

# "CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

## NEW YORK CLIPPER

THE  
OLDEST AMERICAN

THEATRICAL  
JOURNAL.

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### THE NEW THEATRE TO BE ABANDONED.

FOUNDERS WILL BUILD SMALLER HOUSE, ADMITTING THAT PRESENT ONE IS TOO LARGE.

Last Thursday afternoon, March 9, there was a meeting of the founders of the New Theatre, at the home of William K. Vanderbilt, at 660 Fifth Avenue, New York City, and it was then officially announced that the founders had decided to abandon the New Theatre as a place for dramatic productions, but that they intended to keep alive the New Theatre movement.

The statement from the founders of the New Theatre was given out at the home of Paul D. Cravath, 107 East Thirty-ninth Street, by Mr. Cravath's secretary. It is as follows:

"The founders of the New Theatre have no thought of abandoning the New Theatre movement. The experience of the last two years has demonstrated that the present building, although designed under the advice of a leading theatrical expert, is not suited for the class of dramatic performances contemplated by the founders. Productions of such scale as 'The Blue Bird' and 'The Piper' would undoubtedly have filled the theatre for the entire season, but the founders have been unwilling to limit the performance to plays of that class, meritorious as they are, because the aims of the enterprise and the claims of box owners and subscribers have called for a wider range of productions. Although during the two seasons now closing the New Theatre has been more liberally supported than any other theatre in New York devoted exclusively to dramatic productions, the founders have been compelled to reach a conclusion adverse to the continued use of the present building as the home of the enterprise.

The founders firmly maintain their belief in the mission and purpose of the New Theatre, and in order to thoroughly test the soundness of their belief and the willingness of the people of New York to lend their cooperation, they will immediately proceed to erect upon a site conveniently accessible to all classes of theatregoers, a theatre of moderate size, especially adapted to the production by a stock company of a repertory of modern and classic plays, chosen primarily for their artistic merit. To enable the enterprise to be independent of immediate commercial success, the founders will provide, for a term of years, a guaranty fund, which will correspond to the subsidy by which theatres with similar aspirations are supported in most of the capitals of Europe.

"An opportunity will be afforded to subscribers for boxes and seats in the present New Theatre, to continue as subscribers to the performances in the new building, under an arrangement which will permit greater latitude in the distribution of productions than is possible under the present arrangement.

"Plans are under discussion for maintaining the present company of players as an organization, to the end that, with such changes in the personnel as may be deemed advantageous, it may appear in the new home a year from the coming Fall. During the season of 1911-12 it may be sent on tour, under the direction of Winthrop Ames, in a selection of plays from the present repertory, possibly playing for a few weeks in New York.

"It is the hope of the founders that in cooperation with the Metropolitan Opera Company the present New Theatre building will eventually become the home for the production of such operas as require for their most effective presentation a smaller auditorium than the Metropolitan Opera House—a purpose for which the building is admirably adapted. As no definite arrangements to that end are in immediate contemplation, the house will be leased for the coming year for dramatic productions of a character suited to the building."

### GETTING STRICT IN RHODE ISLAND.

BILL INTRODUCED IN LEGISLATURE  
THERE IS MOST DRASTIC.

At Providence, R. I., last week, a bill was drafted that is an amendment of existing statutes and provides that the stage and accessories of every theatre in each city or town where there is water service, shall be equipped with appliances for the prevention of fire, such as automatic sprinklers, fire hose and fireproof scenery.

The bill also provides that one-tenth of the area of the stage be covered with a ventilator equipped with valves that open automatically, that an asbestos curtain shall be provided, and also asbestos scenery arranged in such a way that they will respond to quick action, that the same shall be tried out and found to be in working order before every performance, and that the above requirements shall be arranged satisfactorily to the inspector of buildings and the board of fire commissioners.

The bill was introduced in the House of Representatives by Judge Hamill, of Bristol. It is now in the hands of a committee which is expected to report on it within a few weeks.

### PLAYERS FOR "GAY MATILDA."

Walter E. Perkins, Harriet Sheldon, John Ward, Jane Ardinska, Jack Terry, Laura Gray, Joseph Weber, Isabel Daintry are among the people engaged by Managers Baker & Castle, for their big scenic musical production, "Gay Matilda," which will open its season for a Spring tour, April 1, at Trenton, N. J.

### JOSEPHINE HALL DIVORCED.

Josephine Hall, the comedienne, was recently granted an absolute divorce from Al E. Aarons, the theatrical manager. Miss Hall is appearing at present in "The Arrians."

### JEFFERSON HOME BOUGHT BY AMELIA BINGHAM.

Amelia Bingham has purchased the former residence of the late Joseph Jefferson, at No. 33 Riverside Drive, New York City.

### J. C. HOFFMAN AT WINTER GARDEN.

J. C. Hoffman has been appointed permanent stage director of the new Winter Garden, New York City, where he has been staging the initial production. Lew Quinn has been engaged as a member of the company, replacing Lee Harrison.

### SPECIAL NOTICE

THE CLIPPER is now issued every THURSDAY.

### GORDON AND NORTH IN EASTERN WHEEL

BURLESQUE MANAGERS TAKE ANOTHER FLOP AND COLUMBIA CIRCUIT WILL AGAIN PLAY THEIR SHOWS.

As reported repeatedly, Gordon & North will have their three shows, the Merry Whirl, the World of Pleasure and the Passing Parade, in the Eastern wheel houses next season. This move was made possible by L. Lawrence Weber releasing his two franchises for the Dainty Duchess and the Parisian Widows, and Abe Leavitt letting go his Rents-Santley production, owing to ill health.

Another paper has reported that Mike Leavitt leased the Rents-Santley Show to Gordon & North, but Abe Leavitt was the owner, who signed the lease in his own behalf, nearly two months ago.

The Empire circuit has been notified by Gordon & North of the change in their arrangements, and the three open weeks will be provided for at a meeting of the board of directors, to be held at Cincinnati, March 15, when action will also be taken on the matter. Gordon & North are now holding one franchise from the H. C. Miner Estate, Inc., and two from James E. Fennessy, in the Western wheel.

### CONTROL OF COLONIAL, INDIANAPOLIS, SETTLED.

After litigation of more than a year, concerning the right of possession of the Colonial Theatre, Indianapolis, Ind., Judge Joseph Collier, of the Superior Court, granted last week the right of possession to the Helen Realty Company, which owns the playhouse. The Mark-Brock theatrical enterprises will consequently have control of the theatre, having leased it for a number of years.

Although the lease on the theatre will not be turned over to the Helen Realty Company by the receiver, William O. Beck, until the personal property in the house is sold or disposed of, there will be no opposition to the repairing of the house. It is understood the Mark-Brock interests will purchase the personal property involved.

### LULU GLASER LEAVES "THE GIRL AND THE KAISER."

Lulu Glaser and Tom Richards, playing in "The Girl and the Kaiser," left Chicago on March 7, for New York, severing their connection with the company because of a misunderstanding between Miss Glaser, the star, and the management. Tom Richards was taken ill recently, and Melvin Stokes was substituted as leading man. Miss Glaser objected to Mr. Stokes, and she says that Stokes offended her. She demanded his discharge, but the Shuberts would not see the matter in that light.

At the Shubert office the announcement was made that Miss Glaser left the company because of the failure of her efforts to disfigure who should be associated with her in the cast.

Her place in the organization will be taken permanently by Edith Decker.

### MILDRED HOLLAND WILL PLAY THE GARDEN.

Mildred Holland will begin on Monday, March 20, a season of repertory at the Garden Theatre, New York City, under the direction of Edward C. White. Her first play will be "The Triumph of an Empress," one of the pieces in which she has been appearing for several years.

### BIMBERG WILL REMODEL CHURCH INTO THEATRE.

B. K. Bimberg has leased from the Lansing Realty Holding Company, for a term of years, the Christian Science Church and two stores in Broadway, New York City, between Eighty-second and Eighty-third streets. The church, which has been abandoned, will be made over into a family theatre.

### HAZEL DAWN.

Miss Dawn, who is appearing in the title role of "The Pink Lady," now being presented at the New Amsterdam Theatre, New York, in an interview gives the following account of her professional career.

"It seems good to be back in America. I left this country when I was only twelve years old, and until this engagement I have never appeared on the stage here. Family arrangements had made our living abroad necessary. It was discovered that one of my sisters was gifted with a voice of grand opera possibilities, and my parents decided to take her abroad for study. Naturally, I went along. Later it developed that three other sisters also could sing, so we all settled down to a rather serious musical education. I have a sister at present a member of the Opera Comique Company in Paris. My own ambitions were less exalted than the rest of us, and as my voice was not so powerful, I chose the more frivolous musical comedy field. Besides, I didn't feel like learning so many languages. It was all I could do to acquire a speaking acquaintance with German.

"Success in a prominent role happily came to me very early, and I have often congratulated myself on being a musical comedy artist who was never in the chorus. George Edwards thought me suitable for one of his musical comedies, so my footlight debut was made in a musical piece, 'Dear Little Denmark,' by Paul Rubens, which Mr. Edwards produced in London several years ago. I had the second most important role, next to that of Isabel Jay.

"After that I was understudy for Lily Elsie, in 'The Dollar Princess,' and I assumed the name part in that piece in the 'road' production. Mr. McEllean and Ivan Caryll, the librettist and composer of 'The Pink Lady,' saw me in the Leo Fall piece, and it was then suggested that I should return to America with their latest work. My home is in Utah, and I have managed to visit there about once a year, although the American stage has never seen me until this present engagement."



HAZEL DAWN

### GRACE GEORGE PRESENTS "THINGS WE CREATE."

In Cincinnati, O., on Thursday, March 9, at a special matinee, in the Lyric Theatre, Grace George produced, for the first time on any stage, a new play, called "Things We Create," written by David Carb.

In the story a woman who eloped with a man when her baby boy was one year old, returns on the boy's twenty-first birthday with the avowed intention of taking him away with her. The wife meets firm opposition from the father, the family servant and the affianced bride of the young man.

Miss George, as the mother, was well received, and got many curtain calls from a big audience. Elwood Cromwell played the role of the son; Keith Wakeman, the aunt; Herbert Percy, the henpecked half; Louise Everts, the bride to be, and Carolyn Kenyon, the servant.

### FRED C. WHITNEY GETS "ROSENKAVALIER."

Fred C. Whitney announces that he has obtained the English and American rights for Dr. Strauss' opera, "Rosenkavalier," and probably will produce it at his new theatre in London, Eng.

Mr. Whitney paid \$22,500 down, and will place \$40,000 more within a month in the hands of Dr. Strauss' representatives. The contract runs for a year from next June.

### MASCAGNI GETS VERDICT.

At Milan, Italy, on March 6, the decision of the Civil Tribunal which heard the case of Mascagni, the composer, and Sonzogno, the publisher of "Ysobel," against Liebler & Co., of New York, was announced.

Liebler & Co. are convicted of contempt of court and judged to be at fault in the breaking of a contract with Mascagni. They are condemned to pay damages in the sum of \$5,000 to Sonzogno, and the costs of the trial. Mascagni is definitely assigned the \$15,000 already received from the defendants, but the court refuses his application for an additional \$5,000.

The court in its decision discusses at length the questions of law involved, and points out among other things that the Lieblers, notwithstanding their dispute with the composer, could have carried out their contract by arranging directly with Sonzogno, the proprietor of "Ysobel." It is also set forth that Mascagni should have been less exacting with Liebler & Co., who had given him so much proof of their confidence in his fame.

### LOUISE GUNNING RENEWS CONTRACT.

Louise Gunning, now starring in "The Balkan Princess," in the Casino, New York City, has renewed her contract for another year with the Shuberts.

### RATE FIGHT WON IN OKLAHOMA.

Word comes from McAlester, Okla., that the theatrical managers have won out in their campaign against the railroads of Oklahoma to force them to give a party rate to companies at the same scale as in Texas.

Mr. Spielberger, manager of the Busby Theatre, McAlester, has been most active in the fight. It is promised that the new rate will go into effect soon.

The action which brought the railroads' change of front was the announcement of big theatrical managers that they would take Oklahoma off the map as far as their shows were concerned if the lower rate was not adjusted.

### NEW PLAY FOR LIEBLER & CO.

Liebler & Co. have accepted for early production a new four act play, entitled "As It Was in the Beginning," by T. Wigney Percyval, of their "Pomander Walk" company, playing at Wallack's. Mr. Percyval is part author of a number of dramas, one of which, "Sunday," was very successful here as well as in England.

### NEW VAUDEVILLE HOUSE FOR RACINE.

It is rumored that a new and popular-priced vaudeville theatre costing \$30,000, is to be built in Racine, Wis., the coming Summer, by a well known restaurant man.



## REMINISCENCES

(From CLIPPER dated Oct. 10, 1896.)

**MINER'S BOWERY THEATRE.**—A good old time Bowery audience was in evidence Monday evening, Oct. 5, and the matinee performance was also well attended. Sam Devere is the attraction, and with himself at the head of a company of well known favorites, the programme presented by the popular manager and performer is a powerful magnet. His first appearance at the house this season was signalized by a reception that must have pleased him hugely. For several minutes he was obliged to acknowledge the applause, before he was able to proceed with his songs. His successful efforts in securing another strong company for this season were fully appreciated, and every number on the bill came in for its share of justly earned applause. Larry Smith filled the task of opening proceedings in a highly satisfactory manner, assisted by Mamie Champion. Mr. Smith's German witticisms and funny falls, and Miss Champion's clever soubrette work, whetting the appetite of the audience for the succeeding amusement delicacies. Rosalie, a sweet singer and clever dancer, followed successfully, and, aided by a juvenile voice from the gallery, responded to several encores. John Canfield and Violet Carleton, who lately returned to the variety stage, sketched with excellent results. Their voices blended harmoniously, and the audience was reluctant to let them go, to be succeeded by Catheryn Rowe Palmer, an elastic morsel of humanity, who was well remembered for the manipulation of her limbs in executing some clever acrobatic dancing, high kicking and contortion. Sam Devere was next in order, and when he could make himself heard he rendered his quota of songs to hilarious applause, making many points in his parodies on local and timely topics. That he is just as popular as ever was proven by the number of times he was obliged to respond. Flynn and Walker, in their comedy act, "Her Other Husband," are also strong factors on the bill. Miss Walker's singing being applauded. Alf Grant, a newcomer to the Bowery, introduced some clever imitations, told funny stories and sang popular parodies, installing himself a favorite from the outset. His accomplished matter of fact way of procedure was appreciated. Then came another new act, the Baggesens, in "The Eccentric Walters." Carl Baggesen's contortion act has been greatly improved by him, and Sophia Baggesen's comedy juggling act, highly original, formed an entertaining act. The show was concluded by the production of "Two New Wives," a roaring farce, for which Mr. Devere has secured the services of Florence Miller. Miss Miller's work last season caused considerable comment, and the audience looked eagerly for the popular dancer in this, her latest effort. The comedy affords opportunities to Larry Smith, John Canfield and all the other members of the company, and in the harem scene Miss Miller performs an Oriental dance that is startling in its artistic reality, and is vigorously applauded, bringing the show to a highly satisfactory close. David Traitel is business manager for Mr. Devere, and Ed. Rentz stage manager. Next week, Irwin Brothers' Show.

#### ALICE LLOYD MAKES FLYING TRIP FROM DENVER TO SIGN WITH WERBA & LUESCHER TO STAR IN NEW OPERA.

Alice Lloyd, the English vaudeville star, arrived in New York on March 8, on a flying trip from Denver, to hear the book of a new opera read, and sign a contract with Louis F. Werba and Mark A. Luescher, to star next season. After the details had been arranged Miss Lloyd took a train the same night for Minneapolis, to continue her vaudeville season.

She will complete her Orpheum circuit contract as a headliner in ten weeks, after which she sails for England to fill a London Music Hall engagement during the coronation festivities of King George. Her first American season under the Werba-Luescher management will begin next September.

Miss Lloyd is the wife of Tom McNaughton, leading comedian with Christie MacDonaid, in "The Spring Maid," and Werba & Luescher are looking for an opera in which they can also star Mr. McNaughton after next season. While Miss Lloyd was in town her new managers had a conference with Andreas Dippel, American agent of Heinrich Reinhard, composer of "The Spring Maid," and arrangements were made to have Herr Reinhard write the score for Miss Lloyd's new piece.

#### LEE HARRISON QUITS STAGE TO MANAGE VALESKA SURATT.

Lee Harrison has ceased to be an actor. He has become a full-fledged manager, and Valeska Suratt is his star.

A contract was signed last week by Miss Suratt and Mr. Harrison by which she goes under his management for a term of years, and he will present her in his first production, Easter week in Atlantic City, N. J. This will be a musical comedy, entitled "The Pet of Paris."

Harry B. Smith is the author of the book and lyrics of "The Pet of Paris," and the music is by Robert Hood Bowers. The production will come to New York immediately following the Atlantic City premiere.

#### CORSE PAYTON WILL PRESENT STOCK IN NEWARK.

Corse Payton, who is to put a stock company into the Grand Opera House, New York City, on May 1, has just signed contracts for the use of the Newark Theatre, Newark, N. J., where he will place another stock company. His companies in Brooklyn and Hoboken will continue until late in the Summer.

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#### "THE LITTLEST REBEL" WILL BE ELABORATED INTO PLAY.

The one act play, "The Littlest Rebel," that Dustin Farnum is now presenting over the Percy Williams' circuit, is to be made into a four act drama by its author, Edward Peple. The piece was first given at a performance for the benefit of Marcus Mayer at the New Amsterdam Theatre, New York City, a few months ago. The author is now enlarging the story, and it is probable that Mr. Farnum will use the longer play next season.

#### RICHARD BENNETT WILL BE LIEBLER STAR.

Richard Bennett, who is now playing in "The Deep Purple," is to be made a star by Liebler & Co. next season, in a new play, by Mrs. Frances Hodgson Burnett, based on her novel, "The Shuttle."

#### NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:  
Front Page Cut..... \$65.00  
Double Column..... \$10.00

#### A WORD FROM GEORGE GUY.

George Guy, the veteran minstrel, sends the following communication to THE CLIPPER:

"Having read your Anniversary Number, I note in your History of Minstrelsy, etc., you have the names of minstrels in 1886. This is all right, except that you have not mentioned the Guy Bros. Minstrels, a show that has been before the public longer than any other minstrel show, not only in the United States, but in the world. I can tell you all about it if you wish, as I am one of the oldest minstrel men, in point of service, on the stage to-day, having worked with minstrel shows from the '60s, when a minstrel show was a minstrel show, not a spectacular white faced variety show, with four or six black faced end men.

"Some of the headliners to-day in minstrelsy would not be in the class with Geo. Christy, Jim Unsworth, Eph Horn, Nelse Seymour, Billy Birch, Charley Backus, Dan Bryant, Sam Price, Billy Emerson, Ben Cotton, Dave Reed, John Mulligan, Johnny Wild, Charley White, Archie Hughes, Billy Arlington, Add Ryman, and others I can't think of. But, of course, people want a change, and they have got it, as minstrelsy is not as it used to be. The Guy Brothers Minstrels is the oldest minstrel show before the public to-day. We play to large audiences everywhere, and at good prices. We go over the same route every year, and are patronized by the

best of theatregoers. Some minstrel companies publish on their heralds a history of minstrelsy, and they never get it right. They mention a lot of names of performers, but they always leave out a lot of good old performers.

"This is my forty-seventh year of blacking my face. How many are there who can say it? My brother and myself were the first to do a genteel girl and boy singing and dancing act, many moons ago, at Hooley's Minstrels, in Brooklyn, and the names of George and Willie Guy stood ace high with the minstrel loving people of good old New York City and the United States and England long before most of the performers of to-day had seen daylight."

#### LYRIC, NEW ORLEANS, CHANGES HANDS.

The Lyric Theatre, New Orleans, La., last week passed into the hands of the Jake Israel Amusement Company. The new management will control the house under a lease with the Shubert Theatrical Company, until July 1, 1912.

Under its new control the theatre will give a high-class vaudeville and motion picture bill. Among those interested in the new management are men of the highest standing in New Orleans theatricals.

#### SHUBERTS WILL BUILD IN YONKERS.

The Manhattan syndicate which recently bought for \$175,000 the property of the First Reformed Church, in South Broadway, Yonkers, N. Y., proves to be the Shubert theatrical syndicate. This purchase was referred to in these columns last week. The Shuberts are considering plans for a new story theatre and office building, and will begin to erect it June 1. The church building will be removed to a new site.

#### NEW WRITER FOR SNYDER'S.

Paul Cunningham, late of Collier's, Town Topics, and other well known magazines, has joined the Ted Snyder Music Pub. firm. Mr. Cunningham has been indirectly associated with the music business for the last few years, but not until now has he taken an active part in it.

As a writer his ability is unquestioned. It is chiefly for this reason that the Ted Snyder firm have secured him. Mr. Cunningham will write lyrics for Mr. Snyder's melodies.

This combination should be a very successful one, as both men are capable of writing any kind of a song.

Besides acting in the capacity of writer, Mr. Cunningham will take charge of the advertising department of the firm.



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No. 64

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## RACHEL.

Rachel (Elsa Rachel Felix), the famous actress, was born in Munt, Switzerland, Feb. 28, 1820. She was of Jewish parentage, and her father, a peddler, pursued his calling in various parts of Switzerland and Germany, and was followed in his wanderings by his family, consisting of his wife, four daughters, of whom Rachel was the second, and a son. At Lyons, where they took up their residence temporarily, Rachel and her elder sister, Sarah, contributed to the common support by singing at the cafes and other public resorts; and at Paris, whither the family

prominently before the public. In the mean time she studied assiduously under Samson, an actor and author of great experience, and on Sept. 7, 1838, started the Parisian public by a personation of Camille, in "Les Horaces," at the Theatre Francaise, so full of originality and tragic intensity as almost to obliterate the traditions of former actresses in the same part. Her merit, however, might not have been immediately appreciated had not Jules Janin, in the *feuilleton* of the *Journal des Debats*, of Sept. 10, declared that the tragedies of Corneille and Racine had

declamation of the old school was exchanged for an utterance at once natural and impressive, and the expression of her face, her gesture or attitude scarcely less eloquent than her voice, conveyed a fullness and force of meaning which made each part a new creation in her hands. She excelled in the delineation of the fiercer passions, but jealousy and hatred were so subtly interpreted that the mind was even less affected by what she expressed than by what she left to the imagination. A circumstance which contributed powerfully to her success was the rapidity with which she reached the full development of her powers, and others besides Janin were astonished that an obscure young Jewess, without education or assistance, should, as if by instinct, suddenly master the chief productions of French dramatic literature, and reveal in them beauties previously unsuspected. For several years she contented herself with performing in the old classic drama, but finding that the limited round of characters she assumed afforded her rivals a pretext for denying her the comprehensiveness and versatility of a great actress, she gradually formed a distinct repertory from the works of modern and contemporary dramatists, in which she appeared with varying success.

In "Judith," by Mme. De Girardin; "Catherine II," "Virgile," and "Le Vieux de la Montagne," she made little impression, but in "Jeanne d'Arc," "Marie Stuart," and particularly in "Adrienne Lecouvreur," a play adapted expressly to her talents by Scribe and Legouvé, she renewed the triumphs of Camille and Phedre. The revolutionary outbreak of 1848 afforded her an opportunity for a remarkable performance, half spoken, half sung, of the "Marseillaise." Subsequently she appeared in "Cleopatra" and "Lady Tartuffe," written for her by Mme. De Girardin, in Victor Hugo's "Angelo," in Dumas' "Mlle. De Belle Isle," in "Diane," "Louise de Lignerolles," and in Scribe's "Czarine," which was the last new part studied by her. In none of these, perhaps, did she so completely satisfy her audience as in the severe and lofty tragedy of the classic period, with which her genius seemed to have a close sympathy. Her theatrical income, originally 4,000 francs, soon rose to 80,000, and in 1849 she effected an arrangement at the Theatre Francaise by which six months of absence in each year was allowed her. The receipts from her performances in the provinces and in England reached enormous sums, and during an engagement in Russia, in 1853, she received 40,000 francs as her share. These emoluments, however, were gained at the expense of her health, which suffered under the fatigues of so arduous a life.

In 1855, in company with her brother, Raphael Felix, and her sisters, Sarah, Ida and Dinah, and a complete troupe of actors and actresses, she made a professional visit to the United States, and first appeared before an American audience at New York as Camille, in "Les Horaces." She was interrupted in the midst of great success by the failure of her health, having played many times in New York and Boston, in which two places she cleared some \$60,000, and then once in Philadelphia, and once in Charleston, she went to Havana in a vain effort to regain her strength through the mildness of the climate, but finally returned to France a heavy loser and with little hope of recovery. She spent the following winter in Egypt, but all attempts to arrest the progress of her disease (consumption) proved unavailing. Rachel was slender, rather tall, and exceedingly graceful, with a finely modeled head, clear, pale complexion, and features full of expression. Her attitudes and movements were of surpassing beauty, and her voice was singularly deep, rich, and affecting.

She died at Cannet, near Toulon, France, Jan. 3, 1858.

Next week, Tyrone Power.

## CHILDREN OF THE STAGE.

BY MARC KLAU.

There are always certain persons who in moments of idleness turn their thoughts to the stage. Clergymen are in the habit of doing this. There are certain other worthy people who, with nothing else on their mind, turn their thoughts to the theatre. It was just such interference as this that led to the application of factory laws in Illinois, Massachusetts and Louisiana, to the children that went there to play. Of course, there is no relation whatever between the work a child on the stage has to do and that imposed on children working in factories, unless there is legislation to protect them.

Managers here in New York are entirely satisfied with the situation. Children under sixteen who want to act must every week obtain a permit from the mayor. No permit is good for more than a week. That gives the Gerry Society plenty of time to investigate and see what the nature of the child's employment is. We are perfectly satisfied with any such law. It will be acceptable in any city. Here in New York children under sixteen years are not allowed to sing or dance. Personally I think there are certain objections to that. It will always be impossible, for instance, as long as such a law is allowed to exist, ever to train adequate ballet dancers for the American stage, because they must begin young, when their muscles are pliant. That law was passed, I presume, to make it impossible for children to appear under any circumstances in dance halls of such character as would interfere with their morals. It does not affect the drama, anyhow, and for that reason is not important.

But the prohibition of acting by children in dramatic plays, would be fatal in many cases. Think of "King John," for instance,

and all the eminent actors who made their first appearance in that play. Then, of course, "The Blue Bird," "The Piper" and other recent dramas requiring the presence of children would be impossible. When plays in which it is indispensable to have children go to Boston now it is necessary to employ dwarfs. When Mrs. Pike was playing "Salvation Nell" in New Orleans, she fought the rule, and her manager was arrested every night for allowing a child to appear.

Nobody with any knowledge of the theatre could ever believe that any harm could come to a child. I would like to know what the fate of any man would be who attempted in any way to harm a stage child and was found out. Children are invariably beloved by all the company. They get much more for their work in proportion to what they do than adults. It is by no means uncommon for them to receive as much as \$75 a week and the traveling expenses of an adult to look after them, which may be the child's mother or anybody selected to guard it.

One of the most vigorous opponents of child actors is Felix Adler, who pursues his objection wholly on educational grounds. He says he has a theatre connected with his Society for Ethical Culture, where children can act if they want to, and in the meantime be educated. Everybody knows that

with factory workers, puts the puritanical agitators on notice that those who know most about the social environment of children do not sanction their efforts.

In Massachusetts, Illinois and Louisiana the factory laws forbid the artistic training of children for stage performances. The ostensible reason for this prohibition is that children are made to "work" at night. Augustus Thomas and Francis Wilson, notably, have shown that the health of stage children is hedged with every safeguard; their salaries, compared with the wages of factory children, are princely, and the few minutes required in the evening for their speaking parts are most pleasurable to them and to their audiences. Mr. Wilson has presented lists of hundreds of actors—practically all the famous actors of history and of the present time—whose training for the stage commenced before the so-called awkward age in children, and who grew up in the ennobling atmosphere of the stage. Puritanic laws, like those which obtain in Massachusetts, are not needed. The law of New York State places the children who appear in stage performances under the care of the Gerry Society. Their moral and physical welfare is thus doubly safeguarded by the conditions that exist in their employment and by the guardianship of this society.



THE LANGDONS.

In their spectacular travesty, entitled "A Night on the Boulevard," are now making a big hit on the United time. Albee, Weber & Evans are handling the act.

the ability to read and write is a condition precedent to the actor's profession. No children are certain to be taught to read and write, and after that it lies within their own power to acquire as much more education as they want.

Of course there is no school for the actor so good as the stage. Macklyn, Master Betty, Siddons, the Kembles, Salvini, Ristori, Helen Faucit, Edwin Forrest, Joseph Jefferson, Maggie Mitchell, Lotta, and Ellen Terry are some of the noted actors of the stage who began as children. Henry Irving did not, but Ellen Terry has always told in her reminiscences how deeply he regretted always the loss of that discipline which he would have had as a child actor. Miss Terry also said that many of his defects sprang from the fact that he had not been trained when he was plastic in body and receptive in mind to the secrets of his art.

I have never known a single case in my own experience of a child demoralized by its experiences in the theatre. I cannot conceive of any circumstances under which a child would be exposed to any evil influences in the theatrical profession that would not always be likely to assail it elsewhere. Its health is also very carefully guarded. It is only ignorance of what the stage child's actual life is that leads to such crusades as those which have barred them from the stage in such important cities as Boston, Chicago, and New Orleans.

## JUDGE LINDSEY FAVORS CHILDREN ON THE STAGE.

The appearance of Judge Lindsey, of the Juvenile Court of Denver, on the stage of the Metropolitan Opera House, New York, to commend the purpose of the benefit for stage children, at which \$15,000 was received to fight the State laws classing child actors

## TIM SULLIVAN INTRODUCES BILL TO AID THEATRES.

Senator Timothy D. Sullivan, of Manhattan, last week introduced a bill at Albany to amend the Greater New York charter in relation to theatre licenses. It provides that before a license is refused the applicant shall be entitled to a hearing at which he may present evidence in support of his application and be represented by counsel.

Whenever the Police Department shall refuse to grant a license after hearing the applicant it shall state in writing the reasons why such application has been refused.

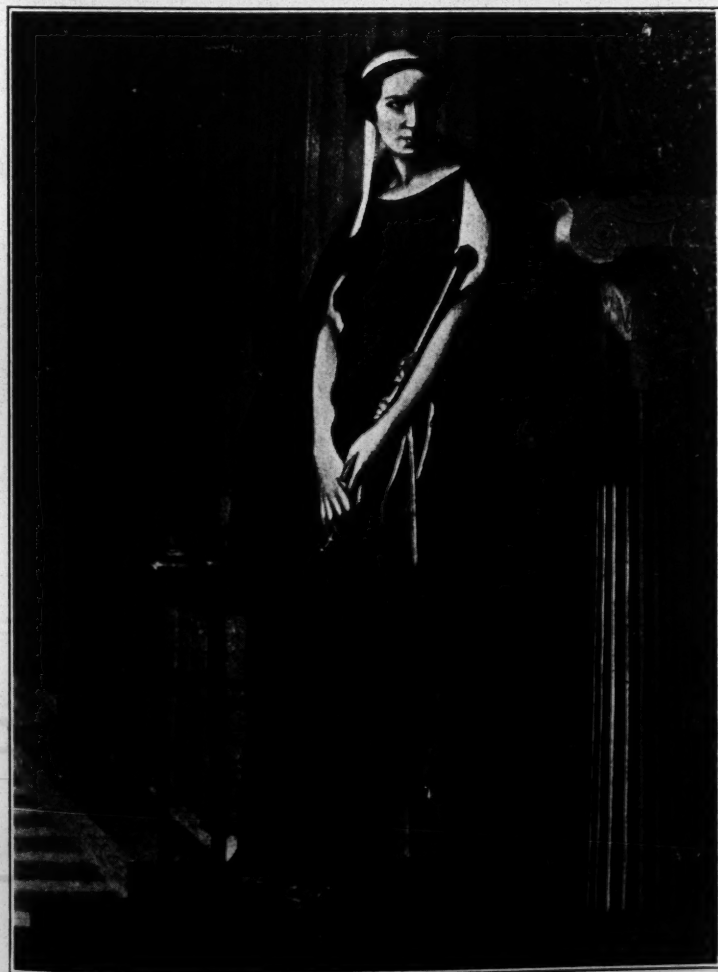
The decision of the Police Department in its action may be reviewed by certiorari proceedings, and if it is determined that the refusal to grant a license has been unjustifiable, an order shall be issued directing the issuance of a license upon the payment of the sum required.

## BELASCO WILL PRESENT NEW DE MILLE PLAY.

David Belasco will produce a new play, called "The Woman," by William C. De Mille, at Washington, D. C., on Easter Monday. By arrangement with Henry B. Harris he has engaged Helen Ware for the leading role, and others in the cast will be William Courtleigh, Cuyler Hastings, Edwin Holt, William Harrigan, Carleton Macy, Guy Nichols, John Ellis and Jane Peyton.

## EDDIE FOY NOW UNDER A. H. WOODS' DIRECTION.

Eddie Foy will be under A. H. Woods' management next season. Under Woods' direction he will appear in a musical comedy version of "The Man from Mexico," entitled "The Sleeping Car Conductor." The music is the work of Franklin Harris.



RACHEL, as "PHAEDERE."

removed in 1831, the two sisters similarly employed themselves on the boulevard. Choron, the founder of the royal institution for the study of sacred music, struck by their performance, took them both under his instruction, but finding that the talent of Rachel, to whom he gave the name of Elisa, was dramatic rather than vocal, he transferred her to the care of M. St. Aulaire, a teacher of declamation, who carefully grounded her in the chief female parts of the standard classical drama.

Her admirable personation of Hermione at a private performance of "Andromaque" procured her admission, in 1836, as a pupil of the Conservatoire, and shortly after she obtained an engagement at the Gymnase, where, on April 24, 1837, she made her public debut under the name of Rachel in "La Vendue," a vaudeville, written for her by Paul Duport. Whether the part was not adapted to her or she had not yet acquired confidence in her own powers, the performance attracted little attention, and for upward of a year she did not again appear

become re-animated by the genius of Mlle. Rachel. At her third appearance the receipts rose from about 300 francs on the first night to 2,048, a fabulous sum for a performance of a classical drama; and thenceforth she stood alone on the French stage, confessedly the first actress of her day, and never probably rivaled in her pedagogy and never probably surpassed in her speedily revived for her, and she appeared with success as Emille, in "Cinna"; Herminie, in "Andromaque"; Eriphie, in "Iphigenie"; Monime, in "Mithridate"; Aménalde, in "Tancrède"; Roxane, in "Bajazet"; Pauline, in "Polyeucte"; Agrippine, in "Britannicus"; Electre, Athalie and Phedre, the last being one of her greatest triumphs.

In personating these characters she paid little regard to the cherished traditions of the stage, and the actors performing with her were frequently confused and even startled by tones and gestures so different from those established by custom as to appear to them wholly foreign to the play. The studied



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## NOTES FROM SONGLAND.

### FROM THE J. FRED HEFF CO.

Jeanette Klein's biggest hit is that melodious semi-high class ballad, "My Love Is Greater Than the World." "Oh, You Bear Cat Rag" continues to be the most warmly applauded number in Lottie Mack's repertory.

"Hands Up" is winning numerous encores for Ollie Wood.

Leon Errol, of the Jersey Lilies Co., is making an emphatic hit with "Gee, But It's Great To Meet a Friend From Your Home Town."

The Heff hits in Flo Frucht's repertory include: "Up the Rickety Stairs," and "Gee, But It's Great To Meet a Friend From Your Home Town."

Chas. B. De Haas is featuring that reverberating encore winner, "When a Boy From Old New Hampshire Loves a Girl From Tennessee."

"I'd Rather Say Hello Than Say Good-Bye" continues to be the greatest success the Delmonts have ever had.

J. R. Abbott is featuring "I'm On the Right Side of the Right Girl at the Right Time and Place" and "When a Boy From Old New Hampshire Loves a Girl From Tennessee."

Grace Darling is doing finely with "Gee, But It's Great To Meet a Friend From Your Home Town," and "Up the Rickety Stairs."

One of the biggest hits Valesqua has ever had is "Up the Rickety Stairs."

James Wilson, with the Ginger Girls Co., scores heavily with "Gee, But It's Great To Meet a Friend From Your Home Town."

"Texas Tommy's Dance" is a big applause winner for James McDonald.

Irene Hunt never fails to receive several encores with "Jingle Bells."

The Tivoli Quartette's featured number is "Gee, But It's Great To Meet a Friend From Your Home Town."

May Sylvester is securing big applause with "Texas Tommy's Dance."

Al Fontaine's rendition of "My Love Is Greater Than the World" is warmly applauded.

Seymour Murray and Seymour are featuring "Texas Tommy's Dance" with success.

Oakland and Thomas are scoring the applause hit of the bills with "Gee, But It's Great To Meet a Friend From Your Home Town."

Bessie Zaltz reports fine success with "Hands Up," the clever "audience" song.

NOTES FROM GARDNER MUSIC PUB. CO.

"Broncho Nell" is still the big "card" with this company, and judging from the glowing reports received from performers, and the band and orchestra leaders all over the United States, Canada, and England, this Western song is an enormous success.

Florence Gardner is featuring the song on the Moss-Stoll time in Europe, and reports that it is one big hit "across the pond." The same report is sent in by Young Buffalo, who is using the song in his big show in England. His cowboy band is also featuring the inter-erzo arrangement of "Broncho Nell."

The Gibbs Sisters write that the Canadians like "Broncho Nell" immensely, and that it is the biggest encore-getter they have had in many a day. The chorus is invariably sung by the audience, and they can't get enough of it.

Kathryn Fiske writes: "Dear Folks: I am delighted with 'Broncho Nell.' It is certainly one big hit, and I am sorely disappointed if it doesn't get at least three encores. It's usually four and five."

Morgan Brown is slugging "Broncho Nell," and using the splendid slides made by Wheeler. All New York is either humming or whistling this song.

One orchestra leader in Manhattan writes: "We received five encores on 'Broncho Nell' last night, and was requested to put it on as an extra, later in the evening." The publishers and their Eastern representative, Wm. H. Penn, are well satisfied that "Broncho Nell" will be the feature song with many acts this season.

### JOS. W. STERN & CO. NOTES.

An English manager, Tom Terris, is primarily responsible for the success of "The Druid's Prayer" waltz, which is now enjoying so great a vogue in this country, as well as in England. Mr. Terris is at present the manager of a sensational scenic dance production, entitled "The Kiss," in which he is featuring Mildred Devereux. Throughout this new and fascinating dance "The Druid's Prayer" waltz is played and received with marked attention by the audience. The waltz was composed by an Englishman, Gordon Dawson, and it is currently reported that a quarter of a million copies at least have been disposed of on the European continent.

Elizabeth Murray, one of the features with "Madame Sherry," will sing the novelty song, "The Mississippi Dippy Dip," during the company's Philadelphia engagement.

Tempest and Sunshine are attracting considerable attention with the song, "I'm Looking for a Nice Young Fellow Who is Looking for a Nice Young Girl."

The Messrs. Stern & Co. are publishers of

the musical comedy success, "The Spring Maid." "Miss Dudelsack," of which they control the publishing rights for America, has just been accepted for production by one of Broadway's prominent managers. There are many excellent solos in "Miss Dudelsack," and one march and one waltz in particular are destined to win success.

Joe Weston and company, presenting his laughing skit, with a company of nine clever "kids," are featuring "I'm Looking for a Nice Young Fellow Who is Looking for a Nice Young Girl," rendered by the "kid" comedian as a sort of travesty.

Reed and Allen are causing favorable comment introducing a number of popular successes, including "I'm Looking for a Nice

The Connelly Sisters are using "Kiss Me, My Honey, Kiss Me." Chapelle and Bennett are still meeting with success in that great character song, "Sweet Italian Love."

Seymour Murray and Seymour, who have just entered vaudeville, are using the "Harmony Song."

Bessie Kyle, with the O'Brien company, is using "Kiss Me." She has a great song and a great way of delivering it.

Polly Moran will shortly tour the Orpheum circuit, featuring "Kiss Me."

Sam Morris is creating laughter galore with that great German song, "Herman, Let's Dance That Beautiful Waltz."

Clark and Verdi are using "Dat's-a My

## World of Players.

NOTES FROM B. M. GARFIELD'S "CANDY GIRL" Co.—We seem to be repeating our record of last year. This is our twenty-eighth week out, and we will no doubt finish a forty weeks' season, as we are doing a nice business and have held up our reputation of last season of being one of the best popular priced musical comedies on the road. Mr. Garfield is now signing people for, and booking three companies for next season. He will carry twenty people in each. "The Candy Girl" has become quite a favorite among the B. P. O. Elks. Mr. Garfield has given no less than fifteen or sixteen entertainments for the Elks' annual affairs this season. Last season he furnished his whole company for Lodge 444, Elks, of Huron, S. D., and this year repeated the same, and is under contract for next season.

J. C. LIVINGSTONE, who had been playing the title in "The Squaw Man," Western company, with much success, closed his engagement with that company at Santa Barbara, Cal., as he has been engaged by Henry McTear to play leads in his new stock company at Sacramento, Cal. This was the first time Mr. Livingstone was seen in the far West, and he was fortunate in pleasing the critics everywhere, some of whom gave him highly flattering notices, and even compared his work favorably to that of William Faversham, who created the part.

ERNEST JOHNSON, who plays Honoria Peck, in "The Hen-Pecks," at the Broadway Theatre, New York, was married between the matinee and night performances on Saturday, March 4, to E. Ray Goetz, who wrote the lyrics for "The Hen-Pecks." The wedding took place at the Little Church Around the Corner. Dr. Houghton performed the ceremony.

NOTES FROM "As Told in the Hills" Co., under the management of Story & Wilbur.—Mabel Owens is starring in the title role, and the company played to fine business through West Virginia and Ohio. In fact, it has done excellent business all season, and will not close before May. The Darnold Booking Exchange is looking after the booking, and we are getting the best time through the Middle States.

NOTES FROM THE VAUGHN STOCK CO.—We are in our fifth week at Shawnee, Okla., and playing to capacity business. The company is an excellent one. The bill last week was old "East Lynne," and the S. R. O. sign world over time. The roster is as follows: R. Snelgrove, Charles T. Wikerson, J. D. Davis, Ed. Coke, C. C. Blundell, Geo. Meredith, Ed. Tannerhill, J. Long, Marie Vaughn, Joey Williams, Edna Earle and Pearl Evans.

MAUD NORTON CURTIS, who joined the Bijou Theatre Stock Co., at Lorain, O., for heavies and characters, says she obtained the engagement through the company's "ad." in THE CLIPPER.

TED E. GOODWIN, stage manager of the show boat, "New Era," and of the team Goodwin and Goodwin, writes: "We are playing on the Bayou La Fourche, La., with W. P. McNair, on the floating palace, 'New Era' show boat, and doing a good business. Vaudeville people on stage are: Mr. and Mrs. Morris, novelty act; the Connelys, sketch; Musical Walt, novel musical act; Mon. Chaitman, Scotch comedian; Mlle. Senora, specialty; Goodwin and Goodwin, comedy sketch; and Jocko, educated monkey. We carry a band of ten pieces and orchestra, led by Fred Tillman. We intend playing in this section until warm weather sets in, and will then work North."

A. G. DELAMATER and William Morris' Western company of "My Cinderella Girl," which opened in Chicago last March, closed a season of fifty-three consecutive weeks, without losing a single night, in Norfolk, last week. The Eastern company, which is playing in Philadelphia this week, will continue the season until May 1, and will be sent on tour again next season.

NOTES FROM THE STERLING STOCK CO.—Business with us has been very good since Christmas, and everybody is happy. We are booked solid until June 26, and then go into stock for the summer. The roster of the company remains the same, with one or two exceptions. James McHugh joined last week, in Richmond, Ind., for heavies. The personnel of the company at present is as follows: Loren Sterling, Harry Wilson, Charles L. Brewer, Will J. Dyer, James McHugh, Walter Barshaw, Tim Coen, Sarah Gibney, Bessie Hawthorne, Ella Nee, Collins and Muriel Adams. Frank Wirick is in advance.

ROSSETTA NIER, of "The Chocolate Soldier" Co., played and sang the prima donna role on an hour's notice, singing all solos and duets. She more than made good, we are informed.

JULIAN GRAY is still under the management of Al S. Evans, in repertory, through the South, presenting an elaborate production of "St. Elmo"—"one-nighting." Mr. Gray is meeting with marked success at St. Elmo. The company has played to a phenomenal business. The season closes July 1.

HARRY BARLOW, the actor and dramatic director, writes that his wife, Ellie Barlow, presented him with a ten pound boy at Toledo on Feb. 25. Mother and son are doing finely.



MAY WALSH.

"Miss Walsh is far different from the usual run of burlesque comedienne; quiet and refined in manner, with a perfect knowledge of the wearing of numerous lovely frocks, she scores at once. She reminds one of Cissy Loftus, whom she imitates, and was adjudged the prohibitive favorite at her first appearance. Though the rest of the principals were well up in the running, she never had a contender."—Press.

Miss Walsh is with the Dainty Duchess Co.

Young Fellow Who is Looking for a Nice Young Girl," "The Mississippi Dip" and "Down at the Huskin' Bee."

### WITMARK WINNERS.

Laberti, who is playing the big houses through the West, in her new act, is using Witmark's new beautiful waltz number, "Charme D'Amour."

Miss Nell Jackson, who is playing in vaudeville with Ned S. Forber, is going very big, singing "Take Me Back To Babyland."

De Hova and De Hova are doing a strong-jaw novelty act, to the tune of "Charme D'Amour."

Dorothy Dauncey created a sensation when she sang "That Sweet Italian Song." She was the first lady to render this number.

Joe Fanton's Athletes, who are playing the big houses, are using all through their performance "Charme D'Amour," and the spicy "Red Pepper Rag."

Miss Bailey, who is singing her way into popularity with "For Killarney and You," is making an even bigger hit with "Where the River Shannon Flows."

### TED SNYDER NEWS.

Dorothy Kenton, beautifully playing "That Beautiful Rag," is meeting with great success on the Orpheum circuit.

Joe Manne, of the Dreamland Burlesquers, reports great success with "Kiss Me, My Honey, Kiss Me."

Leona Stephens, the originator of the "Boog-a-Boo," is the hit on every bill, with the song that everybody is whistling, "In the Land of Harmony."

Gal," and reports that the song is sure to be a winner.

The Bohemian Quintette is using "Since I Fell in Love With Mary" and that ballad of ballads, "Dreams, Just Dreams." The latter song is always good for several encores.

Harry Kirk is making a big hit with "Snyder's New Rag."

### CHICAGO GETS MANAGER RAPP.

Harry Rapp, manager of the Gus Edwards Co., Inc., left Thursday, March 9, for a ten days' stay in Chicago. While stopping at the New Sherman House he will introduce their new song hits there, in conjunction with Gus Edwards, who is playing there with his big Song Revue.

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## QUERIES ANSWERED.

## DRAMATIC.

A. J. L.—We do not know her present whereabouts. Address party in care of this office and we will advertise letter in CLIPPER letter list.

J. C. A., New York.—He never did. An Advertiser, New York.—I had better write to Elsie Janis. 2. We believe she is in England.

## "MONARCHS OF MINSTRELSY."

"Monarchs of Minstrelsy," from "Daddy Rice to Date," is the title of the book just published by Edward L. Roy Rice, son of the late William Henry Rice, the well known minstrel. The book is from the press of the Kewy Publishing Co., New York, and is well printed and bound. But it is the contents which will attract the reader, professional and layman alike, for never before has the burnt cork end of the amusement business been treated so thoroughly and comprehensively.

Enriched by his father's long experience as a black face performer (a period of over fifty years), during which he had collected much valuable data, the author began his task nearly three years ago, and the matter to be found between the covers of "Monarchs of Minstrelsy" is the result of his long labors. The book contains three hundred and sixty-six pages of minstrel history, which includes the biographical sketches of one thousand men identified at one time or another with burnt cork, and six hundred rare portraits, a large number of the latter now being seen in print for the first time.

The history dates from the first recorded black face performance in America, Dec. 30, 1799, at the Federal Theatre, Boston, Mass., up to the present time, and, besides treating of the many who have joined the great majority, it deals in four hundred living issues performers who are with us today—some of whom are in the black face end, while others have abandoned blacking up for the drama.

The work is written in an interesting style and, while dates and figures of necessity enter largely into its composition, the dry reading which usually attaches to works of a chronological or biographical nature is relieved by anecdotes and reminiscences. A feature of the work is that it is conveniently indexed so that any one mentioned therein can be found at a glance.

The book sells for \$4.00.

## ATTACHES OF MORRIS HOUSES IN NEW YORK ALL LEAVING.

Last week the stage hands, the orchestra, and many of the front of the house attaches at the Plaza Theatre and the American Music Hall, New York City, all received their notices. Mike Padden, at the American, and Ted Marks, at the Plaza, have both left.

Week of March 6 was the last week of William Morris vaudeville at the Plaza. On Saturday night the name of Marcus Loew was displayed in the front of the house. A combination of vaudeville and moving pictures will prevail.

The American Music Hall has one more week under its present policy.

## MARSHALL MONTGOMERY MARRIES.

Marshall Montgomery, the ventriloquist, was married at 11 o'clock on the morning of Wednesday, March 8, to Mabel White, of 139 Ross Street, Brooklyn, N. Y. The ceremony was performed by the Rev. George Nicholas Spencer, of Philadelphia, and the wedding took place at Miss White's home. The dummy, which plays such an important part in Montgomery's act, was not even consulted, but he was quickly won over to accept his new step-mother.

## LAWRENCE D'ORSAY FOR VAUDEVILLE.

Lawrence D'Orsay will enter vaudeville again, in a new show called "By Jove." The playlet is by Mark Swan, and will be produced under the managerial direction of Lionel Heln. In the cast are Richard Carvell, Mrs. D'Orsay and William Clark.

## FRED ROBBINS ANNOUNCES VAUDEVILLE POLICY.

Manager Fred Robbins announces that he will have vaudeville at his Soisson Theatre, Connellsville, Pa., and at his Grand Opera House, Uniontown, Pa., beginning early in May. The week will be split between the towns and the houses will be booked by the Polack Agency, Pittsburgh.

## HAZEL MORRISON ILL.

Hazel Morrison, known as one of the original Morrison Sisters, is very ill at her home, 235 East Twenty-sixth Street, with acute indigestion and a gripe. She would like to be left from friends.

A GLANCE AT ACTS  
NEW TO THE METROPOLIS

BY HANK

## Hermine Shone and Company, in "The Little Goddess."

"The Little Goddess," a dream playlet, hackneyed as to theme and lamentably crude in the treatment, was put on by Hermine Shone and company at the Fifth Avenue last week, and not even Miss Shone's personal charms and vivacity was able to prop up its tottering underpinning. The play has a habit in vaudeville of leaving off the name of the author on the programmes, and when a playlet is a worthy one this is an unfair thing to do; in the present instance, however, it was a blessing. What passed for humor in the piece was some risqué dialogue, and nothing of a commendable nature was shown in the writing. A beautiful interior set was one wish that something in the nature of a story went with it.

The scene is Bob Hammond's bungalow on the Hudson. It appears that Bob is a spiritualist, and has become imbued with the tenets of that belief that he even dreams about them. He returns home, has a little spat with his wife, lies down and dreams that he is visited by a daughter of Venus, who prods him up a little on his conscience, and makes him think that his wife is going to leave him. When he awakes the effect of the dream is still upon him, and he calls wildly for his wife, being greatly relieved when she appears.

Miss Shone has the art of speaking lines cleverly, and in a filmy dress looked very attractive and shapely in the piece, however. Her support was only fair. The company including Alice Magill, Mrs. Joe Robinson, Haywood, Harmon MacGregor, Walter Wahl, John Dillon, Will Gaylor.

## Leslie Morosco and Company, in "A Million Dollar Wife."

"A Million Dollar Wife" was given back in 1907 by Ruth Allen under the title of "We Need Money." It has been somewhat since those days, but Chas. Kenyon, who wrote it, cannot obliterate the silly portions of it. At the Plaza last week Leslie Morosco and company played it well, getting interest in the characters at least. The name story, however, is not calculated to hold one for an instant.

The spectacle of a man refusing to allow his daughter to marry a young fellow simply because the youth has "only" \$250,000, is ridiculous. The father insists that his prospective son-in-law has at least a million, and the poor poverty-stricken fool risks the entire \$250,000 on the stock market in an effort to make the necessary million in a day. He gets it, too—that's the beauty of a large imagination.

Mr. Morosco was forceful and interesting as the \$250,000 "pauper," and T. N. Moad did excellent work as the father. Jack MacBryde played the girl's brother with capital result, and the girl was well looked after by Dorothy Holmes. About fifteen minutes were taken up, on the full stage.

## Adams and Schaefer.

There was much of a meritorious nature in the talking and singing act shown by Adams and Schaefer at the City Theatre during the first three days of last week. Adams is the classy German, while Schaefer is the swell Hebrew, their opening talk being about a wedding, the conversation later drifting to music. It had some good lines and was delivered with a vim and earnestness that made it doubly amusing.

The German's borrowing of the violin from the orchestra leader, and later breaking the instrument over the Hebrew's head, while amusing, might be shelved for something else. Schaefer got in an excellent imitation of a man shaving, shaving a knife on a grindstone, a bit which came in unannounced, and which was heartily applauded. A parody on "Think It Over, Mary," was amusing in lyrics, and well delivered. The team have a specialty that is decidedly worthy. About eighteen minutes were taken up, in one.

## Gialdini.

A whistling act is difficult to put over, because there is such sameness to it that after a moment or two the interest takes a flop. Gialdini, however, did eight minutes of whistling at the Plaza last week, and made every portion of the offering entertaining. He is a whistler who believes in developing the sweet, low notes, and these were especially noticeable in his selections.

A classical piece opened the offering, and then Gialdini brought a phonograph into view. The record was a whistling number, evidently contributed for the machine by Gialdini himself, and he and his little novelty to the act, and was heartily applauded. A waltz was the third and last number given, and it was exceedingly well rendered. Gialdini has a very clear, pretty whistle, and an excellent act. About eight minutes were taken up, in one.

## Emerson and Baldwin.

Emerson and Baldwin, jugglers, do an exceedingly fast and neat act, their work at the American last week capturing one of the biggest hits of the bill for the week. The straight man handles Indian clubs with speed and cleverness, and the comedian, in black face and bright green attire, knows his book well, his comedy and juggling proving equally good.

The team were last seen in town some time ago, and they have improved the act considerably since then. The passing of three clubs and then of six was bewildering in its speed, and there was the heartiest kind of applause for it from all parts of the house. About twelve minutes were taken up, on the full stage.

## Swor and Mack.

One of the best acts on the Fifth Avenue bill last week was contributed by Swor and Mack, whose black face fun was bright and enough to keep their audiences thoroughly alert. The taller man makes a good limber, sprawling kind of con, of the Bert Williams type, and his associate is excellent in dialect and full of "go."

A pantomime crap game was played by the smaller man, to the accompaniment of much laughter, and the big fellow followed with a dumb show poker game that was a scream. The dancing, eccentric and cleverly executed, brought the act to a strong close. About sixteen minutes were taken up, in one.

## MOLASSO'S COMPANIES FOR CUBA.

G. Molasso intends to present all the acts under his management in Cuba during the months of March, April, May and June. Molasso's pantomime companies will open at the Hippodrome, Havana, Cuba, on March 25.

PHIL DE ANGELIS informs us that a baby girl was born to his wife at Harrisburg, Pa., last week.

## William H. Thompson and Company, in "The Wise Rabbi."

After several ineffectual attempts, William H. Thompson has at last tossed a real act high and dry where it can't squirm back. At the Victoria last week he played a sketch called "The Wise Rabbi," by Geo. Dietrichstein, and even in a theatre that is notoriously hard for sketches to carry across, this one enlisted absorbed attention. It has all the elements of suspense and interest, and is pretty set and cleverly played. Mr. Thompson is finding use in this piece for the garden set he showed recently in "The Cardinal's Stratagem," which had to be withdrawn because of its weakness.

The scene is Russia, in 1861, the place of action being a park behind the Chancellaire. The old Rabbi has been trying for a long time to get an audience with Prince Gortchakoff, the chancellor to the Russian Empire. The Rabbi wants to plead the cause of the Jews, for in a coming meeting of the powerful men of the Empire, the Chancellor's voice, if raised against the Hebrews, can do great harm.

The Rabbi tries to bribe the gardener, but without success, and finally he succeeds in getting the youth who loves the gardener's daughter to try for the audience, the bribe being the boy's necessary money upon which to marry. The boy is rehearsing to his sweetheart the speech he intends making to the Chancellor, when the latter overhears him. The Rabbi is asked for "just one word with the Chancellor," and that official, thinking that he has neatly trapped the Jew, says he will grant the audience, but the Jew must sum up all his eloquence into one word, and no more, or the interview falls of its purpose. Beaten for a moment, the Jew answers the Chancellor's questions in pantomime, until the official says: "In one word, what do you ask of me at the coming meeting?" and the wise Rabbi says, impressively: "Silence." The Chancellor is hoist by his own petard, and admits that he is beaten, giving his promise to remain silent, and his chief guarantee in advance that the Jews will be helped, for his voice would have been raised against them.

The little play is powerfully written, and does not need the comedy that vaudeville always seems to be crying for. Mr. Thompson, with his voice and gestures, was a capital Hebrew, his pantomime being most expressive. Harry Leighton gave dignity and dramatic force to the role of the Chancellor, and Evangeline Irving played the girl with simple sweetness. Maurice Morton did nicely as the youth, as did George Halpin as the gardener. About three minutes were taken up, on the full stage.

## The Langdons.

The Langdons have a specialty in "A Night on the Boulevard" which gets away from the well traveled route, and shows a new and ambitious turn of mind. The man is made up as a Simple Simon kind of character, a clown, who comes in the lady around town in the small wagon. As the curtain rises on a darkened stage, with the electric street lamps of the pretty boulevard glowing in a long double line, the automobile, a practical dummy, comes into view, with the lady and her chauffeur seated in it. The speaker rises on a darkened stage, with the electric street lamps of the pretty boulevard glowing in a long double line, the automobile, a practical dummy, comes into view, with the lady and her chauffeur seated in it. The speaker rises on a darkened stage, with the electric street lamps of the pretty boulevard glowing in a long double line, the automobile, a practical dummy, comes into view, with the lady and her chauffeur seated in it.

They talk for a while the man gets a drink at the horse-head fountain, which works as well regulated fountains should, and he has some fun with a "phone which persists in moving about. Another auto, a chauffeur, comes from the opposite direction and stops abreast of the first car. The speaker couple inside are seen in embraces through the curtain, and finally the limousine departs. The occupants of the first auto have considerable fun with all these props, and in addition the talk is interesting and amusing, and a parody to the tune of "Give My Regards to Broadway" is introduced.

At the finish of the offering a medley is sung, the auto is cranked up and started, the stage is darkened, and a searchlight such as is used in touring cars is swung back and forth to send it in to the audience while the auto slowly disappears into the wings. The act gave great delight to the Jerseyites last week. It ran about eleven minutes, on the full stage.

## Henry E. Dixey.

There is always a deftness of touch and an artistic finish to everything that Henry E. Dixey attempts, in this capital comedian proved last week at the Victoria, upon his return to vaudeville. He began his act with a little poem on the actor, depicting the wide range of parts he is compelled to play during his career. In each verse he was some different character—a villain, an old man, a clown, a hero—and in each Mr. Dixey gave a flash of the skill he could show if he were really playing the role. It was a splendidly recited bit of verse—a little too classy, perhaps, for the Victoria audiences.

Next Mr. Dixey gave a burlesque song, called "Variety," in which he burlesqued the acrobatic act, a song and dance performer, and others. His magic, which included the throwing of coins and cards and the throwing of cards into the audience, was not travesty, but good art. This song was concluded with the singing of "Mr. Moon" as Andrew Mack recently sang and danced it. Mr. Dixey caught Mack's manner and dancing steps nicely, although the vocal imitation was absent, of course. He has a capital quarter hour's entertainment.

## Carson and Willard.

When performers show a disposition to keep abreast of things by changing their act, as Carson and Willard do, they should be encouraged. At the Colonial last week these German comedians came out in all their Oriental glory as Dutch Chinamen, calling the offering "The Dutch in China," and using a special drop showing a street in a city somewhere in the land of the pigtailed man. The building, which was the highest one in China, and a twist of "haddle," a good fish to eat but a hard one to talk about. Their parodies and some of their former material served them well at the finish, and they also brought forth their Spanish dance. The offering scored nicely, taking up about seventeen minutes, in one.

## James Russell Recovering.

James Russell, of the Russell Bros., who has been ill since last August with nervous prostration, at his home in Elmhurst, L. I., is much better, and expects to resume work shortly.

## Arthur Lipson, Laddie Cliff, Falco and the Tondar Troupe have joined the company now rehearsing for the Folies Bergere, New York City.

## THE WOMAN IN VAUDEVILLE.

BY E. E. MEREDITH.

ONETTA headlined the bill at the Orpheum, in Cincinnati, O., last week, and received much attention from the press of that city and enthusiastic endorsement at the hands of the vaudeville men located there.

BESSIE BROWNIE, of the Brownies, in "The War is Over," has recovered from a recent illness.

WYNNE MARVIN is part of the "company" of Walter Law and company, who played "At the Threshold," at Sittner's Theatre, in Chicago, last week.

MAY WARD has gone into bankruptcy. HENRIETTA LANE and EMILY ORIN are the girls with Earl Pugh and Two Girls, in "The Girl in the Red Dress," at the Bijou, in Quincy, Ill., this week, and her engagement there has received more than passing attention from the press, as Quincy is her home town. She has a route of W. V. M. A. to follow Quincy.

MARTHA RUSSSELL and company are playing Sullivan & Considine time, and have engagements which will keep them going until well in the Spring.

WINNIE HENNINGSON, of John and Winnie Henningson, is playing her cornet solo in the act, and it is going big.

O'RILLA BARBER and company, in "A Strenuous Daisy," begin a tour of the "Pantages" time at the Empire, in Calgary, Can., March 30.

The McCONNELL SISTERS have switched from association bookings to the "Independent" time in the Middle West.

LUCILLE LANGDON is meeting with great success in the East.

MRS. EDWARD MOZART is said to be an excellent booking agent.

THE SIX KIRKSMITH SISTERS, who have made a big hit in the Middle West, will be seen in New York shortly.

MRS. ALPHONSE ZELAYA, wife of the son of the deposed president of Nicaragua, is now appearing in her husband's act, and the offering is going so big that there is no longer any use of advertising him as a distinguished personage.

NAIJE's act is managed by her mother.

THE MISSISS MILCH are touring the Orpheum circuit.

BURTON, BENNETT and BUFORD, the wives of the Three Kuhnns, played the Julian Theatre in Chicago last week, and the husbands played the Majestic the same week.

AMONG THE WOMEN playing the Michigan circuit of the W. V. M. A. (Butterfield time) this week are Winnie Henningson, at Kalamazoo, Mich.; Three Weber Sisters, of the Weber Family, at Battle Creek; Loretta Twiss, Queen Mab and three of the Five Musical Nosses, at Bay City; Mayme Remington and Lizzie Wilson, at Saginaw; Mollie Sisters, at Lansing; Lillian Ashley, at Jackson, and Mabel Valentine Moore and Tom Linton's Jungle Girls, at Flint.

THE BESSIE VALDARE TROUPE is a feature of the bill at the Majestic, in Madison, Wis., this week.

THE BAINBROW SISTERS are playing the Empire, in Milwaukee, Wis., this week.

MADLINE SULLIVAN, who has scored a big success in her home neighborhood in Chicago, is at the Clark Theatre, in that city, this week.

YVETTE and TAYLOR lost a date at the Archer Theatre, in Chicago, last week, when the house switched bookings from Frank Q. Tuyle to Sam Du Vries.

LEZ RAPIN is playing clubs this season for Harry Brown, the Chicago agent.

ERNEST ANDERSON and company are playing the Charles H. Dontrick time around Chicago.

MARIE DOYLE was on the opening bill of the new Lyceum Theatre, at Peoria, Ill., which played its first show last Saturday and Sunday. The house is managed by Felix Greenberg, and is booked by Charles H. Dontrick, of Chicago.

MERCEDES is playing Western Vaudeville Managers' Association time, under the direction of Joseph E. Howard.

LOUISE WILLIS, of Wolfe and Willis, is back in Chicago, after an extensive trip through the Southwest.

THE BANKS-BREAZELLE DUO have a novel setting for their musical act.

MRS. EDWARD CLARK is one of the "Two Roses," who appeared at the American Music Hall, in Chicago, last week, on the same bill with her husband.

ELECTRA had to call off her engagement at the Star, in Chicago, last week, owing to the city officials demanding certain fireproofing.

EMILY LEA and THE LUCIFERS are playing Western Vaudeville Managers' Association time.

MILE HILDA offered her dancing and contortion at the Belle Theatre, in Chicago, for the four days ending March 12.

PEARL VICTORIA, singing comedienne, is playing clubs for Harry Brown this season, and sticks close to Chicago.

VESTA VICTORIA's road show opened successfully at Ottawa, Can., last week.

EVA TANGUY will be seen at the Majestic in Chicago for the first time week of March 27.

ADELE HURLEY is with Joseph E. Bernard and company, in "The Newly Married Man."

MARY CRANSTON, of Gladdish and Cranston, is the "prettiest woman in vaudeville," according to her press agent.

ERNEST ROBINSON is entitled to be proud of the new fair catalogue gotten out by the Western Vaudeville Managers' Association.

ROSALIE MCKENFEE is now connected with the United Booking Office.

NELLIE REVELL beats all for publicity getting.

## POLLY MORAN MARRIED TO A WESTERN ACTOR.

Pauline Moran, singing comedienne, well known in vaudeville and burlesque, was married on Saturday, March 11, to Robert Sandberg, of Sanberg and Lee, a talking act in vaudeville. The ceremony was performed by Alderman James J. Smith, in the committee room of the Board of Aldermen, New York City.

May Bernard was bridesmaid, and Joseph Humphreys, the announcer, was best man. Among those present at the ceremony were James (Vaudeville) Lee, Mammie Lee, Bobby Watson, Margaret May, Buck Wendrich, Homer King, Madge Raymond, Lida Carlisle, Emma, Abe Abrams, Mr. and Mrs. Larry Gibson, Mrs. Ed. Howard and Sam W. Mink, of THE CLIPPER.

The wedding party went to a nearby restaurant after the ceremony, a toast was drunk to the happy couple, and a waiter was sent back to the kitchen for a bag of rice. The party broke up at 3 p. m.

## CINCINNATI'S LYRIC QUARTETTE.

A concert company of four singers and accompanist has been organized in Cincinnati under the name of the Lyric Quartette. The members are: Norma Hark, soprano; Alne Beck, contralto; Joseph A. Panther, tenor; William Adams, bass, and Edna Glunchiglani, pianist.

CARROLL E. JOHNSON'S whereabouts are desired. Mrs. Hanna Stromberg, of Brookwood Farm, Ohio, sends us the following letter: "Anybody knowing the address of Carroll E. Johnson, and sending same to me, will be performing an act of the greatest kindness. His poor old father is very ill, and perhaps dying, and he longs for his only son. I know of no other way to find him, so appeal to THE CLIPPER."

LEE SOLOMON, formerly treasurer of the Metropolitan Theatre, New York City, is now connected in a like capacity with the City Theatre.

CLIPPER  
BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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## MUSICAL BELLS AND NOVELTIES.



## LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

**Victoria Theatre** (Wm. Hammerstein, mgr.)—The usual big Monday matinee audience, thoroughly enjoying the tempting bill served up by the management for its delectation March 13.

Headline honors of the bill are very justly accorded to Mlle. Mina Minar, in the first presentation here of the pantomimic playlet, entitled "The Darling of Paris." It is one of the new vaudeville productions of this season, having been produced a few weeks ago at an uptown theatre by G. Molasso, who appears to have this field of stage show nearly, if not quite entirely, to himself. In her display of pantomimic art, in the role of Radia Vador, Mlle. Minar, as "The Darling of Paris," is as near perfection as possible. It is at least certain that she has no superior in this country in the difficult art of conveying the meaning, and expressing the emotions in pantomime. Mlle. Minar is assisted most capably in the development of the little half-hour story by Jules La Barbe, as Pompeus. Aug. Palange, as Cornelio, continues to lend good aid, and Jimmy Fox and Jack Marcus furnish the comedy of the playlet in their original roles. The dancing of the principals brings unstinted applause, and, all in all, this production stands in a class by itself.

Big time position of the programme is also given to Hugh Herbert and company in the new Aaron Hoffman sketch, "The Son of Solomon," which also is new to the stage of this house. The sketch, now that its rough edges incident to newness have disappeared, rings true, and is even a more correct character drawing than when it was first seen at a Broadway house a short time ago. Hugh Herbert continues to play the character of an elderly Hebrew very delightfully, and with a naturalness that is artistic and convincing. Thos. A. Everett, as the Hebrew's son, and Margot Williams, as the daughter, render very effective support, and add materially in bringing success to one of the best sketches of the present season. The Monday audiences liked it immensely, and gave substantial evidence of their approval.

Morton and Moore lend entertaining strength to the bill, in their comedy and musical efforts in an act which has the distinctive merit of being unique, and altogether unlike any other act in vaudeville. Praise is due, also, to performers like this capable duo, who, willing and untiringly, always give their best efforts to please the public.

Thos. Q. Seabrooke sang a little, and told stories in his own original way. His reception, and the applause which greeted his efforts to entertain, may have been tendered as a compliment to a comedian of their days. Stepp, Melinger and King, in their vocal and instrumental act, and who are just now making a tour of the local vaudeville houses, had the Monday audiences right with them from the start of their act.

These boys not only have excellent material in a musical way, but they appear to have the happy method of getting in very close touch with the people in front, and this accomplishment goes a mighty long way in gaining the coveted position of vaudeville favorites.

Martinetie and Sylvester re-appeared on Monday in their expert and comedy acrobatic act, which is always sure to appeal to the patrons at "the corner." The funny falls of the clown end of the team are a laugh producer from start to finish of the act.

Arthur Stuart and Hazel Keeley made their debut on Monday in one of the best dancing acts seen here in a long time. Their different styles of dancing won the hearty approval of the big audience right up to the finish of their act, and they took several bows, which were well earned. They deserve a word of commendation for their neat costumes. (See New Acts next week.)

Nanon Bros., in their comedy cycling act, brought the excellent bill to a close. They are expert riders, and showed some new tricks on the wheels that looked to be very difficult, but they accomplished them with the ease and grace of a professional team, and will be reviewed under New Acts next week.

Rosen's dogs, also new at this house, scored a strong hit from the start. There are but three dogs in the act, but they perform tricks that have never been duplicated by any canines on the local stage. They were first of the bill, but their work would entitle them to fill any position on any bill. Prof. Rosen also carries very showy paraphernalia, which enhances the value and adds materially to the work of these cleverly trained canines.

Next week's announcement includes the bill, appearing as "The Darling of Paris" (second week), McKay and Cantwell, Will Archie and company, May Yohse, Three Keatons, Connelly and Webb, Hennessy and Son, and Benson and Bell.

**Plaza** (David Benjamin, mgr.)—This house has joined the list of local theatres operated by Marcus Low, Inc., and on Monday afternoon, March 13, presented an excellent vaudeville and moving picture programme. There was a good sized audience on hand when the curtain rose on the first offering, which was furnished by the Marshalls, a colored couple, who won favor with their dancing. It was a real treat to the team possesses a good voice, and his piano playing went big.

Robert Young, who is still a boy, was billed as a Scotch comedian. He has a good dialect and a sweet tenor voice. He scored one of the most pronounced hits of the bill, appearing first as a "poor lone widder," then as a Scot, with all of the conventional make-up. His last offering was that of a merry sailor lad, which Mr. Young could well eliminate, for he is not a clever dancer.

Kline and Clifton furnished a genuine novelty and won great favor in consequence. They carry their own set which shows a street full of stores filled with wearing apparel. Mr. Kline is a dummy in front of a second-hand clothing store, and Miss Clifton is acting as a model in a window of a department store. The dummies come to "life," and fall in love with one another. They sing and dance with charm. Mr. Kline is an eccentric comedian of ability, and Miss Clifton dances gracefully and wears several pretty costumes.

Laughter greeted the farce, in one act, offered by Franklin Adelle and a rather pretty woman, whose name the stage cards fail to give. The farce is written around the question, "Should Women Vote?" The playlet is full of laughs, and is capably played by Mr. Adelle and his associate.

The Mirandos, four in number, three men and a woman, furnished a real treat to music lovers. They are seen as street singers, and the songs which were rendered were well received. One of the men is a fine violinist, and another plays the mandolin with skill. The woman has a rich soprano voice. It would be a good idea if she was permitted to sing a solo and permit the audience to enjoy her singing at its true value. At present she merely accompanies the men.

The new policy at the Plaza looks good. Assistant Manager Edward F. Weinberg was busy Monday giving the patrons of this house a warm welcome.

**Miner's Eighth Avenue Theatre** (Edwin D. Miner, mgr.)—Miss New York Jr. is the current attraction, to be followed by the Kentucky Belles.

**Globe Theatre** (Chas. Dillingham, mgr.)—Elsie Janis in "The Silver Princess," began her eleventh week March 13.

**City Theatre** (Ben Leo, mgr.)—This house was crowded several times Monday, 13, and packed in the evening. First on the bill was James Rowland, an Irish comedian, of burlesque fame, who put over his line of Irish wit and character songs with good effect.

Mona Ryan and company presented their sketch, showing the sacrifice made by an actress who gives up her lover in order that he may marry another girl, whom the actress had "made up" to show her attractive qualities. Miss Ryan, in the lighter moments, as well as in her reading of the pathetic lines and dramatic climax, was strong enough to catch the house, and had several recalls.

Jack McCabe and Harvey had a hodgepodge of misleading conversation, ringing in the "ice-man" drama and the going away from here for good measure. Mr. McCabe showed his clever dancing steps. Mr. Harvey was a good straight man, with a voice that filled the house. He handled Mr. McCabe's sort-of-backs.

Beltrah and Beltrah showed a novelty in musical acts in their musical dairy. The lady and man are both good musicians, and the man stuck to the character of the rube farmer. They used a "cello disguised as a shovel, flagolet like a broom, musical rakes and milk dippers" milked the cows in musical manner, churned musically, and played musical milk-can bells. The chimes with the Angelus pose at the finish was well done.

Kantor and Goldie, as the dramatic teacher and his wife, first appearing as a married couple. After a quarrel the wife leaves, to return in various characters—as a tough girl, a simpering stage-struck girl, and again as the wife. Miss Goldie does most of the work, her rag singing being especially O. K. "Westward" was also the title of a dramatic sketch presented by a company of four. An Indian chief and his daughter, an Easterner in love with the girl, and a bad half-breed, who steals the gold and compels the girl to flee with him, are in the cast. Some scheming on the part of the girl causes plenty of action. She is finally taken true by the villain, her lover in search of her is overpowered, fastened to a rock and tortured by means of a rattlesnake about to strike him. Then the Indian father arrives, kills the half-breed during a realistic rain-storm, and rescues the daughter, her lover and regains the gold. The play is full of action and noise, and caught the house. The snake looked real.

Harry Thomson made his usual laughing hit with his stories and impersonations of characters on sea and land.

Billy La Monte and company, in "Motoring Fun," arrived in a prop auto constructed on the plans of the trick house. They acrobated, balanced, tumbled and chased, with Le Mothe and his three assistants, including a lady, doing excellent work with some comedy effects.

The pictures, mostly Pathe, were well selected, mostly comedy.

**Savoy Theatre** (Rosenberg Bros., mgrs.)—A bill of much merit has been supplied this week by the management of this popular house. Six good vaudeville acts and as many motion pictures are shown daily to capacity business.

Morton and Morton, lightning crayon artists, open the show. Both boys are very clever with the chalk, and draw several pictures rapidly. At the finish of their performance they drew pictures of Taft and Lincoln, which earned them plenty of applause. The act is a good one, and should be kept busy.

Jennings and King, a straight man and a Hebrew impersonator, have an act that is full of good comedy. The talk is excellent, as is also the singing, the boys rendering a song or two to several encores. "Good Fellowship" begins the comedy, and the straight man was especially well received.

Pongo and Leo, acrobats and revolving pole performers, have an act that is classy enough for any house. This offering is well known, having played in this vicinity for some time. Excellent work is done by both on the revolving pole, and they earned plenty of applause.

Hogan and Westcott, giving singing, dancing and a little talk, were one of the hits of the bill. The act is well costumed, and both performers sing and dance in a clever manner. A solo rendered by the male member was well liked, and the act which is supplied by both is very commendable.

Julia Raymond Tracey, singing comedienne, rendered several songs in a clever manner, and had the audience with her before she finished her first selection. She has made a good choice of numbers, and the applause she received Monday warranted her many weeks of good bookings.

Clara Knott and company, in an effective little dramatic playlet, entitled "The Battle of Wall Street," held the audience until the final curtain. It is brimful of bright lines, and the acting of Miss Knott and her supporting company, came in for a goodly share of approval.

**Prospect Theatre** (Frank Gersten, mgr.)—A large sized audience witnessed the performance here on Monday evening, March 13. The bill was a good one, there being plenty of variety.

Reeves and Bradcombe, two remarkably pretty young women, in some songs and dances, captured the audience right from the start. They made a few changes, each taking turn in dressing for the boy.

The Blind Hansel, Guy Hutt and her support, may not be able to read this, is an entertainer of ability. He's a wonder at the piano and is a good connoisseur. The audience showed their appreciation of his work by their applause.

Robert Hudson and company were well received in a comedy playlet, entitled "An Evening at Home," which is exceedingly funny. There are four people in the sketch. Gracey and Burnette are a clever pair. The comedian is there with the comedy, while the woman has a good voice which aids the act materially.

A good eccentric dancing act was furnished by the Mahoney Bros. and Daisy. The shorter one of the boys is a good comedian, not forgetting the little dog, Daisy, who does a dancing specialty to the tune of "The Merry Widow."

The Eddy Family deserve to be called "the wizards of the wire." The main work is done by the young boy and girl, who amaze the audience with their performance on the tight wire. Among the features are the boy turning a complete somersault backwards and the girl jumping a rope.

The pictures here, which are always the latest, were thoroughly enjoyed. Bill 16-18: Eight Fashion Plates, Johnson, Marvel and Mike, Buckley-Martin company, the Three Gehans, Faust Bros., and Will Davis.

**Broadway Theatre** (Wm. Wood, mgr.)—Lew Fields, in "The Hen-Pecks," began his sixth week March 13.

**Olympic Theatre** (Maurice Kraus, mgr.)—The Columbia Burlesquers for week of March 13-18, to be succeeded by the College Girls.

**Murray Hill Theatre** (Fred Waldmann, mgr.)—Clark's Runaway Girls is the bill for week of 13. Al. Reeve's Beauty Show next.

**Columbia Theatre** (J. Herbert Mack, mgr.)—Robinson Crusoe Girls week of 13-18, to be followed by the Star and Garter Show.

**Grete Theatre** (Edward Strauss, mgr.)—Motion pictures and good vaudeville pack this house daily.

**Keith & Proctor's Fifth Avenue Theatre** (Leon Carpenter, mgr.)—Harry Williams and Jean Schwartz, the real singer and the "piano man," are so strikingly in evidence here this week that they garner the applause in veritable bunches. Williams got his selections over on Monday with the happiest kind of results, and Schwartz came in for his just due of favor for the accompaniments. Not one of the numbers struck even a medium gait—they all went at the live-best pace imaginable, and the encores were many and hearty.

"Circumstantial Evidence," a jury room sketch that has every necessary ingredient for vaudeville—good character drawing, heart interest and suspense—got across in the way that it usually does. Harrison Runstrom bulled like a master mechanic when he read this playlet, and good acting is keeping it alive. Every one of the big company fits into his character snugly, and there is nothing but praise for their work, individually and collectively.

The Curzon Sisters, who close the bill, do so with the highest honors. The work of these daring aerialists is well known, but it always thrills, no matter how often one may see it, and the act is just as effective on the stage as it is under the big tops. The "human butterflied" were given the biggest kind of applause.

Old friends to vaudeville-goers are Charles Grapewin and Anna Chance, who are right there on the ground floor with "The Awakening of Pipp." This act will never grow old, that's a certainty, and though Charles' temper is looking for a new one, it's a hundred to one that he'll never get a sketch to replace this "Jag" classic, which is a long laugh right from the moment when Pipp sticks his head out from under the covers of the bed.

Harry Fox and the Millership Sisters joked, sang and danced, and ran away with big success, of course. Fox kidded, whistled, took the audience into his confidence and made them laugh—and laugh often—and the girls danced just on the nut and sang delightfully. "I've Got Your Number" was big, and Fox got just as much out of "Ida, Sweet as Apple Cider," as Eddie Leonard ever did, his imitation of that celebrated burnt cork boy's singing being voted excellent. His burlesque recitation and the girls' funny Zouze drill were capital hits of burlesque. There were so many bows that one lost count of them.

Mr. and Mrs. Frederick Voelker, in a musical "Interlude" called "Twilight in the Studio," played some classical selections on the piano, and endeavored to lighten their work by putting in a "beginner's lesson," which rather missed fire. They are finished in their playing, but they haven't got what vaudeville likes best. (See New Acts next week.)

Miss Beckwith has a hard place (No. 2), but they had the audience when they struck their songs and parodies, "Winter" and "Once or Twice" catching on nicely. They were brought back a number of times.

Louise Stickey's Circus, a pretty little act, with a pony, and a riding dog as the principal "clash," gave the programme the right kind of a start. (See New Acts next week.)

Linden Beckwith, with some selections of a winning nature, brought her talents to bear on the material at hand with gratifying results. Miss Beckwith has a soprano voice that is far and away ahead of the usual run of quality, and she is a rare treat for vaudeville-goers. Her act is even better than it was when shown at this house last summer, and "Comin' Through the Rye" is still a new feature with her.

Next week's announcements include: Al. Rayno's dogs, Mack and Walker, Tom Edwards, Emma Dunn and company, Nat M. Willis, Fiddler and Shelton, Kitamura Japs, Four Frods, and Marion Murray and company.

**Keeney's Third Avenue Theatre** (E. J. McMahon, mgr.)—The real class of the bill for the fore part of the current week was Warren and Brock. This pair have a comedy musical act of A1 quality, and were heartily applauded by a large audience on Monday afternoon.

The comedy man of the evening was black face, a real comedian, and has the audience in a scream from beginning to end. He also gets some good music out of an old, battered trombone, while his partner, who works straight, draws big applause with cornet solos. The pair will do for the big time here.

An act which ran a close second to the above mentioned, was that of the Ishikawa Japs. This quartette of Japs are splendid acrobats, and show the audience some good stunts. One in particular is that of one of the boys, who, after a series of steps on one hand, and then reaching the floor, performing a number of feats while still balanced on the one hand. This is only a feature of the numerous other excellent hand balancing stunts shown by the troupe.

A team billed as Solon and Rogers showed a man and woman who did a country kid act. The only thing that held the act in favor with the audience was the man's dancing ability, and a funny whistle which he used in his opening number. Applause was also earned when the pair used "Put Your Arms Around Me."

Max Nash, a singing comedienne, only went fair. Miss Nash has a beautiful wardrobe, and dresses well for her songs, but of the latter "Kiss Me, My Honey, Kiss Me," was the only one which required an encore.

Pierce and Malice never seemed to get in the going. The big feature of the act was the costuming, the lady of the act displaying some beautiful garments. A song between a "hen-pecked" husband and his wife drew some applause.

The Burns opened the show with a wire act. Some good work was done on the wire, while all attempts at comedy failed. The comedy man made himself look ridiculous by his attempts to create laughter, and the material which he had at hand was equally as bad.

During the show four reels of moving pictures were shown, all of which were favorable to the audience.

**Colonial Theatre** (Percy G. Williams, mgr.)—Headline acts galore grace one of the best bills of this season here on the new bill, which was run off on Monday, 13. It had been arranged by expert hand, and there were no opportunities for adverse criticism in its schedule. Cressy and Dayne and Charlotte Parry and company are given the big time positions of the bill, the former team producing Mr. Cressy's new playlet, entitled "One Night Only." (See New Acts next week.)

Miss Parry gave the first local presentation, on Monday, of her new sketch, which is termed "A Psychological Fantasy," with the title "Into the Light." It will be reviewed fully under New Acts next week.

The bill also lists: Jack Wilson and company, in "An Upheaval in Darktown," the Ellis-Nowlan Trio, presenting "A Night at the Circus," Gaston and Coverdale, a new team here (see New Acts next week); Lyons and Yosco, in their entertaining musical act; Top of the World Dancers, and Julian Nes, Mack Bennett, Morris McHugh, Anna Hollinger, Corinne Galloway, and Kate Blanche, in a novelty act.

**Miner's Bowers Theatre** (Edwin D. Miner, mgr.)—"The Jardin de Paris Girls" opened 13 for a week's stay. Week of 20, the Passing Parade.

**Thirty-ninth Street Theatre** (Sam S. & Lee Shubert, Inc., mgrs.)—John Mason's new starring vehicle, *As a Man Thinks*, a four act play by Augustus Thomas, was given its first metropolitan presentation Monday night, March 13, by Mr. Mason and an excellent company. The play has for its foundation the question of Jew and Gentile, and is an endeavor to prove that this question is drawing nearer a natural solution. Many playwrights have chosen this theme as a basis for their work, and their plays have met with varying success. Whether or not Mr. Thomas has been more successful in his exposition than were his various predecessors is not for us to say, but the fact remains that he has written the best and most interesting play on the subject that has yet been given us. While at times the work suffers somewhat from the effect of long speeches, this fault is made less noticeable by the excellent work of the star and his co-workers, and the result is an enjoyable entertainment from which the auditor goes with a better feeling for mankind in general. The story tells of the love of Vedah Selig, a Jewess, for Julian Burrill, a Christian, and their ultimate marriage.

Vedah is engaged to marry Benjamin De Lota, a man of her own faith, when Burrill, who before De Lota had been engaged to marry a Christian girl, who has since become the wife of Frank Clayton. The latter, who is a wealthy man, has treated his wife with little consideration, his attentions to women being an open insult to her, but on account of their son, Dick, she condones his offenses. Finally, driven to desperation by his actions and in a moment of plague, she goes to the apartments of De Lota, whose old time passion for her has returned, and the door is accidentally locked. Then it is that Mrs. Clayton realizes her position and repulses De Lota's advances. Her husband, however, learns of her going to the apartment. He follows, the door is forced open, and, of course, Mrs. Clayton finds herself in an inexcusable, compromising position. Burrill at once decides upon divorce. In his righteous wrath he oversteps the bounds of reason by declaring that he believes De Lota is the father of the child he has believed his. Through all their trouble Dr. Selig has not only been their physician, but adviser, and through his efforts the matter is set straight. He forces De Lota to show Clayton his discharge papers from a French prison in which De Lota was confined for the very year that covers the period from Clayton's marriage to the time of Dick's birth. When he realizes the great wrong he has done his wife in the accusation, he is easily led, through Dr. Selig's arguments, to believe her innocent of any real wrongdoing, and a thorough reconciliation occurs. Then comes the blow to Dr. Selig that his daughter has eloped with a Christian, but the true manhood of the man here exerts its influence, and he refuses to send his daughter at once, on the plea of a surgical operation he must attend at a hospital, the audience understands that all will be right. With this material given them by the author the various members of the company gave one of the best straight plays seen in the New York stage has seen for some time.

In Dr. Selig, Mr. Thomas has fashioned one of the grandest characters we have seen in a play, and in the hands of Mr. Mason its grandeur was brought out to its fullest. This actor has long been popular with New Yorkers for more artistic performance than he does in this, his latest role. Dr. Selig in his hands becomes a remarkable character, and one that, no matter what may be the fate of the play, will live. His reading was delightful, and he well earned the compliment paid him by Mr. Thomas in his curtain speech, in which he said that he "knew of no one who got more meaning out of a speech than Mr. Mason." Chrystal Herne did excellent work as Mrs. Clayton. Vincent Serrano was equally good as Julian Burrill, and the same may be said of Walter Hale, John Flood and William Sampson. Charlotte Ives and Amelia Gardner were capital, and all of the others gave excellent aid. In staging the work, the Messrs. Shubert, under whose direction Mr. Mason is working, have spared no expense, and the result is an elaborate production. The cast in full: Vedah Selig, Charlotte Ives; Dr. Selig, John Mason; Holland, Ernest Willis; Butler, Ralph Samone; Mrs. Clayton, Chrystal Herne; Julian Burrill, Vincent Serrano; Benjamin De Lota, Walter Hale; Frank Clayton, John Flood; Mrs. Selig, Amelia Gardner; Sutton, W. H. Sadler; Dick, Master Raymond Hackett; Miss Doane, Gail Kane; Judge Hoover, William Sampson.

**Majestic Theatre** (Saul Abrahams, mgr.)—The Aborn Opera Company revived that ever popular, *The Bohemian Girl*, at this theatre on Monday, March 13. The house was crowded, and that it thoroughly enjoyed the performance was proved by the applause. Bertha Shalek appeared as the Gypsy Queen, and scored heavily. She has a fine contralto voice, which she knows how to use. Elena Kirman, the role of Arline, and when she finished "I Dreamt I Dwelt in Marble Halls," the applause was deafening. Henry Taylor, as Thaddeus, was excellent despite the fact that he was slightly nervous. A real hit was scored by James Stevens, who was the role of Arline, and when he acted of ability and a baritone quality, a rare combination. His solo, "The Heart Bowed Down" was delightfully rendered, and the applause bestowed upon him was honestly merited. Charles Gallagher as the gypsy chief, Devilshoof, was highly successful in his role. The remainder of the company did well, and there was skillfully introduced, with perfect consistency, a cavalcade of horsemen in a wild dash up the mountains, a fair of Kermes of Old Bohemia, a real gypsy caravan and realistic camp scene, and a dazzling ballet of petite composes.

"The Dance of the Hours," from Ponchielli's "La Gioconda," and other novel and interesting features never before witnessed in any previous production of this delightful opera. A great hit was scored by the Tzigani Whirlwinds, in the public square scene. "The Bohemian Girl" was cast as follows: Count Arheim, James Stevens; Thaddeus, Henry Taylor; Florestine, Maurice Lavigne; Devilshoof, Charles Gallagher; Captain of the Guard and Officer of the Patrol, Ralph Nichols; Servant, Drumheller; A Gypsy Messenger, H. Ben; Queen of the Gypsies, Bertha Shalek; Arline, Elena Kirman; Elena, Corinne Sloane; Thaddeus, Henry Taylor.

**Maadran Opera House**—A change of policy of this house occurred March 13, vaudeville being replaced by Broadway attractions at popular prices, Sam S. & Lee Shubert doing the booking. The new policy was welcomed Monday night by an excellent attendance. H. B. Warner, in *Alias Jimmy Valentine*, being the attraction. Mr. Warner and the supporting company repeated former successes in this gripping play. "The City" follows 20.

**Academy of Music** (Samuel F. Kingston, mgr.)—Dora Thorne in this week's offering by the Fox Stock, with Priscilla Knowles in the title role, assisted by Theo. Friebus, Will E. Bonney, Harry Huguenot, C. N. Hammond, John T. Dwyer, William H. Evans, Julian Nes, Mack Bennett, Morris McHugh, Anna Hollinger, Corinne Galloway, and Kate Blanche. Next week, "The Girl of the Golden West."

**Hackett Theatre** (Edw. Y. Gormerly, mgr.)—"Over Night" began its eleventh week March 13.

## SCENERY

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**New Amsterdam Theatre** (Malcolm Douglas, mgr.)—*The Pink Lady* made her first bow before an American audience at this theatre Monday night, March 13. As portrayed by Hazel Dawn, an American girl, but recently of the English stage, the "Pink Lady" is a very agreeable personage, and surrounded as she is with an excellent company, the big Amsterdam stage, during most of the three acts crowded with a merry troupe of pretty girls of restless disposition, the theatre for some time to come will likely hold big audiences. "The Pink Lady" is an adaptation of the French farce, "Les Sauterelles," by George Berr and Marcel Guillemain, which had a long run in Paris. The book and lyrics for its present form have been furnished by C. M. S. McEllan, and the music by Ivan Carlill, who led the orchestra on the opening night. The theatre was filled by a representative New York audience, and, as is usual on the opening nights, the encores demanded of every musical number, delayed the running time of the piece far beyond its natural requirements. Its story concerns the adventures of a young Russian fellow who is shortly to become a benefactor, but before another fling at gayety, so he plans to enjoy one more luncheon with one of his old flames, and at the same restaurant which his sweetheart has selected for a little luncheon party. They, of course, all meet at this occurrence result in the young man's attempts to explain to his fiancée why he was having luncheon with another attractive young woman. Complications follow, some of which are a bit silly, but most of them are amusing, and the action is rhythmic in its entirety, and there are two or three pretty melodies in its favor, but if one may except the "Kiss Waltz," there is little of what is familiarly termed "catchy singles" in its composition. Still there is one important merit in the performance of the "Pink Lady," and which is a welcome variation from the usual order of misplaced interpolation of musical numbers. In most of the numbers they combine to make the singing a definite part of the plot, and this fact is worthy of praise. Miss Dawn, who assumed the name role, has youth and good looks in her favor, possesses a very pleasant singing voice, and in the last act she played a violin most effectively. William Elliott made his debut in musical comedy as the young man with a preoccupation for promiscuous luncheons, and acquitted himself capably. Frank Lator was funny as the dealer in antiques, who becomes a supposed satyr in his desire to possess a coveted snuff-box. Alice Dovey sang charmingly, and Hugh Hegeman made an eccentric role very prominent. Fred Wright, as the detective, for as a detective. The production, as a whole, is a gorgeous riot of brightness and color, and the swishing of the beautiful costumes of the girls employed, aided by twinkling feet that never seem to tire, combine to provide one of this season's best entertainments. The cast included: Serpolette, Pochet, Alma Francis; Desiree, Ida M. Adams; A Photographer, Dudley Oatman; Pochet, F. Newton Lindo; The Hungry Man, Joseph Carey; Annette, Ida Gabrielle; Gilberte, Olive Depp; Gabrielle, Eunice Mackey; Rene, George Whitford; Minette, Florence Walton; Sophie, Ermine Clark; Renevol, Fred Wright Jr.; Lucien Gardel, William Elliott; Julie, Ruby Lewis; Nini, Teddy Hudson; Suzanne, May Hennessy; Angèle, Alice Dovey; Maurice D'Uzac, Edmund Kent; Ben, George Whitford; Young, Claudine; The "Pink Lady," Hazel Dawn; Crapote, Harry Depp; Madame Donidier, Alice Hegeman; Philippe Donidier, Frank Lator; Theodore Lebec, A. S. Humerson; La Comtesse de Montanvert, Louise Kelley; Rouget, Dudley Oatman; Dr. Mazou, Maurice Hennessy; Pan, Joseph Carey; Waxy, Benj. Lissit.

**Bijou Theatre** (A. C. Campbell, mgr.)—Good old melodrama of the most transparent kind is *The Confession*, a play in four acts and five scenes, by James Halcott Reid, which was given for the first time in New York on Monday evening, March 13. There is an absolute absence of subtlety, for anybody can guess in advance exactly what is going to happen, and how the different scenes will be treated. The characters, all automatic ones, just spout things that sound like things said before in a hundred other melodramas, and virtue comes out triumphant in the end with the usual lurid bang. One of the worst features of the entire performance is the frequent calling on the Deity, entirely an unnecessary proceeding on the stage, and one which is unquestionably sacrilegious. Playwrights and producers frequently show too little regard for the feelings of the public in these matters, and there is very often just cause for complaint along these lines. The present play is far too weak for the metropolis. It tells of how a young man, J. J. Bartlett, a French-Canadian, who has murdered young Creighton, brother of the girl to whom the priest's brother Tom is engaged. Tom is accused of the murder, and the priest's lips are sealed because of Roman Catholic Church holds absolutely to itself any confession made to its priests. There is much weeping and wailing in the Bartlett home until the half-breed finally confesses, and saves Tom. Theodore Roberts, a past master in character work, caught the disbelieving voice and keen appreciation of the dramatic made his scenes stand out with uncommon force. He had several "big scenes," notably one in the second act, where he tells the priest that he intends to go free and let the brother suffer. Helen Holmes, an actress of considerable power, gave a clear-cut, excellent performance as the girl engaged to the condemned man. Her role might have been overplayed easily, but she kept it within bounds nicely, good enunciation and a sincerity in acting characterizing her work. Olive and Orrin Johnson, as the Rev. Bartlett, acted with dignity and power. Ralph Delmore gave one of his convincing portrayals as a judge, and young Paul Kelley, although he didn't look the part of the hunchback Bowdler, now living with the minister, and some of the best lines of the play, and the scene of the slaying with great effect. The cast: Ross Creighton, Helen Holmes; Mrs. Mary Bartlett, Olive West; Michael Grogan, Matt Cody; Patsy Moran, Paul Kelley; J. J. Bartlett, Orrin Johnson; Josef Dumont, Theodore Roberts; Andrew Strong, Jack Drummer; Frank Gordon, W. D. Ingraham; John Peabody, Ralph Delmore; E. P. Dustin, Bigelow Cooper; C. H. Blackburn, W. J. Braday; Jim Coburn, John North; Edward Stevens, Willard McDermott.

**Empire Theatre** (Chas. Frohman, mgr.)—William Gillette began a return engagement here Monday night, March 13, with *Secret Service* as the bill. The cast was the same as when seen here a few weeks ago.

**Unique Theatre** (E. L. Wells, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.



**Victoria Roof Garden** (Geo. R. Killman, mgr.)—The policy of giving seven vaudeville acts each week has proved to be a wise move, as business continues to be excellent. The motion pictures are also excellent. Vaudeville acts this week are: Astell, Lee and Heine, comedy acrobats; Wood and Meadows, in songs and dances; Loretta Boyd, vocalist; the Imperial Hungarian Dancers, Pauline Barry, singing comedienne; Louise Belmont, xylophonist, and the Two Mandys, a male and female duo, in feats of strength, closing with a sparring bout of three rounds.

**American Music Hall** (William Morris, mgr.)—The bill for week of March 13-18 names: Farley and Clare, Thos. Marino, Blaine and Blaine, and Bobby Arthur. Vances, Rae Brosche and company, Clarice Aldridge, and McCallister and Carson. For 16-18: Coda, Morton and Kissen, Kline and Cline, "Battle of Too Soon," Jeanette Lowrie, and Miller, Bagel and Miller.

**Yorkville Theatre** (Marcus Loew, Inc., mgrs.)—Al vaudeville and good moving pictures continue to good business. Bill 13-15: Sam Barton, Josephine Isible, Mark and Mark Burke, Carter and company, Sherman and Rose, and McCallister and Carson. For 16-18: Coda, Morton and Kissen, Kline and Cline, "Battle of Too Soon," Jeanette Lowrie, and Miller, Bagel and Miller.

**Grand Street Theatre** (Harry Beckman, mgr.)—This popular vaudeville and moving picture house is still enjoying capacity business. Bill 13-15: Belle Stone, Clifton and Carson, Errac, Young Bros. and Veronica, Homer Burnett, and Yeager and Kemp. For 16-18: Hansome and Lee, Josephine Isible, Barlow and Franklin, Mary Keough and company, Milano Four, and Alfredo and Pearl.

**Grand Opera House** (Jack Welch, mgr.)—The Country Boy week of March 13. George Evans' Minstrels week of 20.

**Metropolitan Opera House**—The offering Monday, March 13, was *Il Trovatore*. New Theatre (Winthrop Ames, mgr.)—The *Arrows Maker* was repeated Monday night, March 13. "The Blue Bird" and "The Piper" will be the offering for the rest of the week.

**Garden Theatre**—This house is still dark this week, but will re-open March 20, with Mildred Holland, in "The Triumph of an Empress."

**Daily Theatre** (Robert Robertson, mgr.)—Baby Mine returned to this, its original home, on Monday, March 13, and the opening was to good attendance, a proof that this clever farce has lost none of its drawing power.

**Criterion Theatre** (Chas. Frohman, mgr.)—This house was dark Monday night, March 13, reopening 14, with *Thais*, a review of which will appear next week.

**Lincoln Square Theatre** (Chas. Ferguson, mgr.)—Vaudeville and moving pictures of the class calculated to attract attention, fills this house at nearly every performance.

**Manhattan Theatre** (Wm. Gane, mgr.)—Vaudeville and moving pictures continue to please good crowds at this house.

**George M. Cohan's Theatre** (Cohan and Harris, mgrs.)—"Get-Rip, Quick Wallingford" began its fifth week at this house March 13.

**Dewey Theatre** (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures. **William Collier's Comedy Theatre** (E. Ray Comstock, mgr.)—William Collier, in "I'll Be Hanged If I Do," began his sixteenth week March 13.

**Weber's Theatre** (Joseph M. Weber, mgr.)—"Alma, Where Do You Live?" began, March 13, its twenty-fifth week.

**Fourteenth Street Theatre** (J. Wesley Rosquest, mgr.)—Good vaudeville and pictures pack this house daily.

**Lyric Theatre** (Sam S. & Lee Shubert, Inc., mgrs.)—"The Deep Purple" began its tenth week March 13.

**Bijou Dream** (Union Square).—Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

**Low Fields' Herald Square Theatre** (Harry M. Hyams, mgr.)—"Everywoman" began its third week March 13.

**Maxine Elliott's Theatre** (Ralph Long, mgr.)—"The Gambler's" began, March 13, its twentieth week.

**Knickerbocker Theatre** (Harry G. Sommers, mgr.)—Maude Adams, in "Chatterbox," began her eighth week March 13.

**Bijou Dream** (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patrons.

**Loew's Seventh Avenue** (Marcus Loew, Inc., mgrs.)—Seats as a general thing are premium most of the time, and the visitor is assured of a most excellent bill. Bill 13-15: Arthur Kirk, Bijou Russell, Collins and Reilly, Gibson and Renny, Brown and Cooper, and Hartley. For 16-18: Poole, Young and Young, Gus Campbell and company, Maltese Lewis and company, Ernest Brinkman and Steele Sisters, and Vincent and Ghran.

**Nemo** (Wm. Fox, mgr.)—Great business at this house, and the attractions are strong and the bill long.

**Gotham** (Wm. Fox, mgr.)—The best of attractions at popular prices gather in the sheaves at the box office.

**Family** (Wm. Fox, mgr.)—Pictures and some vaudeville draw good houses.

**Metropolis Theatre** (R. W. Little, mgr.)—Cecil Spooner Stock Co. is doing a splendid business. "The Irish Post Girl" this week.

**Bronx Theatre** (Percy G. Williams, mgr.)—Week 13: "Tom Walker on Mars," with John B. Hymer and company. Twelve Klumura Japs, Van Brothers, China and company, Howard and North, Tom Edwards, Field Bros., Kenley's Comedy Circus, and Valerie Berger and company.

**National** (Henry Loew, mgr.)—Bill 13-15: Gus Campbell and company, Poole, Ernest Brinkman and Steele Sisters, Winifred Green, Le Roy Robinson Trio, and Vincent and Ghran. Bill 16-18: Mark and Mark, Franklin and Davis, Shields and Rogers, Bohemian Quintette, Gibson and Renny, Revelly, and Collins and Reilly.

**Miner's Theatre** (Thos. W. Miner, mgr.)—Week 13, Kentucky Belles, to be followed by the Cherry Blossoms Co.

**Washington Theatre** (Harry Thoms, mgr.)—Business very good. Bill 13-15: Mr. and Mrs. Carter, Ingals, Duffs and Ingals, American Trio, Kiwana Bros., Evans and Lawrence, and Michael Corsia.

**Tremont Theatre** (J. Jones Johnston, mgr.)—Azmee Cameron Stock Co., playing to crowded houses.

**Brooklyn, N. Y.**—Montank (Edw. Trall, mgr.)—This week, Frohman's "The Dollar Princess," with Donald Brian in the cast. Victor Moore, in "The Happiest Night of His Life," March 13.

**MAJESTIC** (Charles S. Breed, mgr.)—Liebler & Co.'s newspaper play, "The Fourth Estate," week of 13, with Wm. A. Brady's "The Nigger" to follow, 20.

**CRESCENT** (Lew Parker, mgr.)—For 13, Joseph Medill Patterson's "A Little Brother of the Rich." "The Battle" is scheduled for next week.

**FULTON** (John Spurrier, mgr.)—This week's entertainers include: Willa Holt Wakefield, Dow and Dow, Adamant and Taylor, Finlay and Burke, Leslie Morosco and company, Frank Byron and Louise Langdon, the Great Elverson, and Inna and Lorrelia.

**CASINO** (Charles M. Daniels, mgr.)—This week the Cozy Corner Girls, with the Four Lukens as an added attraction. The Bohemians follow.

**ORPHEUM** (Frank Kilholz, mgr.)—Bill 13: Dustin Farnum and company, in "The Little Rebel," Connolly and Webb, Hill and Whitaker, Kaufman Troupe, James Thornton, Carson and Willard, Karl Emmy's Pets, Swor and Mack, and Amelia Stone and Armand Kallitz.

**STAR** (Louis Kreg, mgr.)—This week: Leon Errol and the New Jersey Lilies, with "Queen Ruby," the horse with the human brain, as an added attraction.

**OLYMPIC** (J. Wesley & Bert Rosenquest, mgrs.)—Several acts of vaudeville and an interesting series of moving pictures fills this house from noon to midnight each day.

**GRAND OPERA HOUSE** (J. H. Springer, mgr.)—Bill 13: Katherine Miley, the "U. S. Girl," Walters, Miller, Carroll and company, the Comedy Four, Wilson and Ford, Emerson, Wood and Stephens, John Le Clair, Edwards and King, Harvey and Brown, Morton and Graham, Winnie Warren, and Harding and Graham.

**LOEW'S BIJOU** (George Schenck, mgr.)—Bill 12-14: Hettie Urna, Bohemian Quartette, Eldon and Clifton, Roland Carter and company, and Whitman Bros. For 15-18: Maude and Maude, Mark and Mark, Moore and Moore, Walter Daniels and company, Brown and Cooper, and the Savoy.

**BROADWAY** (Leo C. Teller, mgr.)—Victor Moore is here this week, in "The Happiest Night of His Life," with a company including Phil Riley, Jack Vandenberg, Hannabelle Whitford and Gertrude Vandenberg. The house on the opening night, 13, was crowded.

## This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.  
**MR. AND MRS. FREDERICK VOLKER**, Fifth Avenue.  
**LOUISE STICKNEY'S CIRCUS**, Fifth Avenue.  
**SADIE JANSSEN** (new act), Colonial.  
**CHARLOTTE PARRY**, in "Into the Light," Colonial.  
**GASTON AND COVERDALE**, Colonial.  
**CHESSEY AND DAYNE**, in "One Night Only," Colonial.  
**STUART AND KEELLY**, Victoria.  
**ROSEN'S DOGS**, Victoria.  
**NANON BROS.**, Victoria.  
**THOS. Q. SHANKS**, Victoria.  
**EDWINA BARRY AND COMPANY**, Greenpoint.

## ACROBAT INJURED ON STAGE.

**CRAVANSKY, OF THE SAMSON TRIO, HURT AT KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.**

Frank Cravansky, a Russian acrobat, living at No. 88, West Street, New York City, is lying at the point of death in the Harlem Hospital as the result of an accident during the afternoon show last Wednesday, March 8, at Keith & Proctor's Theatre in East One Hundred and Twenty-fifth Street. While attempting an aerial feat, he landed on his head instead of his feet. At the hospital it was said he is paralyzed from the shoulders down, with a possible dislocation of one of the spinal vertebrae.

The Samson Trio, of which Cravansky is a member, was doing a tumbling act. In it Cravansky was caught by one of his team mates and tossed from the man's shoulders into the air, where he turned the somersault that mangled him.

## NEW VAUDEVILLE CLUB ORGANIZED.

At a meeting of some of the most prominent vaudeville performers held at Brown's Chop House, New York, last week, the American Vaudeville Artists, a new fraternal and protective association, was organized. The object of the association is to cultivate closer relations with vaudeville managers, and to maintain the standing and dignity of the vaudeville profession. The membership of the organization will be limited to one hundred, and the fees and dues are so high that no one but a topline can afford to join. It was also decided that in the near future a clubhouse will be built in the vicinity of Times Square, along the line of the Lamb Club. The board of directors will hold office for one year only. More than one hundred applications for membership have been received, and one hundred members signed the charter.

Among those present at the initial meeting were William H. Thompson, Jack Norworth, Pat Rooney, Charles Grapewin, Tom Nawn, Andrew Mack, Jack Wilson, Charles King, Charles J. Ross, Marshall P. Wilder, Lee Harrison, Berry Levy, William Gould, George Reno, Harry Williams, Dave Genaro, James McIntyre, Oscar Loraine and Jean Schwartz. None of the members of this organization are associated with the White Rats.

## THOS. A. WISE APPEARS IN "AN OLD NEW YORKER."

Thos. A. Wise, in a new comedy, "An Old New Yorker," written by himself and Harrison Rhodes, opened at the Belasco Theatre, Washington, D. C., on March 13.

The principal character, played by Mr. Wise, is a New York business man of the old school, who conducts his affairs in an old-fashioned way. He has for his partner a young man, the son of his early associate.

Through the boy's unwillingness to adopt the same methods of business, the firm disintegrates, and it is very well received. The piece is reported to be full of pleasing comedy, and it will very well receive. Besides Mr. Wise, the company includes Wm. Ross, Arthur L. Cogister, Ethelbert Hales, Harold Howard, Willard Perry, Blanche Durka, Justine Cutting, Esther Banks, Lettie Ford, Lola May, Dorothy Wilson and Frances McLeod.

## MARGARET DALE OWEN ATTENDS STATUE UNVEILING.

Margaret Dale Owen (Mrs. Harry Corson Clarke) was the guest of honor at the unveiling of the bust of her grandfather, Robert Dale Owen, on the lawn in front of the State House, at Indianapolis, Ind., March 2. The bust was given to the State by the women of Indianapolis, in recognition of Mr. Owen's services to the Republic. During Miss Owen's stay in Indianapolis she was entertained by the University Club, the Robert Dale Owen Memorial Association, and Frances Goodwin, the famous sculptor, who made the bust.

## BILLY BARRY LOSES HIS VOICE.

Billy Barry, the actor-manager, who has Clara Turner under his direction for a number of seasons, and who is playing a stock engagement at the Philadelphia, lost his voice Monday evening. He was appearing in the play "Tennessee Toss," and it was in the first act that Mr. Barry's voice left him. Dr. C. D. Holden, a throat specialist, was called in, and operated. Mr. Barry played the part as a "mute" for the rest of the week. He will rest for a few weeks.

## PRIMROSES NOT TO PART.

George H. Primrose, the minstrel, and his wife, have settled their matrimonial dispute without the aid of the Supreme Court. Mrs. Primrose's action against her husband for desertion was dismissed. She alleged abandonment. Her husband answered that she insisted upon living in New York while he preferred Oregon.

## MARCUS LOEW BUSY AS AN INCORPORATOR.

Marcus Loew, Nicholas M. Schenck, E. J. Ludwig, Harry Harris, and David Bernstein have incorporated the Greeley Square Amusement Co., also the Urban Amusement Co., with principal offices at Fort Ewen, N. Y. It is in Ulster County.

## WALTER STANTON WILL QUIT "CHANTECLER."

Walter Stanton, the original stage Chantecler, will give up playing the Cat, in Maude Adams' company, March 18. After a few weeks' rest he may possibly be seen in his Chantecler impersonation and cock fight, at the New York Folies Bergere, when it opens.

## BILLY BACH KEPT BUSY.

Billy Bach, general stage manager for Fox circuit of vaudeville houses in Greater New York, has installed new scenery in the Dewey Theatre, New York, and will do the same with the other houses.

## HARDEEN BACK EAST AGAIN.

Hardeen, the handoff king, who has been playing out West for the past six months, has returned East. He has been especially engaged for the Folies & Shea circuit, opening at the Bijou, Bayonne, N. J., this week.

## Stock and Repertoire.

### The Schultz Stock Disasters.

After twenty weeks of successful business, the Schultz Stock Co. closed its engagement in Zanesville, O., March 18. This was Zanesville's first permanent stock company, and it proved a success in every way. The quality of attractions produced were excellent, and the theatregoers regret to see the season close. The members have accepted positions as follows: Myrtle Gayetty, leading lady, goes to New York to join a Shubert production; "Ted" Brackett, leading man, to Garrick Theatre Stock Co., Grand Rapids, Mich.; Wm. Belmont, to Hathaway's Theatre, New Bedford, Mass.; Edith Kirk and Victor Fletcher, to Johnstown, Pa.; Maude Grafton, to Keith Stock, Pawtucket, R. I.; Jas. A. Bilas, to "Baby Mine" Co., at Nazimova Theatre, New York; Mary London, to New York, and Van R. Adams, to rest at home in Bellevue, Mich. The house will probably open with vaudeville soon.

### Stock for Syracuse.

H. M. Horkelmer has engaged William Ingersoll to head a first class stock company which will open in Syracuse, N. Y., for a Spring and Summer engagement, beginning Monday, April 17. The company will be located at the Metropole Opera House, and will appear in a new play each week. Mr. Ingersoll is conceded to be the most popular stock leading man of to-day, having been the mainstay of such cities as Philadelphia, Pittsburgh, Washington, Richmond, Denver, Salt Lake City and New York, where he was a former leading man with one of the old Keith & Proctor stock companies.

### The Forepaughites Scatter.

The Forepaugh Players, of Cincinnati, have scattered, and the Olympic is dark. Edna Elmore has joined the Vaughn Glaser Stock Co., at Columbus, O., and answers the Arnold may go to the same organization. Nearly all the others have gone East to seek new engagements. The Managers Fish expect to Summer at their home on the Jersey coast. Cincinnati is hopeful that they'll return when stock affairs are healthier.

### Main Street, Peoria, Ill., in Stock.

After ten years of vaudeville, the policy of the Main Street, Peoria, Ill., has been changed to stock, and opened March 13 with the Harvey Stock Co., in "The Wife." Mabel Cullen is the leading woman, and Maurice A. Waldron, the leading man, supported by Taylor Bennett, Jas. K. Damsch, Calvin J. Uhl, Harry A. Leonard, Richard Carlyle, Lucy Nell, Iva Bowman, Ollie Mahew and Miss B. Scott Regan.

ADA DABETTE, formerly with the Van Dyke & Eaton Stock Co., has joined the Starkey Players, at Savannah, Ga., playing permanent stock at the Liberty Theatre.

DAVE HEILMAN, agent for Mae La Porte and her stock company, writes: "Last week was our third time in Portsmouth, O., this season, and we opened to capacity, which goes to prove that Miss La Porte and her company is the most popular stock organization in this part of the country. We are now staging each play we present, carrying a carload of special scenery. Next season this company will have the greatest line of plays of any playing the middle West, which will include six New York successes, and each will be staged complete, with all special scenery. We will play 'Dorothy Vernon of Haddon Hall' again next season. This has been one of the best drawing cards of the season, and we have not played it to a poor house all season. When the company closes, the first week in June, Miss La Porte will go East for the Summer. We will open July 24, at Richmond, Ind., and play the same route as this season."

MANAGER FRANK DUDLEY informs us that he and his company, the Frank Dudley Stock Co., nor has any intention of doing so.

(The following list supplied by Darcy & Wolford.)

BROOKLYN, N. Y., Lyceum.—"Convict 990" March 13-18.  
BROOKLYN, N. Y., Payton's.—"Mam'zelle" 13-18.  
BROOKLYN, N. Y., Gotham.—"A Temperance Town" 13-18.  
BROOKLYN, N. Y., Crescent.—"No Higher" 13-18.  
BALTIMORE, Md., Savoy.—"Jane Eyre" 13-18.  
CHICAGO, Ill., Imperial.—"Arizona" 13-18.  
CHICAGO, Ill., College.—"Little Johnny Jones" 13-18.  
CHICAGO, Ill., Marlowe.—"The Girl Question" 13-18.  
COLUMBUS, O., Colonial.—"Such a Little Queen" 13-18.  
CAMDEN, N. J., Temple.—"In the Bishop's Carriage" 13-18.  
DES MOINES, Ia., Princess.—"Girls" 13-18.  
FITCHBURG, Mass., Cumings.—"The Sign of the Four" 13-18.  
HOBOKEN, N. J., Gayety.—"When We Were Twenty-one" 13-18.  
INDIANAPOLIS, Ind., Majestic.—"Alabama" 13-18.  
JERSEY CITY, N. J., Orpheum.—"Robert Emmet" 13-18.  
LOS ANGELES, Cal., Belasco.—"The Deserters" 13-18.  
LOS ANGELES, Cal., Burbank.—"Wildfire" 13-18.  
LYNN, Mass., Lynn.—"The Man" 13-18.  
LOWELL, Mass., Hathaway's.—"Old Heidelberg" 13-18.  
LOWELL, Mass., Opera House.—"The Blue Mouse" 13-18.  
LINCOLN, Neb., Lyric.—"Why Smith Left Home" 13-18.  
LOUISVILLE, Ky., Walnut Street.—"Under Two Flags" 13-18.  
LAWRENCE, Mass., Opera House.—"The Girl of the Golden West" 13-18.  
LAWRENCE, Mass., Broadway.—"Charity Ball" 13-18.  
LANCASTER, Pa., Family.—"The Fatal Card" 13-18.  
MR. VERNON, N. Y., Crescent.—"Arizona" 13-18.  
MILWAUKEE, Wis., Jumeau.—"Michael Strogoff" 13-18.  
NEW YORK CITY, Academy.—"Dora Thorne" 13-18.  
NEW YORK CITY, Metropolitan.—"The Irish Post Girl" 13-18.  
NEW YORK CITY, Tremont.—"Romance in Ireland" 13-18.  
NEWARK, N. J., Arcade.—"Kathleen Mavourneen" 13-18.  
NASHVILLE, Tenn., Orpheum.—"Woman Against Woman" 13-18.  
OAKLAND, Cal., Ye Liberty.—"Colorado" 13-18.  
OKLAHOMA CITY, Lyric.—"Little Grey Lady" 13-18.  
OMAHA, Neb., Boyd's.—"Hail to the Hoosier" 13-18.  
PROVIDENCE, R. I., Imperial.—"Davy Crockett" 13-18.  
PHILADELPHIA, Pa., Chestnut.—"The Two Orphans" 13-18.  
PORTLAND, Me., Keith's.—"Edmund Burke" 13-18.  
PORTLAND, Ore., Baker.—"The College Widow" 13-18.  
PAWTUCKET, R. I., Bijou.—"Wedded, But No Wife" 13-18.  
PATERSON, N. J., Opera House.—"Arizona" 13-18.  
PITTSBURG, Pa., Duquesne.—"Mme. Sans-Gene" 13-18.  
ROCHESTER, N. Y., Cook Opera House.—"Kathleen Mavourneen" 13-18.  
SAN FRANCISCO, Cal., Alcazar.—"The Substitute" 13-18.

## SCRANTON, Pa., Academy.—"Pretty Peggy" 13-18.

ST. LOUIS, Mo., Imperial.—"Fedora" 13-18.

STAMFORD, Conn., Alhambra.—"The Parish Priest" 13-18.

SPOKANE, Wash., American.—"The Ivy Leaf" 13-18.

SPOKANE, Wash., Spokane.—"Right of Way" 13-18.

SALT LAKE CITY, Garrick.—"On the Quiet" 13-18.

SEATTLE, Wash., Alhambra.—"Colleen Bawn" 13-18.

SEATTLE, Wash., Seattle.—"In the Bishop's Carriage" 13-18.

SEATTLE, Wash., Lols.—"Miss Cleopatra" 13-18.

TOPKKA, Kan., Majestic.—"The Love Route" 13-18.

TOLDOO, O., American.—"Miss Petticoats" 13-18.

WILMINGTON, Del., Avenue.—"The House Next Door" 13-18.

WHITE PLAINS, N. Y., Newell.—"Miles Aron" 13-18.

WINNIPEG, Can., Dominion.—"Charley's Aunt" 13-18.

WILKES-BARRE, Pa., Nesbitt.—"The Nigger" 13-18.

WOONSOCKET, R. I., Bijou.—"No Mother to Guide Her" 13-18.

ZANESVILLE, O., Schultz.—"Wedded, But No Wife" 13-18.

## SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Third and last week of "Madame Sherry." Two extra matinees—Wednesdays and Fridays.

SALTY.—Beginning of two weeks' season of "The Merry Widow."

PRINCESS is dark for the week.

NEW ALCAZAR.—Second week of Max Figma, supported by stock company of house, in "The Substitute."

OPERA.—Week of 12: Rolfe and his Rolfeians, featuring B. A. Rolfe; Lola Merrill and Frank Otto, Six Flying Bananas, Jarro, Four Huntings, Bernard and Weston, Mr. and Mrs. Jimmy Barry, "The Fire Commissioner," Khondroff.

CHRYSLER.—Week 12-14: The Broadway Musical Comedy Co., Rice's Saxophone Quartette, Hap Handy and company, Anderson and Evans, Alethea and Aleno, and the biograph. Bill 15-18: Jas. A. Post and company, the Cromwells, Six International Hoboes, Hay Samuels, Geo. F. Smoody, biograph.

EXPRESS.—Week of 12: James J. Morton, Prosser Trio, "Number 44," Dunlap and Virdon, Robt. Roland, Edith Melrose, Great City Trio, photoplays.

AMERICAN.—Week of 5: Armstrong Musical Comedy company, Leora, Harry Gilbert, Majestic Four, Americanscope.

WIGWAM.—Bill 5-7: Jas. Post and company, Sylvia de Frankie, Barrett and Bayne, Ethel May Barker, Renee Family, and Wigwamoscope. Bill 8-11: Broadway Musical Comedy company, Hesse, Four Dekook Bros., Max Laube, Dunn and Glaser, Wigwamoscope.

NOTES.—Market Street Theatre week of 5: Knight and Benson, Florence Swinnerton, Temple City Quartette, Henry Allison, Kalta, moving pictures. "Old Mechanics" Pavilion for, Larkin, Polk, Hayes and Grove streets, for six days, commencing March 14. Al. G. Barnes' Circus and Trained Animal Show.

## CORT TAKES AMERICAN, 'FRISCO.

The so-called "American Music Hall," now in course of erection on Ellis Street, near Market, San Francisco, Cal., was re-christened last week when John Cort, president of the National Theatre Owners' Association, took over the new playhouse from the stockholders of the defunct William Morris Western company.

Henceforth it will be known as the Cort Theatre. The instrument of transfer is for a ten years' period and calls for the completion of the building by July 15. It will not be opened, however, until the beginning of September, when Cort will use it to house the shows sent out by the Shuberts.

## ACTOR KILLED BY STAGE MANAGER.

A wire from Houston, Tex., under date of March 13, states that Harry Avey, a comedian, was shot and killed in that city on the street by Harry L. Spencer, stage manager at the Orpheum there. Spencer gave himself up. The cause was said to be domestic trouble.

## WALTER BROWNE'S WILL FILED.

The will of Walter Browne, the playwright, who died on the opening night of his play, "Everywoman," disposes of an estate of \$15,000, which goes to his widow, Carlissa Elizabeth Browne.

## GUS KERKER BACK.

Gus Kerker, the composer of "The Belle of New York," and his wife returned to New York aboard the steamer Minnewaska. They have been abroad three years. The composer is now at work on the score of a new light opera, for which R. H. Burnside is writing the libretto.

## JOHN B. DORIS ILL.

John B. Doris, an old time circus man, who went to Chicago in advance of Wilton Lackaye, is seriously ill at the Bismarck Hotel, that city, with pneumonia, and will not be able to leave his room for at least ten days.

## FRANK WISE ADMITTED TO ACTORS' HOME.

Frank Wise, an old-time actor and stage manager, was admitted last week as a guest to the Actors' Home at Staten Island.

## INCREASE IN THE NORTH FAMILY.

Sunday, March 12, was an eventful day in the home of Bobby North, the comedian. The stork hovered over the house during the evening, and left a bouncing nine and one-half pound baby boy. The mother and baby are doing well.

## COL. CODY TO BE A SENATOR.

It is rumored in Tucson, Ariz., that Col. W. E. Cody ("Buffalo Bill") will round out his long and useful career by being the first United States Senator from Arizona. Col. Cody has established a home there, and also a permanent camp in the Santa Catalina Mountains.

## CARRIE DE MAR ILL.

Carrie De Mar is confined to her room in the Ingham Hotel, Buffalo, N. Y., suffering from a severe attack of grip. She was to have been the headliner at Shea's Theatre, Toronto, Can., this week.

## ARBUCKLE BUYS NEW SKETCH.

Maelyo Arbuckle has bought for his own use a new political one act play called "The Reformed Candidate." The sketch was written by Edward A. Gest, a newspaper man of Detroit, Mich.</



# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

**Changes for next week include:** Marie Cahill in "Judy Forgot," at the Garrick; Sothorn and Marlowe, in repertory, at the Lyric; "The Merry Widow," at McVicker's; Bertha Kalich, in "The Kreutzer Sonata," at the Princess, and the usual outlying and vaudeville shifts.

**Lyric (W. W. Freeman, mgr.)**—Rose Stahl, in "Maggie Pepper," opened with the following cast: Agnes Marc, May Maloney, Stuart Robson Jr., Lee Kohlmar, Jeanette Horton, Eleanor Lawson, Grant Stewart, Grace Curlye, Herbert Ayling, Frederick Truesdell, Beverly Sitgreaves, Beatrice Prentice, Lawrence Eddington, J. Harry Benrimo, Marie Hudson, Albert Goldberg and Harry McAlain. Most critics praised the comedy, but a few took exceptions to the play as a whole.

**Blackstone (H. J. Powers, mgr.)**—David Warfield, in "The Return of Peter Grimm," is in his second month at this house. He has scored a big hit among the serious plays for the year, and there is every possibility that the engagement will be extended, as his original term was for six weeks.

**Colonial (J. J. Brady, mgr.)**—Julian Ellinge, in "The Fascinating Widow," a comedy recently in view at the Illinois Theatre, returned here this week with evidences of a prosperous run. Several new musical numbers have been added to the already splendid collection. The theatregoers have turned out in such large numbers that Wednesday's matinee turned away many people who had figured on seeing this big star.

**Powers (H. J. Powers, mgr.)**—"The Lily" was presented here Monday, 6, with the following cast: Chas. Cartwright, Alfred Hildman, Oscar Eagle, Eddie, Douglas Patterson, Wm. C. Holden, Robert Robson, Nance O'Neil, Julia Dean, Antoinette Walker and Ethel Terry. The play was thoroughly enjoyed the opening night, and it was proclaimed to be one of the best companies in this house for some time.

**Majestic (L. B. Glover, mgr.)**—Nat Goodwin appeared here in public the first time in vaudeville for many years presenting the old-time farce, "Lend Me Five Shillings," boiled down to about twenty-six minutes, and many humorous situations. The play was especially well liked by the lady (Margaret Moreland) asks him if he is married, whereupon Mr. Goodwin replies, "Not yet." The act is easily the headliner, and the bright star is the assistance of Pauline Lord, Wm. F. Hawtry, R. S. Taber, Gerald Harcourt and J. M. Inglis. The White Kullins, the Rossow Midgots, Fay Coleys and Fay, Belleclair Bros., and "The Little Stranger" cleaned up nicely. They are all first class acts and highly entertaining. The White Kullins, well known from coast to coast, offer their eccentric singing and playing of guitar, mandolin, and the offering is fast, snappy, and quite musical, and they get a big hand. Fay, Coleys and Fay, in their minstrel offering, were highly entertaining, and the comedy pleased. Rossow Midgots gave a marvelous exhibition of boxing and acrobatic work. They also brought out much comedy in a natural way. A miniature ring is erected on the stage and they "go to it" in regular prize-fight style, and their cross counters and slugging was a revelation.

**"The Little Stranger,"** with George Pierce, Percy Plunkett, and Paul Ditzel, is a pathetic little sketch of an old trainer who bets his last five dollars on a horse called Little Stranger. He stands at the half-mile post and meets several others, one the son of an old employer of his who is disappointed upon his choice in the race. The young man has his own horse entered, and can see no other winner, but as the old trainer expects a "little stranger" at his home he put his money on the horse. The race is exciting and the young man follows it with his field glasses, and when the numbers go up for the first time, the little stranger wins, and the old trainer is most overcome, as it was the last bit of money he had left for a hungry wife. The young man tells the old trainer, as he appears a bit weak from the excitement, that he will cash his ticket, which called for \$500, and it is quite a walk to the bookies. After a little coaxing the old man accepts, and when he is gone the darkey servant of the young man discovers that "The Little Stranger" did not win. The sketch was well received and gained much applause. The Misses Milch offered solo work on violin, piano and singing. The Belleclair Brothers displayed some of the most remarkable tests of endurance seen at this house for a long time. Grover and Richards offered a comedy sketch. Andre's Studios in china and ivory took well, and Knickerbocker Trio was one of the best acts that has opened the bill this season. Bill for week of 13 includes: Gus Edwards' Song Revue, with a company of twenty-five; Homer Mason and Marguerite Keeler, Marshall P. Wilder, Callahan and St. George, Henry (line and comedy) and Harrison and Harrison, Howard Bros., and Onlaw Trio.

**Grand (H. Askin, mgr.)**—George Arliss and his company are continuing to make a hit in Parker's comedy, "Disraeli." Elsie Leslie and Courtney Foe appear in very prominent parts.

**STUDENAKER (E. J. Sullivan, mgr.)**—"The Backsliders," a comedy in three acts, by "George Egerton" (Mrs. Golding Bright), was presented for the first time in the city, with Annie Russell and the following cast: Cyril Kelting, Robert Andrews, Katherine Stewart, Margaret Wycherley, Oswald Yorke, Orlando Daly, Katherine Florence, Ruth Chester, Josie Morris Sullivan, Katherine Clarndon, Frank Williamson and Charles Weidman. The comedy tells the story of the Honorable and Mrs. Bosanquet, who are debt-ridden and desperate, and who to part the Honorable cheerfully shifting all responsibilities to his bewildered spouse. She having a knack for writing, he considers it highly probable that she will be able to support herself and their two sons, and he bows himself off. The decision has been reached through masses of talk. In the second act the Honorable's fondest hopes of his wife's earning capacity have been realized, and she is prosperous but desolate. He returns from foreign parts, where he appears to have struck it rich, wafts airily through the office, leaving his cigarette half consumed in the waste basket. This she discovers, and overpowered by its fragrance on bringing back memories, she breaks down and holds herself in readiness for a reconciliation. Miss Russell looked very sweet and delicate in several fascinating dresses. Considerable comedy comes from Margaret Wycherley and Oswald Yorke, the figures of a minor romance, and Katherine Stewart was most pathetic as Lady Betty.

**Chicago (G. A. Kingsbury, mgr.)**—Victor Herbert's tuneful score in "When Sweet Sixteen," is drawing to large houses, and while the play is becoming popular, the music is really the only thing that can be recommended.

**OLYMPIC (S. Lederer, mgr.)**—"Get-Rich-Quick Wallingford" is drawing as big as ever, and will soon finish its third month of the present engagement. Lenten season has caused no let-up in the box office receipts, and it is playing to full houses every night. Ralph Stuart, George Parsons and Myrtle Tannehill very seldom fail to be a source of delight as the chief entertainers.

**GARRICK (W. W. Freeman, mgr.)**—"Judy Forgot," which comes here to-morrow evening, 12, will have Marie Cahill as the Judy of the story. Supporting her will be Maude Meredith, who has been singing for four years in England and Australia, Emma Francis, Arthur Stanford, Joseph Santley, James B. Carson, W. H. St. James and other musical comedy people.

**LYRIC (L. J. Anhalt, mgr.)**—Sothorn and Marlowe come Monday, 13, with a company composed of Frederick Lewis, Sidney Mather, Rowland Buckstone, William Harris, Malcolm Bradley, Alma Kruger, Lenore Chippendale, Nora Lamson and Mrs. Eugene Woodward. The first week of the engagement they will act "Macbeth," new to their repertory, at all performances save Saturday, 18. The second and third weeks the bills will be: "Romeo and Juliet," "The Merchant of Venice," "As You Like It," "Macbeth," "Hamlet," "Taming of the Shrew" and "Twelfth Night."

**McVicker's (G. C. Warren, mgr.)**—"The Merry Widow" comes 13, with George Danel, who was the Prince Danilo in the long run at the Colonial. In the same part, also, Frances Cameron will be the Widow for their engagement, which will run for some time.

**CORT (U. J. Herrmann, mgr.)**—"The Great Name," with Henry Kolker, begins its twelfth week on March 19.

**PRINCESS (Mort H. Singer, mgr.)**—"The Pavarian Poesant Players," in a repertory of folk and classic plays, with national songs (yodels) and dances, are filling in this week. Monday, 13, Bertha Kalich comes in "The Kreutzer Sonata."

**LA SALLE (H. Askin, mgr.)**—"The Girl I Loved" is dancing merrily and with no let-up in the patronage for the house is filled about six nights of the week. It enters its seventh week on Monday, 20. George Pettengill is still with the company. Helen Tiffany has replaced Dorothy Homer.

**HITNEY (F. O. Peers, mgr.)**—Dave Lewis and his company are winning many laughs in Campbell Casad's funny farce, "Don't Lie to Your Wife."

**COLLEGE (T. C. Gleason, mgr.)**—"Little Johnny Jones" is the offering for week 13. Tom F. Swift will be seen in the title role. Rodney Rogers will be the Unknown, the comedy character of the play; Henry Rowell, Anthony Anstey; Smith Davies, Timothy McGee; Jack Herbert, Sing Song; Marie Nelson, Goldie Gates; Camille D'Arcy, Mrs. Kenwood; Ada Gleason, Bessie, and George Hayes, the new ingenue, will be seen in a white role, in which she will have full opportunity to exhibit her ability as a singer and dancer. "Wildfire," the clever comedy drama, by George Broadhurst and Geo. Hobart, is the attraction for week 20, with Miss Nelson in the leading role.

**WYAMAUKE (Wm. Roche, mgr.)**—"Mrs. Wiggs of the Cabbage Patch," is the current attraction. "Superba" comes week 12, with Thurston, who has been playing most of the other houses, as the attraction for Sunday, 19.

**IMPERIAL (J. Pilgrim, mgr.)**—"The Talk of New York" is paying well at this place the current week, as the house is filled most every performance. Next week, "Arizona" will be produced, following week, 20, with "Little Johnny Jones."

**NATIONAL (J. P. Barrett, mgr.)**—"Happy Hooligan" has shifted to this house as the present attraction, where Rodney Rogers is getting many laughs. Thurston comes Sunday, 12, "Polly of the Circus" week 19.

**GLOBE (J. H. Browne, mgr.)**—"The two weeks' engagement of 'My Friend from Dixie,' with the colored musical company headed by J. L. Hill and others, has enjoyed a successful stay, and leaves tonight. 'Gaucho' week 12. David Kessler comes week 19 in repertory.

**MARLOWE (C. P. Marvin, mgr.)**—"The Girl Question" week Monday, 13; "Little Johnny Jones" week 19.

**CROWN (E. F. Carruthers, mgr.)**—"Thurston, the magician, whose occult art is the most mystifying exhibition of legerdemain and illusion we have to-day, is making a swing around the Family theatre circuit, and is to be seen here this week. "Polly of the Circus" week 12.

**ALHAMBRA (Weber Bros., mgrs.)**—Jack Mason's Rollicking Girls, with Jimmie Connors, by the new Rentz-Santley Co., is the current attraction. Queen of Bohemia comes Sunday. Golden Crook week of 19.

**STRAK AND GARNER (Wm. Roche, mgr.)**—"The Serenaders come to-morrow, and will be followed by the Beauty Trust, Sunday, 19.

**FOLLY (J. Pennessy, mgr.)**—"The New Century Girls, including Lillian Ellsworth, May Belmont, Grace Lillian, Charles Saunders, Tom Burdett, Johnny Marion, Patsy Curtin and H. Stevens, is the present attraction. Pennant Winners week 12, Girls from Dixie week 19.

**WARRINGTON (Geo. Gatts, mgr.)**—"Dorothy Vernon of Haddon Hall" is the attraction for week Monday, 13, with "Fifty Miles from Boston" follow.

**EMPIRE (I. H. Herk, mgr.)**—"The Tiger Lillies company comes Sunday, 12, and will be succeeded by the Yankee Doodle Girls 19.

**COLUMBIA**—"The Golden Crook 12-18, 19, includes of the Jardin de Paris 19-25. The American (J. L. Lait) week of 13 includes: Sophie Tucker, Clark and Hamilton, Nana, Arthur Forbes and company, the Brunes, May Elinore, Tallman, the pool wizard; Bert Leslie's Players, Seymour's dogs, and Emerson and Baldwin. Bill commencing Thursday, 16, Saturday and Sunday, "The Musical Blacksmiths," Nat Carr, Halton and Fuller, in "A Lesson at 11 P. M.," Prevot, the whistling ventriloquist, and Wells and Sells.

**JULIAN (J. G. Condermann, mgr.)**—Bill commencing 13 (first half) includes: Yackley and Bunnell, musical comedians; the Four Woods, rural comedy sketch; George Yeoman, German jester; Abbott and Hammer, and Four Flying Valentines.

**THURSTON STREET (Battershall & Olson, mgrs.)**—"The house is now offering association acts, and bill week of 13 (first half) includes: Lolo Milton and Fred Eifer and company, in "A Course Dinner," and Rifner and Cook, comedy jugglers.

**WILSON AVENUE (Jones, Linck & Schaefer, mgrs.)**—"Bill this week was the usual high class entertainment furnished by Frank Q. Doyle. The theatre is one of the prettiest of the family houses in the city, and is in a booming neighborhood. Ortaney Troupe, four female tight wire performers, opened the bill and gave an exhibition of their skill in the particular specialty. The costumes are pretty. The Loos Brothers followed with illustrated songs and made a good impression, although an act of this kind would hardly fare well on big time. "Mobile Ray" and "We're Keep the Golden Rule" were their best songs. Nat Carr, character impersonator and story teller, should have made a better hit than he did, as many of his points went over the heads of the audience; however, most of it was immensely enjoyed, as was evidenced by the hearty bursts of laughing and cheering. Montgomery and Ward, the big headliners who switched from the Morris circuit suddenly, were fourth on the bill and cleaned up in a grand manner. The offering is nothing but the foolish slapstick comedy

on the Eva Tanguay style, but it takes a clever woman to get by with it, and this one did. Montgomery plays on the piano in a comedy fashion while his lady partner sings. The song, "Who's Looney Now?" seemed to hit the audience pretty good, and they roared and applauded. Old market Theatre style, Mme. Hengleur's dogs, a foreign act, closed the bill. Many good dog acts have been seen in the city this season. Bill for week of 13 includes: Count De Beaufort, Tivoli Quartette, Arnold's leopards, Don and Mae Gordon Trio, Hawley, Oleott and company.

**WILLARD THEATRE**—Week of 13: Montgomery and Moore, Edward Clark, Topeka Musical Roses, Mlle. Hengleur's dogs, and Frank Mostyn Kelley and company.

**STAR THEATRE**—Bill week of 13: Clyde Loretta's Models, Seymour and Dupree, Salvail, Harry and Kate Jackson, Mabel Elaine, Rice and Prevost, Real Comedy Quartette, and Four Tossing La Vallées.

## WINDY CITY NOTES.

SHOWS ARE SENT INTACT over a Southwestern circuit by the Western Vaudeville Managers' Association, opening at Topeka, Kan., and going to Wichita, Oklahoma City, Leavenworth and St. Joseph. The show opening at Topeka this week for that tour is: Newhoff and Phelps, Overing, Lloyd and company, Alsace and Lorraine, and Alina.

**PAUL KAHN AND HIS LONDON GIRLS** are playing the Gus Sun time.

**THE COLUMBIA THEATRE**, in Kansas City, Kan., which formerly played bigger shows, is now satisfied with two acts and pictures.

**THE THIRTY-FIRST STREET THEATRE**, which is now booked by Coney Holmes, of the Western Vaudeville Managers' Association, is playing vaudeville regularly again. For a time it played pictures on some nights of the week. It now plays five acts.

**WEBER'S THEATRE** resumed vaudeville 6, after having played the Smart Set the previous week.

**COUNT DE BEAUFORT** opens for a tour of the Jones, Linck and Schaefer houses at the Willard, March 20.

**MADAME BEDINI**, whose trained horses brought her into notice last week when presented at the new Columbia Theatre as an extra attraction, has bought a home at Aurora, Ill. Victor Bedini is planning a training barn and other improvements. Madame Bedini has contracts for ten weeks of association time, opening March 13.

**MR. AND MRS. JULIA WALTERS**, formerly well known in the one night stands, through "Side Tracked," later in vaudeville, and still later at the York Hotel, in Chicago, tried out a new act at the Academy, the latter half of week of 6.

**THE BORSINI TROUPE** is playing several



HENRY BENDER, Comedian.

weeks with different shows of the Western wheel (burlesque), played by A. E. Meyers.

**A NEW THEATRE** is to be erected at Madison, Wis., by the F. & H. Amusement Co. Ground will be broken in about thirty days. Marcus Helman is manager of the company, and Sam Kahl is booking representative at the W. V. M. A. The new theatre will be called the Orpheum, and will be an exact duplicate of the new house to be built at Bloomington, Ill. Both houses will play vaudeville.

**CLYDE VEAUX AND COMPANY** played a new sketch at Marinette and Green Bay, Wis., last week for the W. V. M. A. Mr. Veaux was formerly of Carlyle, Veaux and company.

**DOUGLAS, MURRAY AND LANG**, a new act, appeared at the Academy, in Chicago, the last half of last week. One of the trio was formerly with the Rackets.

**EVA CAREY**, formerly of Carey, Holmes and Wells, is now with William Edmunds and company, in "Suspicion," a comedy sketch, which is well liked in Chicago's outlying houses.

**FLOYD MACK** opened at the Orpheum Theatre, in Lincoln, Neb., last week.

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**GUS SUN**, the vaudeville magnate from Springfield, O., and John McCarthy, of Hamilton, O., were in Chicago a day or so last week, in conference with Charles C. Crowl, Mr. Sun's representative in the association.

**THE ROSSOW MIDGETS** play Hamilton, O., this week, being nabbed up by Charles C. Crowl, Gus Sun's representative in the Western Vaudeville Managers' Association.

**THE BELLE THEATRE** goes into stock Monday, March 20. The Champion-Richmond company will occupy the house. J. K. O'Neal, formerly an actor, is the manager of the house.

**WEBER'S THEATRE** laid off its vaudeville for a week to play the Smart Set, and Max Weber reports that the show did bigger gross business on the week, with opposition at the Globe in the shape of a colored show, than it did early in the season at the Globe, with no opposition at Weber's.

**FROM PITTSFIELD, Mass., to Spokane, Wash.,** is a "big jump" even for vaudevillians, who get used to railroading. The trio often seen at the Majestic, and known as Faye, Miller and Weston, passed through Chicago this long journey. Burr McIntosh passed through Chicago Tuesday, going from Cleveland, O., to Spokane, to begin a tour of the Orpheum circuit.

**THE TWO BRES** are presenting "The Changeable Wit" on association time. A HERBERT COMEDIAN appeared at the Century Theatre recently, and was billed as "Pat Casey."

**THE LYCEUM**, at Peoria, Ill., opened last Saturday. The first bill played the house Saturday and Sunday, and included: Bijou Comedy Trio, Ellsworth and Linden, Russ's Dogs and Monkeys, and Marie Doyle. The house is managed by Felix Greenberg, and is booked by Charles H. Doutrick.

**GENE GREEN** comes to the Majestic Monday.

## FRANK Q. DOYLE VAUDEVILLE AGENCY

BOOKING ALL KINDS OF ACTS FOR ALL KINDS OF HOUSES. Nothing too good for us to handle. 112 CLARK ST., Chicago Opera House Block, CHICAGO, ILL.

day, 20. He made a hit in the East, and it is expected that he will clean up in his home town with his singing.

**THE CHICAGO GRAND OPERA CO.** is to drop Philadelphia off its list for next season, and in its place it is planned to include Seattle, Portland, San Francisco and Kansas City.

A BILLPOSTER for a local theatre was fined \$50 and sentenced to serve one week in the house of correction for printing tickets for his own use to conform with those issued by the theatre for lithograph privileges.

**MRS. FLORENCE ATKINS**, a former actress, has engaged in a contest over the estate of Dr. Louen V. Atkins, patent medicine manufacturer, who was shot last Fall. Mrs. Atkins alleges she is entitled to \$100,000.

**ROBERT BENTLEY**, who has been playing the juveniles at the College Theatre, left this week to go into stock at Louisville, Ky.

**THE JOEY THREE**, Ellits, Matthews and Fonseca, black face comedians, are featuring "Gee, It's Great to Be in Love," with much success. Church and Church have added "That Southern Tune" to their act, and will soon be seen at the Majestic Theatre.

**NEWELL AND NIBLO** will return to vaudeville, after an absence of several months, and will open at the Mary Anderson Theatre, Louisville, Ky., March 12.

**PRESIDENT MORRIS BEIFELD**, of White City, has just returned from the Mardi Gras, where he went in search of novelties. He secured what will be called "American Monte Carlo," which will expose the various means of "trumping suckers" on the different gambling devices.

**THE FIRST** of the Mort H. Singer musical comedies which have been released to the dramatic stock companies is "The Girl Question," which will be played at the Marlowe Theatre by the Chas. P. Marvin Stock company. "The Time, the Place and the Girl" will grace the Imperial within a few weeks.

**THE CANADIAN GOVERNMENT** has informed Mort Singer that he will not be allowed to post any photographs of "The Goddess of Liberty," showing the woman smoking the cigarette, in Canada. Therefore during the stay of that musical comedy in the Northern territory the lady's paper pipe will be covered with a "Coming Soon" sign.

**THE LADY LAND POWDER WORKS**, near Kenosha, Wis., exploded last Friday night, the shock was distinctly felt in Chicago, and as it was 8.15 at night there were nearly panics in the theatres. Kelly and Wentworth, in "The Village Lockup," were playing at the Kodie, and the shock took the ventriloquist off the roof of the stage, permitting a great quantity of soot to fall on the head of Hal Kelly, who takes the role of the country sheriff. Flo Wentworth, who plays the part of a newspaper reporter, was at one side of the stage, and did not get caught in the debris.

**AT THE PLAZA THEATRE** Pat Reilly was playing a military sketch, and the sound of war was natural enough when the explosion jarred the theatre. The players were alarmed but did nothing to excite the audience.

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**AMONG THE ACTS** playing for Charles H. Doutrick this week are: Martha Russell and company, in "The First Law of Nature"; La-Wa-Na Five, Brookes and Carlisle; Homer Lind and company; Cap. Anson, William O'Clare and company; Fernandez-May Duo, Bradley and Erb, Al. H. Wild, Sally and Patsy, Stewart and Raymond's Minstrels, Davis' Imperial Trio, Pryor and Addison, Marie Doyle, Montambo and Bartell, Wurnell and Diamond, John Buckley and company, Walter Law and company, Golding, Billy Chase, Al. Derby, Davis and Merrill, Tower Brothers, Marzella's cockatoos, Stanton and May, Charles Varley, Sully and Hussy, Boutine and Tillson company, Huegel and Taylor, Diamond and Four, Madson's Band, Earl Flynn and Two Girls, Honey Johnson, James R. Walte and company, Rice, Bell and Baldwin, Ethel Alton and company, Mound City Sextette, Swain and Osterman, Elliott and West, Great American Four, the Gordas, Michael Hyatts, Burkhart and Kelly, and Doria Opera Co.

**A NEW MUSIC PUBLISHING FIRM.** R. E. Scott & Co. is a new music publishing firm, with headquarters in Chicago. W. P. Chase is retained by this new company as a song writer. The songs published are: "When Your Eyes Met Mine," "I'm Looking for a Sweetheart Just Like You," "My Alabama," "If You'd Love As I'd Love," "Their quarters are at present at 419 E. Forty-second Street, but they expect to locate in pleasant offices in the Rialto before long.

**STARR AND SACKS WILL TRY VAUDEVILLE.** Starr and Sacks, who have established a wardrobe store in Chicago nearly a year, will take a flyer into vaudeville, and will appear at the Casino Theatre week of March 27. They will be watched with interest by many of their friends.

**THE CUVIER PRESS CLUB REVIEW.** The Cuvier Press Club annual review, at the Lyric, Cincinnati, was admirably managed by James E. Fennessy. Those who took part in compliment to the newspaper boys of the Queen City were: Charlemagne Koehler, Howard and Howard, Chiquita, the smallest woman; Nell McKinley, Angela Creon and Hans Forstner, in a duet from "Der Fidele Bauer"; Edna Aug, Rene Vivienne and Harry Fairleigh, in "The Letter Song," from "The Chocolate Soldier"; Marion and William, May Yoh, George Dunstan, of "The Chocolate Soldier," in a ballad; Nat C. Goodwin, in a monologue; Phenomena, the man of five voices, and Frank Hartley. The Actors' Fund was given a share of the receipts.

**NEW THEATRE DEDICATED AT HENRYETTA, OKLA.** The new theatre built by Barclay Morgan at Henryetta, Okla., was formally opened on Tuesday evening, March 7, with "The Flirting Princess" as the attraction. The theatre was started a year ago and has just been completed. The theatre is one of the best in the State.

**THELMA RAYE ILL.** Thelma Raye, known in private life as Mrs. J. S. Kemp, is seriously ill at St. Francis Hospital, Wichita, Kan., from an operation performed on Wednesday, March 1. Mrs. Kemp's husband was with "The Squaw Man" this season. She will join her husband in Chicago when she is able to travel.

**"THE GIRL IN THE TRAIN" IN CINCINNATI.** Frank Daniels presented "The Girl in the Train" to Cincinnati audiences that were generous in their applause of the latest Dillingham musical comedy. Sallie Fisher, Vera Michelen and Edwin Wilson fully shared in the honors won by the comedian.

**HONORS FOR GANTVOORT.** A. J. Gantvoort, of the College of Music, Cincinnati, is one of the two American delegates to the International Congress of Music at Rome April 4-11.

## EDWIN FORREST HOME ANNIVERSARY.

The one hundred and fifth anniversary of Edwin Forrest was celebrated at the home, at Honesburg, Pa., on March 9. Owing to the illness of John Jack there was a change in the programme of entertainment by the guests ordered in the evening, and the presentation of "The Hunchback," which was to have been a feature was omitted. The following was the bill as given:

**PART 1.**—Piano solo, "La Sonnambula," Mrs. Sydney Cowell Holmes; recitation, Mrs. Kate Ludlow Littell; selection, W. H. Bartholomew; dramatic recitation, Mrs. Charles R. Bishop; balcony scene from "Romeo and Juliet," Mrs. Annie Firmin Jack.

**PART 2.**—A domestic tragedy, entitled "He, She and the Tertium Quid." Characters: Mr. Augustus Houghtwater, "He," Mrs. Anna Ware, Barnes; Mrs. Araminta Houghtwater, "She," Mrs. Sydney Cowell Holmes; Kitty, "The Tertium Quid," Mrs. Samuel Charles (with song).

Among those present were: Emily Lewis, a guest of the Home; Col. T. Allison Brown and niece, several members of the board of managers, and a few invited guests. Dinner was served before the entertainment.

## A. H. WOODS ENGAGES DUSTIN AND WILLIAM FARNUM AS JOINT STARS.

A. H. Woods announces the engagement of Dustin Farnum and William Farnum as co-stars, to be launched in a place which drama, entitled "The Little Rebel," by Edward Peple, author of "The Prince Chap" and other successes.

"The Little Rebel," as a sketch, with Dustin Farnum, was first presented at the New Amsterdam Theatre for a benefit performance several weeks ago. A. H. Woods was in the audience and was so impressed by the dramatic possibilities contained in the playlet that he immediately sent for Edward Peple, the author, and contracted with him for a four act play, using the sketch as a nucleus of the finished drama. At the same time Mr. Woods opened negotiations with the Farnum brothers, and soon had their names to contracts calling for their joint appearance in the leading roles of the piece early next season.

## AN ACTORS' CLUBHOUSE.

Actors' Church Alliance Proposes to Establish Home Club.

The Actors' Church Alliance has started to raise the sum of \$5,000 to establish an actors' clubhouse, in the nature of a home club. The idea is to supply a place where actors, and especially actresses, in straitened circumstances can come after rehearsals to rest and write their letters, and where they can have the comforts of an exclusive temporary home free from any undesirable conditions.

It is proposed by the alliance to lease a building in the midst of the theatrical district and properly equip and furnish the same for the purposes intended, and later on, if a sum large enough can be raised, to erect a proper and suitable building for a permanent clubhouse.

Among those who are active workers in this new move of the alliance are: The Rev. Francis R. Wheeler, Ben Greet and Josiah C. Lummely.

## JOHN JACK ILL AT FORREST HOME.

Owing to the serious illness of John Jack, the veteran actor, and one of the guests of the Edwin Forrest Home in Honesburg, Philadelphia, the celebration of Edwin Forrest's birthday, which occurred on March 9, was simple in its character.

Mr. Jack was suddenly taken ill in Bristol, Pa., the previous Saturday, while he was delivering an oration at the dedication of the Elks' Home in that city.

He was immediately taken back to the Forrest Home, where he is now under treatment. His wife, Annie Firman, who is also a guest of the Forrest Home, is in constant attendance at the bedside of her husband.

## A NEW GREEK PLAY.

Cincinnati Sees the First Performance of Dean Harry's "Antigone."

Cincinnati witnessed a dramatic novelty, March 10, when, at the Grand Opera House, the Dramatic Art Society presented for the first time Prof. Joseph Edward Harry's translation of Sophocles' tragedy, "Antigone." The characters in the tragedy are: Antigone, daughter of Oedipus; Ismene, her sister; Creon, King of Thebes; Watchman, Haemon, son of Creon; Tiresias, as blind seer; Messenger, Second Messenger, Eurycleia, wife of Creon; a boy and the Chorus Leader, and they were assumed by Daniel Matthews, Anita Lazar, and Edna McMurphy, Elmer Knapp, Andrew H. Streng, Edward Sussdorf, Arthur C. Harris, Morris Lazarson, Norma Seebode, Master Edward Strubbe and Frank J. Loewe.

## HENRY E. DIXEY SIGNS WITH MRS. FISKE.

Harrison Grey Fiske announces the special engagement of Henry E. Dixey for Mrs. Fiske's company during her forthcoming season at the Lyceum Theatre, New York City, opening Monday, March 20.

In "Becky Sharp" Mr. Dixey will enact the role of the Marquis of Steyne, while in the new American comedy which Mrs. Fiske is to offer on Monday, April 3, he will have part for an important comedy role, one which is thought to be particularly adapted to his well known abilities. In order to accept an engagement with Mrs. Fiske it was necessary for Mr. Dixey to cancel an extensive tour but recently booked in vaudeville.

## LIE



# A COMPLETE HISTORY OF THE Amphitheatre and Circus FROM ITS EARLIEST DATE TO 1861

COMPILED FOR THE NEW YORK CLIPPER  
By COL. T. ALLSTON BROWN

(Continued from last week)

[THIS HISTORY WAS PUBLISHED IN THE NEW YORK CLIPPER, BEGINNING IN THE ISSUE DATED DEC. 22, 1860, AND RUNNING IN SERIAL FORM UNTIL ITS CONCLUSION IN THE ISSUE OF FEB. 9, 1861.]

On the 4th of July, 1823, Cowell assumed the management of this circus company. Large additions to horse and foot were made, and the company was both extensive and excellent: a stud of thirty-three horses, four ponies and a jackass, which, for beauty and utility, could not be equalled. They started on a circuit, visiting Boston, Philadelphia, Baltimore, Washington and Charleston. At the last named place a large building had been erected, but without a stage, and Blythe had been already sent there, with an exclusively equestrian company, to perform during the winter months. Eighteen of the most valuable horses and fifty-five ponies, including musicians, artists and carpenters, were selected by Cowell, who set off for the sunny South in the ship Orbit, Capt. Fish. One thousand dollars was paid for the use of the vessel, furnishing their outfit, food and provisions, and fitting up, at their own expense, the stables upon deck and the temporary berths and state rooms between. It was in the month of January, on a fine, sunny Sabbath morning, that they hauled out from the wharf at Baltimore. There was not breath of air stirring, nor a ripple on the water, to disturb the equanimity of man or horse—a calm so profound as to realize the immortal Donne's beautiful illustration:

"In one place lay  
Feathers and dust, to-day and yesterday."  
During the passage, a heavy storm arose, and for five days with the ship hove to all the time, they experienced a fearful gale. After a passage of fifteen days, they reached Charleston, S. C., with the loss of a deckload of horses. All the horses died from hurts and bruises received during the gale, and were cast overboard. The horses were most imprudently stalled on the spar deck, instead of between decks. The sea made a complete breach over them, literally drowning them, and the falling spars made deep gashes in their flesh, and broke their limbs.

In 1817 Messrs. Jas. H. Caldwell and Jas. Entwistle, with Peppin's equestrian company, being thus united, acted through the winter of 1817-18 in the District of Columbia, commencing the season at Alexandria. Visiting Philadelphia, they opened the "Olympic" April 16, 1818, which night introduced to a Philadelphia audience Mr. Jas. H. Caldwell, in the character of "Three Singles." After a laborious season, the company moved to Baltimore. The circus stood in Old Town, in one of the cross streets leading to Fell's Point. It was a huge frame building, and in ruins. On the 6th of June, 1818, the equestrian department dissolved from the dramatic corps. The Olympic continued open as a circus only, under the management of Peppin, until June 13th. Entwistle and Peppin entered into an arrangement to re-open the Olympic in the Autumn. Entwistle went to England to engage talent.

The Olympic Circus, corner of Ninth and Walnut streets, Philadelphia, commenced its second campaign, under the new lessees, May 1st, 1823; George Blythe, formerly director at Astley's Royal Amphitheatre, Westminster Bridge, London, was engaged by Stephen Price as ring director and general manager. The following were the company's members: Hunter, Yeasman, Tattall, Walter, Williams (clown), Masters Turner, La Forest, Whitaker and Sweet. Riding master, William Lawson; Asten was valet and trampolin performer, afterwards ring master; Mrs. Tattall, Mrs. Parker, Mrs. Carnes, Mrs. Mon, Mrs. Honey, etc. Turner made his debut here this season. The season closed May 30th, with a grand benefit to Geo. Blythe, when the grand equestrian melodrama, "El Hyder," was produced for the second time.

The season of 1825, at the Olympic, opened May 1st. Messrs. Whitaker, Sweet and Master were in the company, and were making rapid progress in their profession. Hunter was the bareback rider, much to the delight of the gallery boys.

Stoker was the performer on the slack rope. The season closed on the 27th of the month, and they proceeded to Baltimore and Washington.

On the 29th of August Jo. Cowell opened the Olympic for the Fall season. In the equestrian troupe were Hunter, Stoker, Rogers, S. Stickney, Hunt, Sweet, Whitaker, Davis, Parker, Aster, Blakely, Lee, Gullen, Lessford, Jamie, Williams (clown), Blythe (ring master), and Mrs. Williams, female equestrian. James Kirby, the celebrated clown from Drury Lane, was engaged.

On the 15th of April, 1826, Mr. James Tattall and several other equestrians and actors converted "Tivoli Garden," Philadelphia, into a circus and theatre, and called it "Delusion Circus." Among the equestrian corps I find Green (a two-horse rider), Tattall, Florence, Jas. Bancker, Miller, Davis, Hughes (clown), Maxey, Mrs. Tattall, Master Turner, the celebrated American equestrian, made his appearance on the first of May, and performed wonderful feats, throwing back somersaults from the horse and alighting on the steed's back. I have never seen it equalled except by Master James Madigan. Our friend, Sam Tattall, jealous of the success of Master Turner, attempted to outvie him in his performances; the consequence was, Tattall broke his leg, which proved his last performance amid the sawdust. On the 10th of June this house closed.

The Olympic opened Aug. 7th, for the season of 1826, under the management of Jo. Cowell. The company was as follows: Geo. Blythe (ring master), Messrs. Buckley, Spencer, Stoker, Master Sweet, and Collet. Mr. Buckley, a very clever clown from Astley's Amphitheatre, London, made his debut on the opening night. The season closed on the 2d of December. Wm. Dinneford and Geo. Blythe were then appointed by Simpson as managers of the circus. Cowell assumed the management of the Philadelphia Theatre.

(To be Continued.)

## UNDER THE TENTS

### The Anglo-Russian Circus.

"We have no hesitation in recommending a visit to the Anglo-Russian Circus now showing on the old Minatogawa ground, for it is without question one of the best shows of its kind that has visited Kobe for years. There are no 'wild' animals, nor wire-walkers, nor jugglers, it is true, but nevertheless the perfectly trained horses and the clever acrobatic performers more than make up for what is wanting in other directions. The horses and their expert riders are undoubtedly the features of the whole performance; seldom before, surely, have a finer set of horses been seen in Kobe."

There are two Russian riders in the troupe—a youth of about fourteen and a young woman a few years older—who perform acrobatic tricks on horseback with wonderful agility and grace, even to dancing on the saddle, while their horses are racing and leaping round the ring. Of course there are the usual set performances, so to say, by the horses, such as ring dancing, the clearing of hurdles, and standing upright in the approved circus fashion.

"Perhaps the best feature in this direction was a waltz by two horses, which was stepped to the correct measure, amidst general applause by the audience on Monday night. The only other animals in the circus are three little dogs, which go through all manner of clever tricks, such as walking on their hind legs, hopping about like kangaroos, and barking in answer to questions."

"The human side, as one might call it, is also well represented in this circus. Three Russian women, young and by no means wanting in good looks, go through some pretty ballet dancing in costume as butterflies, while a song by one of the trio is well rendered, although, perhaps, her voice is not quite suited to so large a theatre. The principal feature of the show from the point of view (and perhaps from the senior point of view also, judging from the laughter that was heard on Monday night) is, of course, the buffoonery part of it."

There are three clowns (one is a mere boy), and they all go through their parts capably. The cleverest of this comic trio is a young fellow of about twenty-two (rumour has it that he is the son of a Russian count, who has taken up clowning for the fun of the thing), who has a keen sense of the ridiculous in his mind and with his mired English, German, Japanese and Russian keeps the audience in a good humour for more than an hour altogether during the three hours' performance."

His last appearance is as a Japanese Samurai, who performs a (so called) kishida dance to a familiar air. He is by far the funniest clown Kobe has seen for many a day—original, absurd and clever. He is bound to win many friends among the younger section of this community. In conclusion we might mention that the band is a good one, and altogether Nikola Borovsk's entertainment is well worth one visit, if not two."

—Japan Chronicle, Jan. 25.

### Strong Indorsement.

J. W. West, general agent for the Mollie Bailey Shows, writes from Houston, Tex., as follows: "Gentlemen, I want to congratulate you on your Anniversary Number, as I think it was the greatest and the prettiest designed magazine I ever looked at, and every real trooper ought to be more than proud of such a magnificent issue. I have been a weekly reader of THE OLD RELIABLE since I first started, in 1881, and they come and go, but this CLIPPER is still here, and thank heavens, it does not cater to the cankered confetti and the hamburger end of the profession, and only hope they will continue as they have in the past. I read them all, but THE CLIPPER first, last and always for old J. W. West. I never miss a week—somehow, I get it later, but it's always welcome. It put me to the front in my palmy days, and was always a booster for my ventures, and of the old Howard & Osborn Minstrels, Ward & West Minstrels, West & Bell's Comedians, Eclipse Stock Co., Florence Gage, etc., and I can't see any other show paper, and THE CLIPPER shall ALWAYS GET MY BIZ. The reason I have not had anything in THE CLIPPER since last Spring on the Dana Thompson, is because I closed then, and was general agent for Rentfrow's Jolly Parklanders, and was taken down sick with inflammatory rheumatism and could not work. I was in Morlin, Tex., twelve weeks, and then went to Palestine, Tex., and layed off till Nov. 10, and took the management of George W. Lemly's Musical Comedy Co. I closed with them at Beville, Tex., to go away, and Mollie Bailey Shows, and have signed here for the season of 1911."

"Wishing you all the success and a big year's business, I remain yours truly,  
J. W. WEST."

### Sun Brothers' Chatter.

The day and date for the Sun Brothers' opening is set, and the show, all emblazoned in gold and vermilion, will soon be among the natives. The Sun Brothers certainly have perfected a capital show for the coming tour. Everything looks and belongs to the upper class.

Central City Park, Macon, Ga., is visited daily by streams of visitors, taking in the animal sights and watching the manoeuvres of the horsemen trying out the teams and horse acts. Ralph Kirkpatrick, the new superintendent of stock, has arrived here, and is giving the stock his keen attention. He brought with him a bunch of hustling, experienced "long string" men, and claims that he will have a veritable star group of drivers and the most capable ever with a one team show.

Mr. and Mrs. Herman Griggs are practicing daily, and have many new innovations for their equestric displays. John Shelly and many of his Musical Majestic Party are trying out their instruments. Shelly will have "some band," and one that will please the most exact musical critic.

J. P. McCormick, the manager of the cook house, has organized his bunch, and has the details and equipment of the "beany" in first class shape. The "trouper" can all rest assured that the "scodfins" will be of the best. This is "Mac's" second season with this show.

The candy stands and refreshment booths will have a bunch of legitimate hustlers, headed by Oscar Rodgers, W. M. Thompson, Ike Williams and others. A brand new layout will be carried, and also a fine line-up of pit show attractions.

J. S. Robertson, the new annex and side show manager, has booked a first class programme for his department, and which will be noticeable for respectability and originality.

Arrangements have just been consummated whereby the Sun Brothers will again winter in Macon, in 1912. This is conceded by all shown to be the finest place in America for a winter circus home. Weather conditions here are of the Florida variety.

Frederick J. Sauer will be the master of the big top canvas. He has been sojourning at St. Augustine and Jacksonville, Fla., during the winter lay-off.

THE HAGENBECK-WALLACE CIRCUS will probably open at Peru, Ind., April 22. Logansport will be the third stand.

### Sells-Floto Notes.

The Sells-Floto Show will go out this coming season larger and better than ever, and when it opens April 1, at Albuquerque, New Mexico, it will be under a 160ft. round top, with three 50ft. middle pieces.

The roster includes: F. C. Bonfils, H. H. Tammen, owners; H. H. Tammen, general manager; Fred B. Hutchinson, manager; Henry Gilbertson, superintendent; V. E. Hampton, auditor; James Dwyer, auditor; Wm. Keller, treasurer; Field Carmichael and Arthur Bennett, press representatives; W. E. Haines and James McElroy, 24-hour agents; Wm. Curtis, superintendent canvas; George Brown, train master; Chas. Brady, superintendent property; George Stumpf, superintendent stock; Roy Vincent, superintendent ring stock; Wilford Embleton, superintendent lights; F. Allspaw, superintendent animals; F. Shafer, wardrobe master; Mrs. Wm. Curtis, wardrobe mistress; Dixie Ingalls, superintendent commissary department; H. Lay, superintendent ticket sellers and ushers; Foster Burns, H. Wills, J. Hamilton, H. McCaskey and H. Dunlap, ticket sellers; E. C. Warner, general agent; Wm. M. Roddy, special agent; Harry Graham, manager car No. 1.

Rhoda Royal is artistic director; W. P. English, band leader, and the arctic features include: Rhoda Royal Horses, Water Gulch Troupe, Japanese Troupe, Galarino Sisters, the Hobsons, Delemed Family, Jim Rutherford and company, Melotte Troupe, D. W. Kelley, wife and brother; F. S. Stout, Mayne Saunders, Plarbo, Ethel Roberts, Lucia Zora, Peolito Carbo, Martell Family, Lizzie Rooney, Jack Harris, Joe Vincetti, Sells-Floto Annex, A. S. Carlson, manager; J. J. McNulty, Garcinetti Bros., Lilly Jameson and wife, George Brown, Ab. Johnson and wife, A. G. Lowande, Hecby Webb, John Carroll and wife, Col. Wm. Lavelle, Shapper Garrison, the Lafayette, Mrs. Conlon, Prince Mungo, Geo. Mellyan, Bayroty Troupe, T. B. Brookman, Nylia, Frank LeRoy, W. McFarland Jr., and Mrs. W. McFarland Jr.



THE FINNEYS,  
Champion Swimmers.

### Carlisle's Wild West Active.

Carlisle's Wild West and Congress of Rough Riders and Broncho Busters Exhibition will open the season at Leavenworth, Kan., on or about April 10, traveling with the C. W. Parker Amusement Co. The show will carry a string of outlaw bucking bronchos, gambo, Ethel Roberts, Lucia Zora, and a number of the best broncho busters in the country. Every man engaged is to be able to saddle and ride all comers.

The show has eighteen head of the worst and most vicious horses from Idaho and Wyoming, and the broncho busting will be made a special feature.

A few of the specialties introduced will consist of wild and reckless horseback riding, throwing of the lasso, expert rifle shooting, knife duel on horseback, showing the use of the American bull whip and Australian stock whip, fancy and trick rope spinning, fancy and trick riding, horseback lassoing, picking up objects off of the ground with horses running at full speed, flat races, potato race, riding of the pony express, showing how U. S. mail was carried before railroads were built; Western justice; the hustler; the illustrated Judge Lynch law cowboy sports and pastimes, and all in all a realistic exhibition, illustrating wild Western life by genuine cowboys and broncho busters.

This aggregation will be one of the best small shows on the road this season. Side wall canopy, seats and all paraphernalia will be new.

Carlisle's Wild West and Congress of Rough Riders and Broncho Busters No. 2 will start from Leavenworth, Kan., on May 8, and will also travel with one of C. W. Parker's Amusement companies. The No. 2 Wild West will be exactly the same as the No. 1, with the same spread of side wall, canopy, seats, and an entirely new outfit. R. C. Carlisle, manager, has been West and just returned to New York City, and will start West within the next week or ten days and get ready for the opening, as all arrangements are about completed.

### 1911 Roster of Heber Bros' Show.

The roster of the Heber Bros' Greater Shows includes: Reginald C. Huber, general manager; R. F. Heber, assistant manager and bandmaster; R. E. Heber, treasurer; Geo. J. Heber, master of transportation and principal clown; A. R. Heber, superintendent of commissary; Benj. C. Heber, general agent, with two assistants; Chas. Fastle, superintendent of props; Jack Hickens, sub-boss, hostler, with three assistants; Lew Topper, superintendent of ring stock; Frank Ward, charge of lights.

The list of performers includes: The Acrobats, Franklins, the Flying Lions, Rollo H. Heber's trained animals, Antonio Bros., equilibrist; Hecker, swinging perch and contortionist; the Jeffersons, Alvarell and Adella Heber, specialties; "Ginger" Webster and Pepper Laughy, clowns; Ray Shannon and Ed Fox, comedians.

Columbus, O., will get the opening date for two days in April.

The press department of the 101 Ranch Wild West Show will be handled by Wm. C. Thompson, as general press agent, and with W. E. Burloch as general story man. John D. Carey will be the contracting press agent.

THE BAKER-DE VOE TROUPE, comedy acrobats, will be with the Barnum & Bailey Show, opening at Madison Square Garden, New York March 23.

THE RINGLING BROTHERS' CIRCUS opens at Logansport, Ind., in Chicago, April 1. The call reads March 27.

### The Great Florenz Family Copyrighted.

The original Florenz Family of European acrobats finished their Morris tour last week, and will leave next week for Chicago, where they open with the Ringling Brothers' Circus. This is the second season that their representative, Richard Pitrot, has booked them with the Ringling Show. After closing next fall they will go on the Pantages circuit, so they are really booked for one year solid. Richard Pitrot first imported this famous family to America, and for ten years he has made all their contracts for America, Europe and Australia.

Because there is sometimes a misunderstanding with other troupes of similar names, their lawyer, M. Strassman, has copyrighted and registered their name as a trade-mark, to avoid misunderstandings in future.

HENRY M. KERN, musical director of the Young Buffalo Wild West Co., is engaging lady musicians.

THE AERIAL FOSTERS have signed with the Hagenbeck-Wallace Shows for the coming season.

RAY AND ANNA WOOD, with several new acts, have signed with the Wiedemann Show. Wm. N. Delly has again signed with the Gollmar Bros' Circus as manager of car No. 1.

CAPT. H. LINDBER goes with the Downie and Wheeler shows to present his excellent animal act.

THE VARDEL BROS., gymnasts, address for the coming season will be with the Sun Bros' Shows.

IT IS REPORTED that the Cole and Rogers Show will open early in March at Marion, Tex.

JOHN R. ANDREW, for several years ticket seller with the Hagenbeck-Wallace Show, and looked upon as a liar, spent last Friday and Saturday in Chicago, coming up from Monticello, Ill., where he bought a pretty home the past winter.

BERNIE WALLACE, who occupies the ticket wagon of the Hagenbeck-Wallace Show, is looking fine for the new season.

THE BARNUM & BAILEY Show plays Logansport, Ind., June 8.

WILLIAM OLDSKOW, boss canvasman of the Hagenbeck-Wallace Show, is on his way from Hanley, Eng., to Peru, to join the show for another season.

ing the early part of the week. Mr. Alvord reports big business for his house.

John Hart, special agent with Barnum & Bailey's Circus passed through the city last Tuesday, en route from Minneapolis to New York City.

Messrs. Shubert have arranged with Geo. Brennan for the presentation of "The Sins of the Fathers," at the Princess Theatre, on March 26. The play is from the pen of Rev. Thomas Dixon, of "Clansman" fame. Mr. Dixon is to enact the leading role, thus marking his debut on the stage as an actor.

On March 8 Mrs. Sarah Bernhardt telegraphed from St. Louis, Mo., to The Chicago Tribune the following expression of her views on the child in the theatre (translation): "I think it is wise to see that children who appear on the stage do so only under moral and sanitary conditions, but I think that to forbid absolutely the presence of children on the stage is arbitrary and opposed to personal liberty. American legislators who protect so well both women and children, will find a way between the two extremes and the golden mean."

The Stud-baker Theatre was left usherless at Wednesday's matinee owing to a sympathetic strike. The walkout is said to have been inspired by usher F. Smith, whom Benjamin Rosenthal, superintendent of the theatre, assaulted.

The trouble occurred about two o'clock, and the problem of seating the arriving audience would have been a perturbing issue had not several bellboys from neighboring hotels volunteered their services.

Al. Webb, who fills the responsible position of steward with Ringling Brothers' Circus, took a flying trip to Bridgeport, Conn., to set the Barnum & Bailey "hotel" in ship-shape order.

It is said that the directors of Chicago-Philadelphia Grand Opera Co. have concluded to drop the Quaker City from its visiting list next season. Business in the "sleepy" village is reported to have been very discouraging, therefore the company will be hereafter known as a strictly Western product. There is a possibility of Seattle, Portland, San Francisco, Denver and Kansas City being included in next season's route.

Grace Ady, who has been connected with the company of resident players at the College Theatre, will be succeeded by Georgia Hayes.

Owing to the recent controversy at Springfield, Ill., over the child-on-the-stage question, there was inspired the arrest of the manager of a vaudeville theatre in that city and a company of Japanese acrobats for allowing an infant to appear on the stage. A speedy trial was given and the offending parties fined.

From far away Vancouver, Wash., comes information that Anita Deschents, an actress formerly with William Collier's company, was recently joined in the holy bonds of wedlock to Lew Tan, a Chinaman, who owns a clothing store in Hoquiam. Miss Deschents is twenty-two years old, and said to be a native of Pittsburgh.

Several theatre managers from Aurora and Chicago are contemplating the formation of a syndicate to build theatres in Aurora, Joliet, Ottawa, Kewanee, Galesburg, Peoria, Springfield, Elgin, Morris, Chicago Heights, Mattoon, Pekin, Rockford, Clinton and Chicago. The company will be capitalized at \$1,000,000, with Frank Thelen, L. M. and J. J. Rubens, of Aurora, Max Goldberg and Charles Dentrich, of Chicago, enrolled as directors.

### LOEW WILL BUILD ON EAST SIDE.

GETS SITE FOR THEATRE IN DELANCEY STREET.

Marcus Loew, the energetic, who recently obtained control of the American Theatre and all of the other Morris interests, has closed a deal by which he has secured a site at Suffolk and Delancey streets, New York City. Plans for a half million dollar theatre, which he will erect on this site, are being completed. It will be devoted to motion pictures and vaudeville.

The ground has 100 feet frontage on Delancey Street, and 125 feet on Suffolk. The property was acquired from A. L. Kass, of No. 122 Essex Street, who has a twenty-one year lease on it.

### A NEW THEATRE IN ALTOONA, PA.

W. L. Plack, architect, of Philadelphia, has prepared plans for a new theatre to be erected in Altoona, Pa. Mr. Plack is now the joint owner of the Graham Theatre, at Altoona, and is arranging to erect his new house on a plot next adjoining the Orpheum. A block of stores and a large garage will be torn down to make room for the new building.

The new theatre will be located on the ground floor, and will be a modern fireproof playhouse, with a seating capacity of fourteen hundred. It is understood that Henry B. Harris and Wilmer & Vincent, of New York, will be interested in the lease, and it is expected that the attractions of Mr. Harris and other members of the theatrical syndicate will and a housing in the new theatre.

### PLANS FILED FOR TWO THEATRES AT NEWARK, N. J.

Plans for two theatres were filed with the building department at Newark, N. J., last week. One, to be known as the Shubert Theatre, will be erected at Broad and Fulton streets, and the other will be the Empire circuit house on Washington, near Market Street.

Lee Ottolenghi filed the Shubert plans, and at the same time a \$100,000 bond was filed by the company building the house guaranteeing the owners of the property. This is the second bond which has been filed.

The Washington Street house will be occupied by the Miner interests, and will cost about \$100,000.

### DRAMATIC STUDENTS GRADUATE.

The American Academy of Dramatic Arts and the Empire Theatre Dramatic School held the graduation exercises of their twenty-seventh year Thursday afternoon, March 9, at the Empire Theatre. There was a large gathering, not only of the new graduates, but also of the alumni. The speeches of the occasion were made by Henry Miller and the president, Dr. Walsh.

### "MRS. MAC-BETH" CHANGED.

"Mrs. Mac-Beth," with Lillian Kingsbury in the title role, will be presented hereafter as a straight tragedy instead of with the scenic and ballet effects, which, besides entailing needless expense, interrupted and halted the action and fun of the tragedy.

### GET SAGINAW ACADEMY.

W. A. Cusro, of the Jeffers Theatre, Saginaw, Mich., and W. S. Butterfield, of Creek, president of the Michigan Vaudeville Managers' Association, have leased the Majestic Theatre, of Port Huron, and the Academy, of Saginaw.

### STILL SIGNING FOR THE FOLIES BERGERE.

Henry B. Harris and Jesse L. Lasky, managing directors of the Folies Bergeres, New York City, announce the engagement of Mayme Kelso, Elizabeth Goodall, Lillian Graham and William Gordon for the revues which will form a portion of the opening programme.

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## Deaths in the Profession

IN MEMORY OF MY UNCLE  
**CHAS. J. FAY**  
WHO DEPARTED FROM THIS LIFE  
MARCH 18, 1910.  
"May his soul rest in peace. Amen."  
LOTTIE WALTON,  
Of Bert and Lottie Walton.

JOHN MACKLEY, March 5.  
MICHAEL LOVENBERG, March 6.  
FRED LANGLEY, March 6.  
RIVER FITZGERALD, March 5.  
MRS. MARGARET DALY CHANFRAU, March 9.  
HENRY KISSEL, March 7.  
FRANK DANZ JR., March 12.  
FLORENCE WRAGLAND, March 7.  
HARRY SMITH, March 2.  
WM. J. BUTTLING, March 12.  
RICHARD BELL, March 11.  
EDWARD P. PHILLIPS, March 12.  
JAMES DOHERTY, March 9.  
Notices on the above will appear next week.

## Theatrical Mechanical Assn.

While HARRY HUNT, a member of Local 8, Louisville, Ky., was at work posting show bills in Lynn, Mass., last Thursday March 9, he fell by slipping off his ladder, receiving a broken arm and other injuries. He is now occupying a room in the Victoria House, Railroad Avenue, that city, and is being cared for by Lynn local of the T. M. A. S. Dr. Mich. the lodge physician, having charge of the case. Lynn lodge is making arrangements for a big charity show to be held in April.

## THE WHITE RATS' BALL.

The White Rats' mask ball, to be held March 23, at the Grand Central Palace, New York, affords an opportunity to the friends of this sterling actors' organization to contribute towards their charity fund. Every cent of the proceeds of this affair goes to charity, and will help to relieve distress where help is most needed. The committee in charge has nearly completed arrangements, and would like to hear from those desiring to purchase tickets and boxes, or from those who want to contribute prizes.

## WHITE RATS OPEN CLUBHOUSE IN PHILADELPHIA.

Members of the White Rats who appear hereafter in Philadelphia will have a comfortable clubhouse in which to while away their leisure moments and meet their fellow members. The upper floors of the store building at the Northeast corner of Eighth and Cherry streets, have been leased for the purpose, and William Owens has been placed in charge as permanent secretary.

The rooms will be arranged with offices, waiting rooms, reception rooms and a large meeting room, which will also be available for banquets. The opening of the rooms took place on March 11.

Prominent officials of the White Rats of America took part at the opening ceremonies. The New York delegation that came over and made addresses were: Vice-president George E. DeLaurie, Trustee Colie Lorella, Directors Frank Hebert and Fred Sa-lara, and Secretary Harry Mountford. In addition to these gentlemen a number of members playing in town were also on hand. It was announced that Herbert Marie was appointed associate counsel for Philadelphia, and will look after all legal matters for this district. A telephone, Market 30-49, has been installed, and members will be enabled to communicate with the permanent secretary at all hours. Regular meetings will be held every Friday night, beginning 11:30 P. M.

## WILLIAM J. BUTTLING DIES.

William J. Buttling, former sheriff of the old city of Brooklyn, N. Y., and who was Brooklyn's most popular Elk, died at about 12:20 A. M. Sunday, March 12, at his home, at 841 Carroll Street, Brooklyn.

Acute indigestion was the cause of death. He had been up and about at the Elks' clubhouse, at 123 Schermerhorn Street, and elsewhere, and was apparently in good health, so far as appearance went.

His wife, their four daughters, Ethel, Clara, Beatrice and Gladys, and his mother-in-law, Mrs. Hazleton, were at his bedside. For years Mr. Buttling was one of the most prominent Elks, not only in Brooklyn, but in the State, and probably in the country. He was one of the oldest members of the order in Brooklyn in point of membership, and had been active for a number of years in Brooklyn Lodge, No. 22. The Brooklyn Elks had nominated Mr. Buttling for Grand Exalted Ruler for next year.

He was manager of Dreamland, Coney Island, for two seasons.

## HAMILTON REVELLE GOES ABROAD.

Hamilton Revelle, who has closed his season with Charles Frohman, sailed for London on the Baltic. Mr. Revelle goes abroad to play at the Palace Theatre, London, under the direction of Martha Beck, in a short piece, called "Susan's Gentleman," written by Kate Jordan. He will return to New York in September.

The Lucifers are booked around Chicago, up to May, and will then return to New York.

DONOVAN and ARNOLD are credited with making a big comedy hit in the Pull houses. Ada DARRIE, of Chicago, has joined the Starkey Players Co., at the Liberty Theatre, Savannah, Ga.

HELENE REICA HAMILTON, who is with Della Fox, in "Delightful Dolly," writes: "While at Evansville my former manager, L. L. Harris, gave a dinner in honor of me to a party of ten."

LEE WILLARD, who was recently engaged to play the lead in "The Squaw Man," has been with the company three weeks and reports that business is excellent.

FRANCES DEMAREST, of the "Madame Sherry" company, was married, on March 11, to Jos. C. Smith, of the same company. In the Little Church Around the Corner, Mr. and Mrs. George W. Lederer were present, and Mr. Lederer gave the bride away.

## Burlesque News.

## THE CRUSOE GIRLS (Eastern).

Charles Robinson, after a tour of the circuit, returned to New York for the first time since last October, and opened with his girls at the Columbia, March 13. In "Lost: A Million Dollars," he played the familiar character of the tramp, Ida Emerson, as the cook's daughter, and afterwards the Duchess, appeared to good advantage, as usual, leading her numbers in dainty manner and appropriately costumed. Harry Hills, a typical con man, had dash. Frank De Mont was the head cook; Tom Barrett, an American millionaire; John Kelt, an air bug; Phil Dalton, an English detective; May Belle was a lively little soubrette, and Gracia Hammond, a mermaid.

The olio had Lew Palmer, the eccentric juggler; Barrett and Belle, in their travesty, "Only a Volunteer"; Charles Robinson, in his character impersonations of the tramp and the Hebrew; Ernest Pantzer and company, the added feature. In their pantomime acrobatics, with Midget, Charley; Ida Emerson and Harry Hills, in their talking and singing act.

"Cohen in Chinatown; or, The Wishing Stone," provided more fun and music, with Mr. Robinson as Jake, the sly sport, and Miss Emerson as Madame Sapphira. Kelt and De Mont were billed as the novelty pair, in "Fun in a Garage Shop."

The chorus included: Edith Marcel, Dinah Hardy, Martha Reid, Eunice Post, May Bernhardt, Vivian La Verne, Lotta Von Brennon, Gladys Fisher, Margie Conboy, Kathleen Howard, Mazie Gilmore, Dixie Williams, Alice Sullivan, Edie Weston, Freida Lee, Carrie Le Varge.

Ed. Davidson is the manager.

## The Jury Still Out.

Nothing definite has been decided as yet regarding the company to open at the New York Columbia for a Summer run in June, as the Columbia Amusement Co. will take good care to present the strongest attraction they can secure to counteract the new resorts about to be opened in their vicinity.

## Mae Rose Praised by Press.

Mae Rose, that soubrette with the personality, of the Passing Parade Co. (Western wheel), is receiving flattering press criticism for her work and wardrobe. She will be featured with a wheel show next season.

## Dave Marion to Go Over.

The rumor that Dave Marion is to cast his fortunes with the Eastern wheel next season, is stated on good authority to be correct, and the deal is to be consummated shortly. The Columbia circuit will gain another strong factor by this shift.

## Chorus Girl Makes Good.

Gertrude Alter, one of the chorus with Big Review Co. (Western wheel), has been playing the old maid part in place of Florence Brooks, who has been ill for the past three weeks.

## Joe Smith Ahead of Columbia.

Joseph Smith, well known as a circus advance man, is ahead of the Columbia Burlesquers (Eastern wheel), for rest of the season.

## Gladys Sears Leading Woman.

Gladys Sears, singing comedienne, with Jardin de Paris Girls Co. (Western wheel), is now playing the principal part, formerly played by Ruby Harris.

## K. O. Crown in Burlesque.

Sam Howe has engaged Knockout Brown, the pugilistic marvel, for the Lava Makers Co. (Eastern wheel) for two weeks. He is at the Gayety, Philadelphia, this week.

## Lawrence Weber in Florida.

The palmy beaches of Florida are proving a strong attraction for L. Lawrence Weber, who is convalescing.

D. R. WILLIAMSON, manager of the Tiger Lilies Co., writes: "I note in THE CLIPPER issue of Feb. 18, in the burlesque news, an account of my marriage to Miss Blinz, in Omaha, Feb. 1, which is correct. Thanks for same. However, said notice misspelled my name, making it read Williams instead of Williamson. By correcting same THE CLIPPER will favor me, as the same misspelling of my name has become so frequent as to be somewhat annoying."

BILLIE DAVIS, MILLIE ROSE and NELLIE WOODS, in the chorus of the Big Review Co. (Western wheel), each sing a chorus of "Jungle Band," and the number goes over big. VIRGINIA ST. VINCENT, one of the show girls with the Passing Parade (Western wheel), is doing a little character work in show. She will be playing a part next season with one of the shows.

LIZETTE ELVIA closed with Broadway Gaiety Girls (Western wheel), and came to New York to be with her daughter, Mrs. Wm. Jacobs.

MR. AND MRS. MARK MURPHY will be the extra attraction with the Dainty Duchess (Eastern wheel), at the Gayety Theatre, Pittsburgh, Pa., week of April 3.

FRANCIS COUGHLIN and DIXIE EMMETT, two of the ponies with Big Review Co., play a good bit in the closing burlesque.

NICK GLYNN, with his comedy act, joined the Star Show Girls Co. (Western wheel), for rest of the season.

JACK REID, principal comedian with Clark's Runaways (Eastern wheel), wishes to deny that he has disposed of his act, "The Tie That Binds." He intends putting the act in vaudeville.

GRACE LAMBERT, HELEN SEWELL and DAISY HOFFMAN joined the chorus of the Dainty Duchess Co. (Eastern wheel) at the Casino, Philadelphia, for the rest of the season.

JOE BRENNAN, the Irish Yankee, left the Jardin de Paris Girls Co. (Western wheel), to have an operation performed on his nose. JOHN FIELDS will open with the Columbia Burlesquers Co. (Eastern wheel), at the Gayety Theatre, Philadelphia, Pa., week of March 20.

AMY FRANCIS, leading lady with Miner's Americans (Western wheel), in vaudeville, is in vaudeville with an Irish monologue and singing act, in one.

THE FOUR BANTA BROS., musical act, have put in their own number for the trombones with the Columbia Burlesquers (Eastern wheel), entitled "You're the Girl I'm Walking For."

RAY LEVITT, Augusta Phelps and Win Clark, singing act, opened with the Jardin de Paris Girls Co. (Western wheel), this week, at the Miner's Bowery Theatre, New York.

RUBY HARRIS and HELEN DAVIS, principals and sister act, closed with the Jardin de Paris Girls Co. (Western wheel), Saturday, March 11, at Newark, N. J., to go in vaudeville.

FRED RUSSELL, closes with the Columbia Burlesquers (Eastern wheel) Saturday, March 18, to go in vaudeville with Pearl Reid.

BILLIE STEWART will stay with the Jardin de Paris Girls Co. (Western wheel) next season.

TOM W. MINER has his family down at Lakewood, N. J. till the end of April. He goes there every Friday and remains till Sunday.

CORA LIVINGSTON, the female wrestler, will be at the Howard Theatre, Boston, Mass., weeks of March 20 and 27. She is quite a favorite in Boston.

WILL ROSEHM is training a new female wrestling feature act for burlesque.

## Under the Tents.

DON'T MISS THE "HISTORY OF THE AMPHITHEATRE AND CIRCUS," NOW RUNNING IN THE CLIPPER.

## An Old Clown's Dinner Party.

There was an Old Clown's Dinner Party at Philadelphia last week. The party was given by George Hartzell, producing clown with the Ringling Bros.' Circus. Cris Livingston, George Smith and Ed. Jenkins were among the guests. Mrs. Geo. Hartzell and Geo. Hartzell Jr. were also present. The three Livings, playing Keith's, left the theatre in an automobile as soon as their act was over, and were driven to the new home of the Hartzells, where a real home-cooked dinner awaited them, prepared by Mrs. George, whom all declared was an ideal cook. The visitors were entertained in the Green Room, where they were interested in the different pictures of circus celebrities, many of whom were well known to all.

The table was spread with a dinner fit for the president of the country. The menu included raw oysters, chicken soup, roast young turkey, with oyster filling; spaghetti, sweet corn, mashed potatoes, potato salad, peas, tomato and lettuce salad, rice pudding, white cherries, and pound cake, nuts, mints, coffee, tea, beer, and wine.

After dinner all retired to the den and smoking room, where a phonograph concert was had until show time. The Hartzells were complimented very highly on their new home. Cris Livingston and Geo. Smith said they hoped to be able to play Philadelphia often, if they could be entertained like that always.

## Frank Winch Completes His Book.

Frank Winch has elected to write the life histories of the two great plainmen, Buffalo Bill and Pawnee Bill, and the volume, which Mr. Winch has just completed, is quite a pretentious effort and reflects great credit on the young author.

Mr. Winch, a Westerner himself, has long treasured the friendship of both Buffalo Bill and Pawnee Bill, and through his intimate knowledge of the lives of many acts heretofore unpublished are presented.

YOUNG BUFFALO WILD WEST SHOW has secured Ambrose Means, of the Buffalo Jones East African Expedition, this season. Means is an expert with the lariat, and is said to be the only man that ever roped a lion and rhinoceros. Plans of the show will appear in our next issue.

LES ARTHUR arrived from Europe March 13, and went to Chicago to join the Ringling Show, with the Pantages circuit to follow, arranged for them by their representative, Richard Pitrot.

BILLPOSTER JAMES F. O'MEALIA, of Jersey City, N. J., has entered the political arena, and announced himself as the candidate for mayor on the Democratic ticket. Mr. O'Mealia has an enviable standing among the business men of Jersey City, and is a prominent figure in Elk circles.

THE HACKENSACK, N. J., COUNCIL contemplates a license fee of ten dollars for every public performance of any nature that takes place in that burg—local affairs excepted.

CLYDE S. CLARK will again be contracting agent for the Sparks Show this season. MILTON BAKER will go in advance this season for the Forepaugh-Sells Bros.

STONY MOUNTAIN and wife, with Barnum & Bailey's Circus again, for the season. FOREPAUGH-SELLS BROS.' Shows will open at Vincennes, Ind., April 20.

IT IS REPORTED that the Dode Fiske Show has been sold for \$20,000.

ERNEST SPLASH and company will go with the John Robinson Ten Big Shows. Splash is to clowning, and he and company (Splash and Paul) in the concert. This is Splash's second season with this show.

THE COLE & RICE SHOW is about ready for the road. Equipment is all new, and no expense has been spared. It opens Saturday, April 22, with eight cars and one in advance.

## Summer Parks and Fairs

## Heller's Park Bookings.

Among the parks which M. Rudy Heller, who has offices at 1116 Chestnut Street, Philadelphia, Pa., will book this season are: Island Park, Easton, Pa.; Hershey Park, Hershey, Pa.; Hippodrome, Harrisburg, Pa.; Tumblin' Down Park, Bridgeton, N. J.; Union Lake Park, Millville, N. J.; White City Park, Trenton, N. J.; Orpheum Pier, Ocean City, N. J.; Ocean Pier, Sea Isle City, N. J.; Ocean Pier, Wildwood, N. J., and Crest Pier, Wildwood Crest, N. J.

## "Odd Pins."

A new game for Summer resort patrons is "Odd Pins," or the Billiard Bowling Alley, which offers an excellent opportunity for investors who can take advantage of this money making proposition. Amusement parks especially would benefit greatly by having this concession as an attraction. The entire outfit costs only eight-five dollars.

## Symphony Zoo Concerts.

Secretary Walter Draper, of the Zoological Garden, Cincinnati, has secured the Cincinnati Symphony Orchestra for an all Summer series of symphony concerts at that resort. The band stand will be rebuilt to improve its acoustic properties.

## Ludlow Lagoon Incorporates.

The Kenton Amusement Co., which owns and operates Ludlow Lagoon, on the Kentucky shore of the Ohio River, near Cincinnati, has incorporated. The capital stock will be increased. J. V. Hunt, William Purcell and Louis Monte are incorporators. New features are promised this year.

**INMAN CASINO, Coney Island, N.Y.**  
**WANTED**  
**Experienced Chorus Girls**  
Who can sing and dance. Whole season's work. Open April 2, 1911.  
Apply or write to JOHN NICHOLS, Manager

## Canton, O., Merchants to Hold Big Exposition.

CANTON, O., March 10.—(Special to THE CLIPPER).—Big preparations are under way here for a mammoth exposition which is to be held at the Auditorium by the local Business Men's Association. The show, which will run for two weeks, will include exhibits of all forms, including a department for general manufacturers, and a section devoted to pure food products only. There will be a number of amusement features, which will be headed by Creator's famous band, which has been engaged for the whole two weeks. There will also be a number of other amusement features, including baby shows, beauty shows, drill exhibitions and contests, popularity contests, and choral societies, which will compete for various prizes.

The show will be under the management of Francis C. McCarthy, who has handled several large indoor expositions in several parts of the country, and who had charge of the administration for the recent Land and Irrigation Exposition, which was held at Pittsburgh. The publicity will be handled by Sydney Wire, while the exhibits will be under the direction of Fred A. Shank, who managed the recent Land Show held at Omaha, by The Omaha Bee.

The Canton show will be advertised on a large scale, and a crew of experienced circus billposters and lithographers have been brought in from Pittsburgh to take care of the work. The local merchants are enthusiastic over the scheme, and are lending their every aid, while the local newspapers are devoting columns of space to the project, which looks like a certain winner.

## Moving Pictures.

## RELEASES.

## LICENSED FILMS.

BIOGRAPH CO.—March 13: "Comrades," drama, 99ft. March 16: "Was He a Coward?" drama, 99ft.

EDISON CO.—March 14: "All for the Love of a Lady," drama, 99ft. March 15: "The Department Store," comedy, 625ft. "Baby's Fall," comedy, 375ft. March 17: "The Wedding Bell," drama, 1,000ft.

ESSANAY CO.—March 14: "Oh, You Teacher," comedy, 1,000ft. March 18: "The Faithful Indian," drama, 975ft.

GAUMONT—March 14: "The Sword and the Cross," drama, 840ft. "Breakers in the Clouds," seance, 155ft. March 18: "The Privateer's Treasure," drama, 860ft. "Rocky Caves of France," educational.

KALEM CO.—March 15: "The Driver," educational, 565ft. "The Hunter's Dream," comedy, 365ft. March 17: "A War Time Escape," drama, 980ft.

LUBIN MFG. CO.—March 18: "The Actress and the Singer," comedy drama, 1,000ft. March 19: "Maddy's Social Whirl," comedy, 1,000ft.

MELIES—March 16: "The School Marm of Coyote County," comedy drama, 1,000ft.

PATHE FRERES—March 13: "Max's Feet Are Pinched," comedy, 489ft. "Whiffle's Courtship," comedy, 560ft. March 15: "Oh, You Kids!" comedy, 690ft. "The Paoli Brothers," acrobatic, 295ft. March 17: "The Inventor's Rights," drama, 784ft. "Pepper Industry in the Malay Peninsula," travelogue, 190ft. March 18: "The Sheriff's Daughter," drama, 1,000ft.

SELIG POLYSCOPE CO.—March 13: "The Code of Honor," drama, 1,000ft. March 16: "The Man from the East," drama, 1,000ft.

URBAN-ECLIPSE—March 15: "The Redemption," drama, 508ft. "The Themes from Oxford to Richmond," travel, 472ft.

VITAPHONE CO.—March 14: "Betty Becomes a Maid," comedy, 957ft. March 17: "An Aching Void," drama, 990ft. March 18: "Davy Jones; or, His Wife's Husband," comedy, 977ft.

## INDEPENDENT FILMS.

POWERS—March 14: "Come Back to Erin," drama, 1,000ft. March 15: "His Mind's Tragedy," drama, 1,000ft.

GREY-NORTHERN—"The Son of the Executioner."

## Film Company Bankrupt.

Judge Holt has appointed E. R. Hamlin receiver in bankruptcy for the Paramount Film Company, of 61 West Fourteenth Street. It was stated that on Jan. 18 a part of its property, worth \$15,000, was sold by a city marshal for \$300. The company had branch offices in Bridgeport, Conn., and Harrisburg, Pa.

## A Film That Burned.

A burning film at the Gayety, Cincinnati, caused a little excitement at that picture house late on the night of March 4. The damage was trifling.

## OUT OF TOWN NEWS

PROVIDENCE, R. I.—Providence Opera House (F. R. Wendelschafer, mgr.)—"Madame X," week of March 13.

EMPIRE (A. M. Bruggemann, mgr.)—"The Traveling Salesman," week of 13.

IMPERIAL (W. S. Baldwin, mgr.)—"The Baldwin-Meyville Stock Co., in 'Davy Crockett,' week of 13.

KEITH'S (Charles Lovenberg, mgr.)—"The Three Athletes head the bill week of 13, other acts include: Louis Simon, Nonette, Ketter Mack, Chick Sale, E. R. Barnes and Bessie Crawford, Morrissey Sisters and Brothers, and De Velde and Zelds.

WESTMINSTER (George F. Collier, mgr.)—"Midnight Maidens Burlesquers week of 13.

CASINO (E. B. Royce, mgr.)—"Motion picture of the Passion Play are featured week of 13.

HOBBOKEN, N. J.—Gayety (Corse Payton, mgr.)—"When We Were Twenty-one," by the Payton Stock, 13-18; "The Lily" 20-25.

EMPIRE (A. M. Bruggemann, mgr.)—"Robbie's Kulckerbockers 13-18, Trocadero 20-25.

LYRIC (G. S. Riggs, mgr.)—"Week of 13, Lew Welch and company, Ash and Carr, Harry Benjamin, Helen Parker, the Fantasy Four, Miller, Eagle and Miller, Ross and Ashton, Hartwell and Smart, Bedena, Clifton and Carson, "Waring," and moving pictures.

HARRISON, Union Hill (J. E. Peables, mgr.)—"Week of 13: Harry Beraford and Patty Allison, Creighton Brothers, Ayon Comedy Four, Kear-Turner and Severance, Josh Daly, Three Livingstons, and daylight pictures.

NOTES.—Albert O. Warburg, of the Gayety stock, is coaching the Students' Dramatic Club, at Stevens' Institute of Technology.

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Oh Gee! It's Great  
To See All  
The  
**FAMILIAR FACES**  
Returning to the  
**FOLD**

Come on Back—  
It's Fine

**WELL! IT'S UP TO ME AGAIN!!**  
FORCED OUT OF RETIREMENT

**J. FRED HELF**

(WHITE MAN'S HOPE)

CHAMPION "HIT" MAKER

COUNTRY NEEDS SONG HITS. IT'S UP TO ME TO HAND THEM OUT  
HERE THEY ARE--EVERY ONE A WINNER--LOOK THEM OVER

ANYBODY  
THAT  
IS  
SOMEBODY  
MEETS  
EVERYBODY  
AT THE  
**J. FRED HELF**  
OFFICES

**NOTE!!** Orchestra Parts, All Keys

Send Stamps and Programs

All Songs Illustrated

OUR \$3,000.00 SONG SUCCESS  
"Gee But It's Great To Meet A Friend From Your Home Town"  
THE SEASON'S BIGGEST HIT

MADE POPULAR BY SADIE HELF AND 1,000 OTHER ACTS  
By WILLIAM TRACEY and JAMES MCGAVISK

BEAUTIFULLY ILLUSTRATED

CHORUS.

Gee, but it's great to meet a friend from your home town.  
What difference does it make if he is up or down?  
When he shakes you by the hand  
There's a feeling you can't understand.  
Oh, Gee, but it's great to meet a friend from your home town.

THOSE HAVING HAD SUCCESS WITH "GRIZZLY BEAR," GET THIS  
NO SMUT  
**"TEXAS TOMMY'S DANCE"**

ALREADY INTRODUCED BY 100 HEADLINE ACTS  
By EDGAR LESLIE and LEWIS F. MUIR

Slides  
SCOTT & VAN ALTENA

CHORUS.

Like wild galoots they shake their dusty boots.  
Oh, you av-i-at-or, ride me on the el-e-va-tor;  
Yea, Ho! one, two, let 'er go!  
To the loving fountains, 'way up on the Rocky Mountains.  
Oh! Boss! stop that baky boss!  
Yip! That's the Broncho Busting Texas Tommy's Dance.

THOSE HAVING SUCCESS WITH "RAINY AFTERNOON," GRAB THIS  
**"On The First Dark Night Next Week"**

A FIRST NIGHT HIT. MALE, FEMALE AND DUET VERSION  
By EDGAR LESLIE

Slides  
DE WITT C. WHEELER

CHORUS.

On the first dark night next week—  
Sh! beware! meet me at the you know where  
we used to go a-wooling, and there'll be something;  
Do not disappoint me on the first dark night next week.  
Down town we'll visit Parson Brown.  
And your A-B-C's I will change to X-Y-Z's.  
Upon the first dark night next week.

NOW RELEASED—BLANCHE RING'S BIG HIT  
**"HANDS UP"**

IT'S A GEM SPOTLIGHT SONG  
By ARTHUR J. LAMB and J. FRED HELF

Slides  
AL SIMPSON

CHORUS.

Put up your right hand, dearie, if you love me;  
Put up your left hand, honey, if you don't;  
Put up your right hand, sweetie, if you'll kiss me;  
Put up your left hand, cutie, if you want me for your wife.  
It's so nice to have a little home pet,  
A pretty girl to dine or sup,  
But if you can't afford to pay a woman's board—  
Put both hands up.

THE SEASON'S WALTZ SONG HIT  
**"Give Me A Shove, I'm Falling In Love"**

A DECIDED NOVELTY  
By WM. TRACEY and JAS. MCGAVISK

Slides  
SCOTT & VAN ALTENA

CHORUS.

Give me a shove, oh, I'm falling in love;  
Let me fall for you.  
Shove all your might, so that I'll fall in right.  
Maybe you'll fall, too,  
I never was strong for that love game, somehow;  
But start in to teach me—I'm ready right now.  
So give me a shove, 'cause I'm falling in love,  
I'm in love with you.

THE BEST BALLAD ON THE MARKET  
**"My Love Is Greater Than the World"**

THIS SEMI-HIGH-CLASS BALLAD BEAUTIFUL  
By ARTHUR J. LAMB and J. FRED HELF

Slides  
SCOTT & VAN ALTENA

CHORUS.

My love is greater than the world—  
I give it all to you.  
I'll place you on a golden throne,  
Your dreams shall all come true;  
For you are more than the sun  
And moon and stars in the heavens, too;  
My love is greater than the world,  
My love, my love, for you.

THIS IS NOT A SONG--READ IT

Hang on! Cling on!  
No matter what they say.  
Push on! Work on!  
Things will come your way.

Sitting down and whining  
Never helps a bit;  
All you have to do is  
Just keep up your grit.

Swim and keep on hoping.  
When the ship goes down;  
Grab a spar or something,  
Just refuse to drown.

Smile in face of danger,  
Hang on to your grit;  
Tell them all to go to ———!  
Make another hit.

THAT WONDERFUL COON RAG  
**"Oh You Bear Cat Rag"**

SOPHIE TUCKER'S BIG HIT  
By WM. TRACEY and LEWIS F. MUIR. EXCELSIOR SLIDE CO.

Slides

THAT INTERNATIONAL HIT  
**"PLAY THAT BARBER SHOP CHORD"**

SUNG EVERYWHERE  
By WM. TRACEY and LEWIS F. MUIR.

Slides

ONLY SUCCESSOR TO "WINTER"  
**"JINGLE BELLS"**

GREAT  
By WM. TRACEY and RAY WALKER.

Slides  
AL. SIMPSON

NOW RELEASED—ELIZABETH MURRAY'S BIG IRISH SONG HIT  
**"OH, MISS McCUE"**

From "MME. SHERRY."  
By VINCENT BRYAN, E. RAY GOETZ and J. FRED HELF. EXCELSIOR SLIDE CO.

Slides

LEW DOCKSTADER'S BIG HIT  
**"Up the Rickety Stairs"**

SUCCESSOR TO "EVERYBODY WORKS BUT FATHER"  
By ARTHUR J. LAMB and J. FRED HELF.

Slides  
AL. SIMPSON

BIG HIT DOCKSTADER'S MINSTRELS  
**"When A Boy From Old New Hampshire Loves a Girl Tennessee"**

MARCH BALLAD  
By WM. CAHALIN and J. FRED HELF. SCOTT & VAN ALTENA

Slides

**NOTE! MR. EDGAR LESLIE**, America's Best Novelty Lyricist, has associated himself with us, and will in future write exclusively for Lewis F. Muir and J. Fred Helf. Mr. Leslie will also have full charge of our Prof. Department

COMPETENT STAFF ALWAYS ON HAND, INCLUDING: EDGAR LESLIE, ABNER GREENBERG, LEWIS F. MUIR, SADIE HELF (Princess of Song), JAMES MCGAVISK, WM. TRACEY, FRED DEMPSEY, ABE JACOBSON, MURRAY BLOOM, BEN FINK, PHIL PONCE, PHIL HELF, JACK JOEL and J. FRED HELF.

WATCH FOR OUR CHICAGO OFFICE ANNOUNCEMENT

**J. FRED HELF CO.**

136 WEST 37th ST., NEW YORK CITY

PUBLISHERS OF ONLY GREAT SONGS

PLEASE REPORT  
ANY  
INCIVILITY,  
NEGLECT or  
LACK of  
ATTENTION  
TO  
**J. FRED HELF.**  
YOU'LL DO US A FAVOR

I'LL WAGER  
\$1,000.00  
I'VE GOT  
JUST THE SONG  
YOU'RE  
LOOKING FOR  
TRY ME



## NEW YORK THEATRES.

**THE NEW THEATRE** Cent. Pk. W. 8000 Col.  
623-63d Sts. 8000 Col.

## THIS WEEK:

Tues. and Thurs. Evgs., 8.30; Wed. Mat., 3; Sat. Mat. 2. Masterlinck's **THE BLUE BIRD**; Wed., Fri. and Sat. nights, 8.30. **THE PIPER**.

## HIPPODROME

Entire Block, 6th Ave., 43d-44th Sts. Evgs. at 8. Daily Matinees at 2; Best Seats \$1.00.  
Gigantic Entire New Triple Production.  
**MARCHING BALLET OF THE INTER-THROUGH GEORGIA NIAGARA NATIONAL CUP 12 NEW CIRCUS ACTS**

## WINTER GARDEN

Devoted to the Continental Ideas of Variety & Music Hall  
Broadway and 50th St. Evgs. 8.30. Tues. Thurs. Sat. 8.30. Wed. 8.30. Sun. Night Concerts, 8.30. to 1.50.

## Low Fields' HERALD SOR

B'way & 35th. Evgs. 8.10. Eves. 8.30. Mats. Wed. & Sat. 2.15. **EVERYMAN**

## DALY'S THEATRE

Broadway and 30th Street. Evgs. 8.30. Mats. this wk. Wed. Thurs. & Sat. 2.15. **BABY MINE**

## CASINO LOUISE CUNNING

B'way & 30th St. Evgs. 8.15. Mats. this week, Wed., Fri. and Sat. 2.30. **THE BALKAN PRINCESS**

## 39th STREET THEATRE

39th St. and B'way. Evgs. 8.30. Mats. Wed. & Sat. 2.30. **JOHN MASON** in **AS A MAN THINKS**

## LYRIC THEATRE

42d W. of B'way. Evgs. 8.15. Mats. Wed. & Sat. 2.15. **THE DEEP PURPLE**

## HACKETT THEATRE

42d St. W. of B'way. Evgs. 8.15. Mats. this week, Thurs., Fri. & Sat. 2.15. **OVER NIGHT**

## WILLIAM COLLIER'S COMEDY

41st bet. B'way & 6th Ave. Evgs. 8.15. Mats. Tues. & Sat. 2.20. **William Collier** in **"I'll Be HANGED IF I DO"**

## Maxine Elliott's

39th St. & B'way & 6th Ave. Evgs. 8.30. Mats. this wk. Wed., Fri. & Sat. 2.15. **The Gamblers**

## BROADWAY LEW FIELDS

41st St. & B'way. Evgs. 8.15. Mats. Wed. & Sat. 2.15. **The Hen-Pecks**

## MAJESTIC BROADWAY

41st St. & B'way. Evgs. 8.15. Mats. Wed. & Sat. 2.15. **THE BOHEMIAN GIRL**

## WEST END KONRAD DREHER

125th West of 8th Ave. Evgs. 8.15. Mats. Wed. & Sat. 2.15. **THE JOLLY**

## WALLACK'S

B'way and 30th St. Evgs. 8.20. Mats. Wed. & Sat. 2.15. **Popular Wednesday Mat., 5.0c. to 1.50**

## LOUIS N. PARKER'S COMEDY OF HAPPINESS

41st St. & B'way. Evgs. 8.15. Mats. Wed. & Sat. 2.15. **POMANDER WALK**

## LIBERTY

42d St. W. of B'way. Evgs. 8.15. Mats. Wed. & Sat. 2.15. **KLAW & ERLANGER** Present

## "Every song is an endorser."

—EVE. WORLD. Seats on sale for March. **Christie MacDonald**, in **The Spring Maid**

## HUDSON

44th St. & B'way. Evgs. 8.15. Mats. Wed. & Sat. 2.15. **DAVID BELASCO** Presents

## Blanche Bates

In a New Farce Romance **Nobody's Widow** Hopwood

## BELASCO THEATRE

West 44th St. Evgs. 8.15. Mats. Thurs. and Sat. 2.15. **DAVID BELASCO** PRESENTS

## The Concert

Herman Bahr's Vienna and Berlin Success. American Version by Leo Dietrichstein.

## LYCEUM

46th St. & B'way. Evgs. 8.15. Mats. Thurs. and Sat. 2.15. Last week, **DANIEL FROHMAN** Presents

## Charles Cherry

In a Hungarian Domestic Farce, **Seven Sisters**

## REPUBLIC THEATRE

43d St. & B'way. Evgs. 8.15. Mats. Wed. and Sat. 2.15. **DAVID BELASCO** Present

## REBECCA OF SUNNY-BROOK FARM

KATE DOUGLAS WIGGIN AND CHARLOTTE THOMPSON

## NEW YORK

H. H. FRAZER & GEO. W. LEDERER Present

## RICHARD (HIMSELF) CARLE

In **JUMPING JUPITER** With **EDNA WALLACE HOPPER**

## GAIETY THEATRE

Broadway and 46th St. Evgs. 8.15. Mats. Wed. & Sat. 2.15. **HENRY W. SAVAGE OFFERS**

## "EXCUSE ME"

A PULLMAN CARNIVAL IN 3 SECTIONS BY RUPERT HUGHES

## GEO. COHAN'S THEATRE

B'way and 43d St. Evgs. 8.15. Mats. Wed. & Sat. 2.15. **COHAN & HARRIS** Present

## GEO. M. COHAN'S COMEDY

**Get Rich Quick Wallingford**

## NEW AMSTERDAM THEATRE

Evgs. 8.15. Mats. Wed. & Sat. 2.15. **KLAW & ERLANGER** Present

## THE PINK LADY

A New Musical Comedy from the French of "Le Satyre." Book and Lyrics by C. M. S. McEllean. Staged by Julian Mitchell and Herbert Gresham. Music by Ivan Caryll.

## GARDEN THEATRE

Madison Ave. and 27th St. Mats. Tues., Thurs. & Sat. Pop. Prices. **MILDRED HOLLAND** in **"The Triumph of An Empress."**

## MON. MARCH 20

8.15, 7.50, 6.00, and 5.00. Evenings

## BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY THURSDAY.

## THE CHERRY BLOSSOMS (Western).

Casino, Brooklyn, March 6.

That little word "if," which has so much meaning attached to it, fits in well here. If John Perry had injected as much ginger and comedy in the opening burlesque as he did the burlesque when writing this show, it would have been a dandy and would have stood an even chance of finishing in the money. As it stands, "Any Little Girl," which is the title of the opener, looks like a selling platter, when compared with the burlesque, "Unneighborly Neighbors." "Jawn" must have been in a trance when writing the former and in excellent spirits while dashing off the latter.

In "Any Little Girl" the scenery and costumes were the features, the principals having no chance to work any comedy out of their systems. The real class of this part of the show was the finale, "Be My Sweetheart." In this number some of the girls sat on swings, which were illuminated, and enjoyed themselves, while a half dozen others did the heavy work. It was a dandy number and drew the applause.

The olio was opened by Lillian Perry, Joe Carr and Cherry Bonner, who did a bunch of singing and good talking. "Lover Joe" and "Casey Jones" were the most favored of the songs, while a poem about a scrap between two pals, who suddenly found themselves blocking each other to the championship, which Joseph dashed off, drew a bundle of applause.

Granville and Mack were next, and, needless to say, this pair grabbed the lion's share of applause. The pair with their hand-organ, songs and talk, not forgetting the little "monk," had the crowd "dippy," while Minnie Granville wouldn't set the world a-fire as a "wop" when it comes to dialect, Eddie Mack more than makes up for it, and is about the funniest proposition as a "banana merchant" we've seen or heard in some time.

Joe Burton, Charles F. Edwards and company, presented an aeroplane act, with Joe and Charles as the air line bosses. Quite some comedy here.

Charlie Loro and George Payne were next with an acrobatic act, with Charles done up as a "smoke," and a sleepy one at that. The audience voted this one O. K.

Alice De Garmo, of aerial disrobing fame, was the added attraction, and was well applauded. This lady does some good stunts on the trapeze, her disrobing part being one of the many.

Now we come to the big noise. This is where John Perry turned out a good one in "Unneighborly Neighbors." This is old "Krousemer's Alley," with the Dutch and the Irish as the offending parties. "Jawn" Perry was seen as Michael McDermott, and Eddie Mack as Peter Kuhlman, the friends (?) Both parties did fine work in their roles, and were well backed up by the entire company.

Joe Burton was seen as a "cop," and Charles Loro as Patsy, old man McDermott's son. The German entry and the "son of Erin" were continually fighting, much to the amusement of the audience, with the Irish party running second because the German was much funnier on the sprit. Minnie Granville was seen to advantage as Mrs. Kuhlman, and Beatrice Harlin did good work as the "Harp's" better half. Cherry Bonner flitted around as a "boy" to our delight, and Lillian Perry was also a busy participant.

The songs were few, the big ones being "Gone with Betty Brown," which "Cherry Bonner" handed out, and "Gallagher," Joe Burton's offering.

The chorus: Dorothy Richards, Beatrice Harlin, Gertrude Brown, Hazel Leslie, Hazel Berners, Elinore Lechl, Alice Hayes, Marie O. Deitel, Bonnie Clyde, Grace Kirk, Stella Miller, Evelyn Hider, Edna Clayton, Ella Forbes, Alice Armstrong, Marguerite Costello.

The executive staff: Chas. F. Edwards, manager; John Leslie, business manager; John H. Perry, stage manager; James Durkin, musical director; William La Rue, property man; Bert Fuller, electrician; Maud Brownlee, wardrobe mistress.

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## Follies of the Day at the Empire, Chicago.

Barney Gerard's New Follies of the Day, presenting a lively, tuneful musical review in two acts, entitled "The Garden of Girls," played to very good business this week at Manager Herk's house. The cast: Gertrude Hayes, Louie Dacre, Sam Hearn, W. J. McIntyre, Lew Reynolds, Lew Acker, W. J. Ward, Ed. L. Nelson, Wm. Mack, Anna Propp, Marie Hilton, Rena Powell, Wm. McClusky, Margaret Rounds, Annette Marion, Teddy Stanley, Madeline Sullivan, Mildred Laurie and Pewee Propp. The book and lyrics were written by Barney Gerard and music by Albert Von Tilzer. Louie Dacre, plump and sassy as ever, made a tremendous hit in the olio with her gill-edged jokes, and excused herself from doing so by the law. Gertrude Hayes, as the flower girl, was very pleasing. Sam Hearn, W. J. McIntyre and Lew Reynolds furnished the comedy of the plotless offering. It was real comedy. W. J. Ward pleased as the legit, and his pianologue in the olio demonstrated his ability in this matter, and Ed. L. Nelson a remarkable land-lord. Gertrude Hayes, with her dancing bricktops, had an exciting time of it as usual, when little Pewee Propp found trouble in holding up her "panties"—it brought down the house. Sam Hearn closed the olio with his violin specialty, "Smoke, Smoke, Smoke," and "Affinity" were good song numbers.

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**Indianapolis, Ind.**—Murat (Fred J. Dalley, mgr.)—Thomara De Swirsky March 14, David Kessler and company, in Yiddish play, 15; Grace George, in "Sauce for the Goose," 16-18.

**English's** (Ad. F. Miller, mgr.)—Elks No. 13 annual minstrel benefit 13-15, "The Broken Idol" 16-18, John Drew 22, "The Dollar Princess" 24, 25.

**Park** (Shafer Ziegler, mgr.)—"The Smart Set" week of 13, "The Newlyweds and Their Baby" week 20.

**Majestic** (Phil Brown, mgr.)—MacLean Stock Co. in "Alabama," week of 13; "When We Were Twenty-one" week 20.

**Keith's Grand** (Chas. G. Stevens, mgr.)—Week of 13: Imperial European Trio, Willard Simms and company, Felice Morris and company, Jewell's Marikins, Hal Forde, Grant and Hoag, Scheda, Devlin and Elwood, and photoplane.

**Colonial** (Marck Brock, mgr.)—Week of 13: Margaret Dale Owen and Harry Corson Clarke, Grace De Winters, Ziska and Saunders, Ben Pelzer, Ioleen Sisters, Noodles Fagan, and sunlight pictures.

**Gaiety** (Bingham & Crose, mgrs.)—Week of 13: Mark Lea and "The Aviator Girls," Kennedy and Cody, J. B. Cunningham, and the Harmony Trio.

**Empire** (H. K. Burton, mgr.)—W. B. Watson's Big Show week 13, the Rollickers week 20.

**Lafayette, Ind.**—Dryfus (S. Pickering, mgr.)—Lamar-Holland stock week of March 12, with exception of 15, "Madame X" being billed for that date.

**Family** (D. W. Maurice, mgr.)—Vaudeville.

**Notes**—The Victoria remains dark. George Herbert has arrived from Chicago to take charge of the Harlequin Club rehearsals. The club will give the annual performance on April 17, 18, 19, at the Dryfus Theatre, "The County Chairman" being the offering.

George Ade had almost completed a musical play, "The Purdue Review," but, owing to his sudden departure for the West Indies, was obliged to hold it over until next year. He furnished the club with the play, properties and all the necessary scenery for "The County Chairman," with permission to use the play, which will be a new departure, as the former productions have been musical comedies.

"The Fair Co-Ed" and "The City Chap" both received their first production at the Harlequin Club annual entertainments.

Leonard Piepenbrink, for twelve years stage manager of the Dryfus, has taken a position in the same capacity at the English Theatre in Indianapolis.

**South Bend, Ind.**—Auditorium (Cary P. Long, mgr.)—"Follies of the Year" March 14, Thamar Opera House (Cary P. Long, mgr.)—"The Spendthrift" 15.

**Orpheum** (Charles J. Allard, mgr.)—First half week 13: Lopez and Lopez, Collin Bros., Kelly and Wentworth, Dianna Bonnar, and Moore's Ral. Rah. Boys. Last half: Herbert, Germain Trio, Kate Watson, Marx Bros., Paul Bauman, and Whittle. Business continues good.

**Indiana** (Thomas M. Moss, mgr.)—Bill for week 13, "Classmates."

**Manchester, N. H.**—Park Theatre (F. A. Sarr, mgr.)—"The Flaming Arrow" March 13, "The Prince of Pilsen" 14, "The Man of the Hour" 15.

**Nickel** (Manuel Lorenzen, mgr.)—Bill 13-15: Rose Pitonof, Mr. and Mrs. Jack Magee, and the Pekin Trio. For 16-18: Rose Pitonof, the Hamiltons, and Davey and Everson.

**Mechanics' Hall** (Dan E. Gallagher, mgr.)—Bill 6-11: The Burtons, Greater City Four, Eugene Davis, and Barlow and Franklin.

**Bijou**—Stock burlesque.

**Notes**—Ringling Bros. Circus booked for June 13. Jas. F. Edmonds is back to his home here, after an extended Western tour.

The Burtons, playing at the local theatre, are Manchester people, and were consequently well received.

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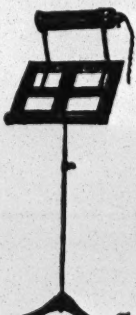
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## OUT OF TOWN NEWS

**Detroit, Mich.**—Detroit (B. C. Whitney, mgr.) Robert Hilliard, in "A Fool There Was," March 13-15; John Drew, in "Smith," 16-18.

**GARRICK** (R. H. Lawrence, mgr.)—Douglas Fairbanks, in "The Cub," week 13.

**LYCEUM** (E. D. Stair, mgr.)—"The Soul Kiss" week 12.

**LAFAYETTE** (Dr. Campbell, mgr.)—"Uncle Tom's Cabin" week 12.

**GAYETY** (J. M. Ward, mgr.)—"The Rollicking Girls" week 12.

**AVENUE** (Drew & Campbell, mgrs.)—"The New Century Girls" week 12.

**TEMPLE** (J. H. Moore, mgr.)—"Attractions" week 13; Edward Abeles and company, Mlle. Camille, Chihuahua Mexican midget dogs, Pederson Brothers, Andy Rice, Sylvestor and Redmond, Minnie St. Claire, Mabelle Fonda Troupe, and the Moorehouse.

**MILES** (C. W. Porter, mgr.)—"Attractions" week 12; Lottie Mayer, Al. Fields, Rossman Clare, the Musical Goodmans, Gladys Vance, Joseph Callahan, and the Milescope.

**HARRIS FAMILY** (Dave Markowitz, mgr.)—"Bill week 13; The La Belle Troupe, Ida Barr, Joyce and Noonan, Bradley and Ward, Fred Foster and company, Eddie Lennox, Young and Phelps, Billy Sadler, and the pictures.

**MAJESTIC** (W. B. Schram, mgr.)—"Week 13; Rodney and company, Williams, Lee and Williams, the Marks, the Silvers, Ruth Harold, Harry Neck, Eddie McGrath, Catherine Kuhl, and the moving pictures.

**Oakland, Cal.**—Macdonough (H. H. Campbell, mgr.)—"Madame Sherry" March 29, 30.

**IN LIBERTY** (H. W. Bishop, mgr.)—Sidney Ayers and Associate Players present "When Knights Were Bold," 6-12.

**ONSTERY** (Geo. Eber, mgr.)—"Bill 13-18; Elbert Hubbard, Bird Millman company, Empire Comedy Four, Walter Graham, and daylight moving pictures.

**BELL** (Julius Cohen, mgr.)—"Bill 13-18; Youngman Family, William Lee and company, Mlle. Silverado, Weston and Young, Holmes and Riley, Ward Small, Calne and Odum, and the Bellscope.

**BROADWAY** (Guy C. Smith, mgr.)—"Vaudeville, to capacity business.

**NOTES.**—Bijou Dream, Lyric, Cameron and Marlowe, with the latest motion pictures, report fair attendance.

**MANAGER** of Idora Park, has announced that the park will be re-opened on April 1, and that the present season will be the most ambitious yet attempted.

A large force of mechanics and electricians is at work putting the park in shape for the opening, and installing a number of new features and novelties. One of the most notable features will be an amphitheatre, which is being built in the Northern part of the park. This will be used for concerts, the opening being that of the Don Phillipini Band.

Vaudeville features will be presented in the amphitheatre between numbers, which will accommodate 5,000 people.

Under the direction of Frank Stammers, formerly of the Kolb & Dill shows, a Summer season of comic opera and musical comedy will be inaugurated April 16. Stammers is now in the East engaging a number of prominent stars for the company. Later a grand opera season will be given.

**St. Louis, Mo.**—Olympic (P. Short, mgr.)—"The Arcadians" March 13-20.

**CENTURY** (P. Short, mgr.)—"The Rejuvenation of Aunt Mary" 13-20.

**SHUBERT** (Melville Stoltz, mgr.)—"The Girl and the Kaiser" 12-19.

**GARRICK** (Harry Buckley, mgr.)—"Baby Mine" 12-19.

**AMERICAN** (John G. Fleming, mgr.)—"Girls" 12-19.

**IMPERIAL** (D. E. Russell, mgr.)—"Sardou's 'Fedora'" 12-19.

**HAVLIN** (Harry Wallace, mgr.)—"The Defender of Cameron Dam" 12-19.

**GAYETY** (Frank Hawley, mgr.)—"The Big Gayety Show" 12-19.

**STANDARD** (Leo Reichenbach, mgr.)—"The Rollickers" 12-19.

**COLUMBIA** (Frank Tate, mgr.)—"Week of 13; William Farum, Eugene and Willie Howard, Geo. Pierce and company, Joseph Hart, and Monroe and Powell.

**PRINCESS** (Dan Fishell, mgr.)—"Week of 13; Sam J. Curtis and company, Tom Dingle, with the Laughing Tourists; Probst, W. J. McDermott, Seymour and Robinson, and Austin and Hartley.

**Columbus, O.**—Southern (Geo. Duanyer, mgr.)—"Smith," March 13.

**"The Echo"** 21, 22; "The Dollar Princess" 30, 31; Montgomery and Stone 5, 6.

**COLONIAL** (J. V. Howell, mgr.)—"Vaughan-Glaser Stock Co." Week of 13, "Such a Little Queen."

**KATY** (Wm. Prosser, mgr.)—"Week 13; 'The Devil, the Servant and the Man,' Wright and Deltrich, Felix and the Barry Girls, Wormwood's Animals, Maybelle Adams, Jno. R. Gordon and company, Anderson and Goines, Braham's Trained Fleas.

**HIGH STREET** (C. W. Harper, mgr.)—"At Cripple Creek" 13-15, "East Lynne" 16-18, Barney Gilmore 20-22.

**GRAND** (Jack Levy, mgr.)—"Vaudeville and pictures.

**NOTES.**—It is rumored that the Southern Theatre will run vaudeville this Summer.

The Stubbs Wilson Players will be the stock company at the Olentangy Park this Summer, their season opening in June.

**Louisville, Ky.**—Macaulay's (John T. Macaulay, mgr.)—"A Broken Idol" March 13-15, "The Dollar Princess" 16-18.

**SHUBERT'S MASONIC** (J. J. Garity, mgr.)—"Grace George, in 'Sauce for the Goose,' 13-15; the Yiddish Players 16-18.

**AVENUE** (A. Shaw, mgr.)—"Barney Gilmore" 12-19, "Kelly from the Emerald Isle," week 12.

**WALNUT STREET** (McCarthy & Ward, mgrs.)—"Dr. Jekyll and Mr. Hyde" week 12.

**BUCKINGHAM** (Horace McCrocklin, mgr.)—"The Merry Rascals" week 12.

**GAYETY** (Al. Boulier, mgr.)—"The Ginger Girls" week 12.

**KRITH'S MARY ANDERSON** (James L. Weed, mgr.)—"Bill week 12; Helen Grantley and company, Lew Hawkins, Stanley and Norton, Quinn and Mitchell, Spisael Bros. and company, Great Asahi Trio, and Newell and Niblo.

**HOPKINS** (I. Simon, mgr.)—"Bill week 12; Bernard Mannikins, Holman Bros., Nelson and Hall, Anna Eva Fay, Pearl Young, and Keene-Dargan Trio.

**Winchester, Ky.**—The Winchester (S. Dinelli, mgr.)—"The Climax" March 7, good house, performance excellent.

**THE AUDITORIUM** opens for the Spring and Summer vaudeville, Monday, 13.

**Davenport, Ia.**—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.)—"The Third Degree" March 12, "The Passing of the Third Floor Back," with Ian Robertson, 15.

**GRAND** (D. L. Hughes, mgr.)—"Ruth St. Denis, in Egyptian dances, 15; Jos. M. Galtes' new musical comedy, 'Katy Did,' 17 and matinee 18.

**PRINCESS** (Charles T. Kindt, mgr.)—"The Girl Who Won" 9-11.

**AMERICAN** (Charles Berkell, mgr.)—"Vaudeville.

**Cedar Rapids, Ia.**—Majestic (Vic. Hugo, mgr.)—"Bill for week March 13; Hal Stephens, Howard and Lawrence, the Albany Four, Reid Sisters, Yalto Duo, Juggling Mathews, Sharp and Turek, and the Edengraph.

**GREENE'S OPERA HOUSE** (W. S. Collier, mgr.)—"Ruth St. Denis March 15, Pepita Arriola 17, "Third Degree" 18.

**PEOPLE'S** (Vic. Hugo, mgr.)—"Week of 13, 'The Westerner'."

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**FOR SALE.** Ten Red Band Suits, trimmed in white and gold, in first class condition. Will sacrifice for fifty dollars. Mrs. NORY VANWINKLE, No. 401 Taylor Ave., Columbus, Ohio.

**FOR SALE OR LEASE** TENT THEATRE, 60 with 30, and also Fine Pullman Car, with Baggage End, furnished for 25. Kitchen, Pantry, Dining Room, Office, 6 State Rooms, 33 ft. cellar, 12 Wheels, newly painted, varnished and overhauled. Tent and Marquee new last season, Stage, Scenery, Lights and everything ready to put up. Car carries all. Mrs. J. M. Erwood, New Dorp, Staten Island, N. Y.

**WHAT BIG MUSICAL ACT** will buy largest, grandest toned, rosewood Marimbaphone in business. Different than ALL OTHERS. Waco of investigating. Also 2-octave set Organ Chimes with extra bass, steel Marimba, extra fine Cow Bells, Banjo, Flower Pots, Tubaphone, Electric Bell Outfit, etc. THE GAYS, Oxford Junction, Iowa.

**FOR SALE.** New, White Serpentine Dress, \$8; Pose Outfit, \$12; Black Art Outfit, \$18; Nickel Side Tables, \$8 pair. Up-to-date Magic and Ill. Songs cheap. Enclose stamp or no answer. Carl Supply House, 154 William St., Rochester, N. Y.

**FOR SALE.** Clown Props. and Prop. Animals: Fat Clown, Mother Goose, Upside-down Clown, Big Head Dwarf, Giant Rooster and Goose, Donkey, Giraffe, Ball, Trick Horse, Elephant, etc., etc. All new goods. T. WALKER, 323 W. 39th ST., N. Y.

**A LADY** will sell some Handsome Street and Evening Dresses, \$5 to \$15; Opera Coat, Tea Gown, DESSAU, 66 WEST 93d ST., parlor floor, N. Y.

**ESCAPE** from any Handcuffs, Shackles, Vaults Mail Bags, Houdini's Famous Iron Box Escape. Full instructions, with diagram, \$1.00, money order. READ VALE, Room 6-1440 B'way, New York City.

**DOGS, DOGS, DOGS!** For Sale, two Great Somersault Dogs and entire troupe Performing Dogs and Props. Dogs perform for lady or gent. Summer in color. Come and see quick. THE OTHER FOLLOW COMPANY, per route. Address care of G. W. WILSON, PEIRCE CITY, MO.

**AT LIBERTY.** ED. STERLING, Char. and Gen. Bus. Good wardrobe. Quick study. Sober and reliable. Age, 28. Weight, 168. Height, 5 ft. 9. Stock and repertoire experience. Can join at once. Responsible Mgrs. write or wire address.

**ED. STERLING, Toledo, Ohio,** Care Niagara Hotel.

**Dubuque, Ia.**—Grand Opera House (Wm. L. Bradley, mgr.)—"The Third Degree" March 15, "Katydid" 16, "The Rosary" 17.

**MAJESTIC** (Jake Rosenthal, mgr.)—"Vaudeville and motion pictures continue. Business continues fine.

**NOTES.**—All picture shows are doing well.

**New Haven, Conn.**—Hyperion (Messrs. Shubert, mgrs.) Chicago Stock Co. March 13-15, Frital Scheff 18.

**CLARK'S OPERA HOUSE** (M. A. Yack, mgr.)—"Ole Skinner" 13, Frances Starr 17-18, and "Seven Days" 20-22.

**POLIT** (Fred J. Windisch, mgr.)—"Bill 13 and week; Pauline Perry and company, the Peerless Macks, "Books," Eldora, Siloir Brothers, the Lorch Family, and Jane F. McDonald.

**BIJOU DREAM** (Louis Praeger, mgr.)—"Bill 13-15; Baker and Wild Trio, Curtis and Wilson, J. R. Walters, and Musical Monarchs. Bill 16-18; Keeley and Parks, Demont and Lamar, Belle Carron, and Musical Lowe.

**St. Augustine, Fla.**—Jefferson Theatre is managed by the Rays, Johnnie and Emma. The Geo. W. Milton Co. opened Sunday March 5, playing "The Old Sport." This ran to Wednesday, 8. Beginning Thursday, 3, matinee, the Milton Co. offers "The Gay Widow."

The S. R. O. sign was very conspicuous on the opening night, and the management report very good business since. Cole and Davis, in their Jew specialty, and Misses Crowder and Fox, singing and dancing novelty, were well received. Week beginning Sunday, 12, the Geo. W. Milton Co. opens at Ocala, Fla.

**Jacksonville, Fla.**—Duval (Jas. B. Delcher, mgr.) March 12, 13, English Grand Opera company.

**TRIOT.**—Week beginning 12, the Bell Boy company will present "The Bell Boy."

**GRAND.**—Motion pictures and illustrated songs.

**ORPHEUM.**—Vaudeville and motion pictures. MAJESTIC (Geo. Powell, mgr.)—Sampsel and Reilly, Nick and Lida, Russell, Louis Stone, Anna B. Palmer, and We-Chok-Be.

**NOTES.** Notes from the Charles Breckenridge Stock Co.—We have been doing a splendid business since the first of the year, and recently have broken house records in several places, including Charleston, Ia., and in Kirksville, Mo., where the company was induced to remain the second week, after having done the biggest week's business by a repertory company in the history of the town.

The roster of the company has been without change for several months: Charles Breckenridge, William H. Phelps, O. G. Munthe, Geo. W. Shumaker, Frank Dale, Arthur Cavanaugh, E. Homan Nestell, Blanch Iler, Helen Paul, Edyth La Nora, Theresa Martin and Hattie Green. Mr. Nestell and Miss La Nora are closing shortly to take out their show.

**REID AND BRADGARD**, for two seasons with Gordon & North's company, have retired from the company. Miss Beaugarde, who has given some 1,200 performances of the part of Cherie, with but ten days' rest, is on the verge of a nervous breakdown, and has decided to take four months' rest.

**GUSTAVE LIVINGSTON**, formerly with "Decorating Clementine" Co., is now with "Circumstantial Evidence" in vaudeville, playing one of the character roles.

**ADAMS AND WINFIELD** have dissolved partnership, and Frank Winfield is now working with Marie Shannon.

**THE SAVOYS AND COMPANY** write: "After following the white tops with all the leading circuses of this country for seventeen years, we have decided to play vaudeville this Summer. We are now on our fourth week for the Low circuit, closing the show at every house. Next week, Lincoln Square Theatre."

**AT LIBERTY** AFTER MARCH 12

**Heavies and Gen. Bus.**

Age, 24; height, 6 feet; weight, 180 lbs. Experience and wardrobe, sober and reliable. J. M. CASTLEMAN, Revere House, No. Clark Street, Chicago.

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**Wanted, Actors and Musicians** THAT DOUBLE STAGE FOR

"GIRL AND THE DETECTIVE" Mention lowest. Tickets advanced.

HORACE MACK, Henrietta, Okla., March 20; Sapulpa 21, Tulsa 22.

**FOR SALE** Wood Folding Chairs, \$6.00 per Dozen.

C. SCOTT, 830-834 Ninth Ave., New York. Bet. 53d and 54th Sts.

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or good Eccentric Dancer, gentleman. One who plays piano preferred, to join Lady in Dancing Act that is booked solid in England. Must sail March 25th. Will furnish Wardrobe and advance fare. Call quick.

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SCENIC ARTIST to play small parts. Opening April 17. State all in first letter. Photos if you have them; will be returned. W. F. BARRY, Manager Hart's Theatre, Philadelphia, Indel.

**AT LIBERTY.** GILBERT E. COAN

LEADS, HEAVIES.

Wardrobe, ability, appearance. Age, 24. Height, 5 ft. 10½. Weight, 154. Stock, One Piece, or Rep. Will need Ticket. One a week. Stock preferred. Address, 633 MONROE AVE., Scranton, Pa.

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Wants, for the season, 1911, starting May 1st, Performers in all lines, Male and Female. Those who double in Band given the preference. Leader for B. & O. Bass Fiddle who doubles Brass in Band. All kinds Novelty—Aerial and Circus Acts. Singing and Talking Clown, who doubles in Concert. Can use a small troupe of Dogs and Ponies. Performers with me last season, write. Will buy a Pony Calliope and Set of Red Band Coats and Caps and all kinds of Parade Novelties. Want Giant Policeman, Uncle Sam, and Merry Widow.

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March 13-18, Oneonta, N. Y. Week March 20, Middletown, N. Y.

**WANTED** for Permanent Stock, one Bill Week, All Character Men. Also, Light Comedy. Other people write. Also, want for Road Show Week Stands good people in all lines. Comedian with Specialties. Other People with Specialties given preference. State all in first letter.

**HARVEY ORR, Main Street Theatre, Peoria, Ill.**

**WANTED QUICK** HEAVY MAN AND SOUBRETTE

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Salary sure. Address C. S. PRIMROSE, Lacrosse, Wisconsin.

**Wanted—Farce Comedy Actors**

DOUBLING BRASS, MUSICIANS for B. & O. Dutch and Irish Comedians, Character and Juv. Man, Soubrette with strong specialties, A-1 Boss Canvasman and Workmen. One year's work to right people. State lowest. I pay all. Open late in April. WILL LEASE 80 ft. comb. car with baggage end, and tent outfit, or go partnership. Furnish established money-getting show and capital, ready to open. Address CLINT FRANCIS, Cairo, Ills.

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## OUT OF TOWN NEWS

**Philadelphia, Pa.**—The new offerings for the current week are "Madame Sherry," at the Forrest, and "Ethel Barrymore," at the "Alice Sit-by-the-Fire," at the Broad.

**Metropolitan Opera House** (Alfred Hoegele, mgr.)—"La Bohème," March 13, "Nanatomia," 15, and an international song recital 16.

**Forrest** (Nixon & Zimmerman, mgrs.)—"Madame Sherry," 13, and remains for three weeks. "The Pink Lady," which was voted by every one the biggest success of the season, departed 11.

**Broad** (Nixon & Zimmerman, mgrs.)—"Ethel Barrymore," in "Alice Sit-by-the-Fire," begins 13, a two weeks' stay.

**Adelphi** (Messrs. Shubert, mgrs.)—"The Man from Home," begins 13, the final week of its most successful run, which lasted for eighteen weeks, thereby breaking all previous records for extended engagements in this city. "Alias Jimmy Valentine" follows.

**Lyric** (Messrs. Shubert, mgrs.)—"Sam Bernard," in "He Came from Milwaukee," starts 13, the third and final week of his stay. Douglas Fairbanks, in "The Cub," 20.

**Chestnut Street Opera House** (Nixon & Zimmerman, mgrs.)—"Seven Days," begins 13, the last week of its successful stay. "Norworth and Bayes," in "Little Miss Fix-It," 20.

**Gaiety** (Nixon & Zimmerman, mgrs.)—"The Fortune Hunter," continues to excellent returns.

**Walnut** (Henry B. Harris, mgr.)—"The Country Boy," also continues to splendid returns.

**Chestnut** (Grant Laferty, mgr.)—"The Orpheum Players," in "The Two Orphans," 13-18. "Love's Harvest" was splendidly produced last week, to good business. Leah Winslow was entirely at home as Wenda, and made a pronounced hit. Excellent assistance was also furnished by George D. Parker, J. Anthony Smythe and Marion Barney.

**Grand** (Stair & Havlin, mgrs.)—"My Cinderella Girl," 13 and week. Beulah Poynter was warmly welcomed last week in her new play, "The Little Girl that he Forgot." Business was good. "A Modern Salome," 27.

**National** (Jos. M. Kelly, mgr.)—"At the Old Cross Roads," 13-18.

**Hart's** (John W. Hart, mgr.)—"The Adventures of Polly," 13 and week.

**Gaiety** (John J. Eckhardt, mgr.)—"Sam Howe's Love Makers," 13 and week. The Vanity Fair has a dozen packed houses. Columbia Burlesquers next.

**Casino** (Ellas & Keenig, mgrs.)—"Dainty Duchess," 13-18. Jersey Lilies were big favorites. Robinson's Crusoe Girls 20-25.

**Trocaire** (Sam Dawson, mgr.)—"The World of Pleasure," 13-18. Miner's Americans were a classy bunch.

**B. F. Keith's** (H. T. Jordan, mgr.)—"Frank Keenan and company," in "Man, Man," week of 13. Others: Belle Blanche, Conroy and Le Maire, Lou Anger, Tasmanian Van Dieman Troupe, Bradna and Derrick, Scott and Keane, Williams and Segal, Van Hoven, kinetograph.

**Wm. Penn** (Wm. W. Miller, mgr.)—"Week of 13: The Sadlers, the Hylands, the Nevins, the Four Musical Lucifers, Fagan, Merrick and Thurston, Donta and Delta, Monta, Comeny and Wilson, moving pictures.

**Liberty** (M. W. Taylor, mgr.)—"Week of 13: May Ward, Walter Perceval and company, Sielert, Trio, Hanson and Bijou, the Stoddards, moving pictures.

**Nixon** (Fred Leopold, mgr.)—"Week of 13: Mr. and Mrs. Harry Hyde and company, Edmarsh and company, Clerice Trio, College Duo, La Belle Clark, the Mackorths, moving pictures.

**Ninth and Arch Museum** (T. F. Hopkins, mgr.)—"Kid Canfield, in a gambling expose, is the feature in the curio hall week of 13. Others are: Roy Royer, Nat Royall, E. B. Rose, and Irwin's Punch and Judy. In the theatre, the New Affinity Girls appear in the skits, "A Day at Reno" and "The Haunted House."

**Eleventh Street Opera House** (Frank Damont, mgr.)—"Manager Dumont has written a new skit, "A Night in the Bellevue," which will be put on 13 and 14. The bill also includes a sketch, "Short Weights and Heavy Scales," the first part has its usual quota of new songs and jokes.

**Park, Bijou, Standard, People's, Forepaugh's, Girard, Colonial, Victoria, Majestic, Palace, Plaza and Empire** give vaudeville and moving pictures.

**Notes**—James E. Cooper, the proprietor of the Casino last week, had as his guests, S. a whole host of Mystic Shriners, consisting of members from Lulu Temple, in this city, and Mecca Temple, of New York. . . . Wm. H. Crane entertained the members of the Foot Richard Club, the local advertising men's organization, at its monthly banquet on March 10. . . . Fergus McCusker has a plethora pocketbook as a result of his annual benefit at the Forrest 6 and 7, where his smiling countenance illuminates the box office. . . . Samuel R. Johns, the treasurer of the Gaiety, has his benefit March 27 and 28. . . . The Casino Theatrical Association held a most successful ball at Harmonie Hall on the 10th, at which everybody had an enjoyable time.

**Pittsburg, Pa.**—Nixon (Thos. F. Kirk Jr., mgr.) Frank Daniels, in "The Girl and the Train," March 13-18; Robert Hilliard, in "A Fool There Was," 20-25. Business very good.

**Alvin** (John B. Reynolds, mgr.)—William Faversham 13-18, in "The Faun." Konrad Preher, in "Der Fidele Bauer," 20-25. Business capacity.

**Grand** (J. P. Harris, mgr.)—"Week of 13: Maclyn Arbuckle and company, Nellie V. Nichols, Nell O'Brien, Gene Green, "Honor Among Thieves," Eight Juggling Girls, Mr. and Mrs. Allison, Arnold Bros., Clemens and Dean, motion pictures. Business capacity.

**Duquesne** (Denny Harris, mgr.)—"Harry Davis Stock Co presents "Madame Sans-

Gene" this week. "Her Own Way" 20-25. Business capacity.

**Lyceum** (R. M. Gulick, mgr.)—"Paid in Full" this week. "The Soul Kiss" 20-25. Business very good.

**Family** (John Harris, mgr.)—"Week of 13: Sidney, Shepard and company, Maser and Mrs. Peter Maher, Jas. and Celia Welch, Hawley and Parker, Betty Norm, Smith and Rose, Will B. Wheeler, moving pictures. Business good.

**Liberty** (Abe Cohn, mgr.)—"A high class bill of five acts.

**Gaiety** (Henry Kurtzman, mgr.)—"Bon Tons 13-18, with Mlle. Eugene Fougere; Bowery Burlesquers 20-25. Business capacity.

**Academy** (H. W. Williams, mgr.)—"The Ducklings, 13-18, with Seven Liorice Sticks. Business continues good.

**Expo Music Hall**—"S. H. Dudley and the Smart Set will present "His Honor, the Barber," 20.

**Casino**—"Barium and De Larsh Sisters, PARK THEATRE.—Bernard and Meyers, Fox and Carr, Joyce and Willette, Hoffman and K. & K. OPERA HOUSE.—Three Scotch Macs, Prof. Talkerton, Madame Hoffman, Fox and Carr, Bernard and Meyers.

**Notes**—Claude E. Grath, stage carpenter of the Cracker Jacks, who was here last week, is well known in this city, and was around the T. M. A. clubhouse with his many friends to make him feel at home.

**Harrisburg, Pa.**—Majestic, "Bright Eyes" March 14, Bessie Abbott and David Bisham, under auspices of Wednesday Club, 15; Howe's Travel Festival 17, 18.

**Orpheum**—Jesse L. Jasky's "On the House Top," Columbia Comedy Four, Emille Gardiner (Harrisburg), Willis and Hasson, Hathaway, Kelly and Mack, Valentine and Bell, "Jack, the Giant Killer."

**Notes**—Emille Gardiner, a Harrisburg player, resumes her engagements, opening at the Orpheum, week of 13. . . . Sara Lemer, violinist, another Harrisburg player, will make her debut in vaudeville at the Orpheum, week of 20.

**Washington, D. C.**—Academy of Music (J. W. Lyons, mgr.) George Sidney, in "The Joy Rider," week March 13. "Bunco in Arizona" week of 20. Sunday concerts do big business.

**Belasco's** (L. Stoddard Taylor, mgr.)—Thomas A. Wise, in "An Old New Yorker," will have its premiere week of 13. Monday night, 20. Tivoli Opera Co., direction of W. H. Leahy, presents Tetrazzini and her company, Tuesday, 21, and remainder of week, Mabel Hite, in "A Certain Party."



P. RICHARD.  
FAUST BROTHERS,  
Pantomime Comedians.

**Columbia** (Fred G. Berger, mgr.)—"The Have," with Henry Miller, week of 13. Adelaide Thurston, in "Miss Ananias," week of 20. Newman closed his successful travel talks at this house, 12, subject, "India," to a full house. These talks have been of the highest order and very interesting and instructive.

**National** (W. H. Rapley, mgr.)—"The Round Up" 13. "The Dollar Princess," with Donald Brian, week of 20.

**Avenue Grand** (Geo. S. Leonard, mgr.)—"Still clinging to moving pictures, and doing good business.

**Casino** (A. C. Mayer, mgr.)—"This house, with its usual high class acts, continues to do big business. . . . Albini, Lambert Bros., the Randors, Van Dyke, George Baron, Cora Hall, and the newest and best motion pictures, attractions for week of 13.

**Chase's** (Miss H. Winnifred De Witt, mgr.)—"The Operatic Festival," Mary Norman, Eddie Leonard and Mabel Russell, Charles and Fanny Van, Sharkey, Geisler and Lewis, the Bounding Gordons, Anita Diaz's monkeys, and daylight motion pictures, attractions for week of 13.

**Cosmos** (A. Julian Brylawski, mgr.)—"Jeannette Germain, Bobbie Talcott, and company, Kennedy and Williams, Rogers and Dorman, Billy Hallman, Gray and Francis, with new pictures, week of 13. Owing to closing of the Wilson Theatre, in Baltimore, the Cosmos will play a full week, as formerly.

**Gaiety** (George Peck, mgr.)—"The Bowery Burlesquers, with special feature, "Madame X Excuse Me," and Ben Jansen, Lizzie Franklin and others, week of 13. Vanity Fair week of 20.

**Howard** (Fred W. Falkner, mgr.)—"The Black Patti Musical Comedy company, in "A Trip to Africa," with the original Black Patti, week of 13.

**Lyceum** (Eugene Kernan, mgr.)—"Miner's Americans week of 13, World of Pleasure week of 20.

**Majestic** (Frank B. Weston, mgr.)—"Big bill for coming week, headed with Lukin's mammoth lion act, and five other first class acts, with new pictures, form the attractions for week March 13.

**Notes**—Belasco will give Washington a first class stock company in the near future. Lionel Belmont, stage manager for William Faversham, is now engaged in securing the company.

**Montreal, Can.**—His Majesty's (H. Q. Brooks, mgr.)—"The Rosary," for two weeks, March 13 to 25. Vesta Victoria 27-April 1.

**Princess** (H. C. Judge, mgr.)—"Walker Whitehead, in "The Molting Pot," 13-18; Mrs. Leslie Carter, in "Two Women," 20-25.

**Orpheum** (Geo. Driscoll, mgr.)—"Bill for week 13-18: Irene Franklin, Ed. F. Reynolds, Gerald Griffin and company, Klein Brothers and Brennon, the Georgetown, Landry Brothers, and Brent Hayes.

**Notes**—Bill for week 13-18: Reni Brandt, Hyland and Farmer, Healy and Adams, and Kelly and Judge. Royal (Oliver McBrien, mgr.)—"The Lady Buccaneers 13-18, the Rector Girls 20-25.

## On the Road.

Routes Intended for This Column  
Must Reach This Office Not Later  
Than Saturday of Each Week  
to insure insertion.

### DRAMATIC AND MUSICAL.

**Adams, Maude**—Chas. Frohman's—N. Y. City 13-April 15.

**Anglin, Margaret**—Liebler & Co.'s—Boston, Mass., 13, indefinite.

**Aug. Edna**—Henry B. Harris—Oskaloosa, Ia., 16, Centerville 17, Dubuque 18.

**Arlio, George**—Liebler & Co.'s—Chicago, Ill., 13, indefinite.

**Aborn English Grand Opera** (Milton & Sargent Aborn, mgrs.)—N. Y. City 13, indefinite.

**Aborn English Grand Opera** (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 13-15.

**Aborn English Grand Opera** (Milton & Sargent Aborn, mgrs.)—Albany, N. Y., 13-18, Springfield, Mass., 23-25.

**Armon, Sisters**—Stor (Geo. E. Dawson, mgr.)—Lawton, Okla., 19-25.

**Alvarano Players**—Kalamazoo, Mich., 13-18.

**"Arcadians, The"**—Chas. Frohman's—St. Louis, Mo., 13-18, Cincinnati, O., 20-25.

**"Arcadians, The"**—Chas. Frohman's—Portland, Ore., 16-18.

**"At the Mercy of Tiberius"**—Glaser & Stair's—Omaha, Neb., 16-18, St. Joseph, Mo., 19-22.

**"Alma, Where Do You Live?"**—Jos. M. Weber's—N. Y. City 13, indefinite.

**"Across the Great Divide"** (Geo. W. Lyon, mgr.)—Covington, Ind., 16, Attica 17, Williamsport 18, Oxford 20, Fowler 21, Walcott 22, Milford, Ill., 23, Watseka 24, Gilman 25.

**"Arrival of Kitty"**—Doherty Collins & Co.'s—Sistersville, W. Va., 16, St. Marys 17.

**"At the Old Cross Roads"**—Arthur C. Alston's—Philadelphia, Pa., 13-18, Vineland, N. J., 20, Millville 21, Salem 22, Trenton 23-25.

**"At Cripple Creek"**—Dayton, O., 16-18, Cincinnati 19-25.

**"As Told in the Hills"** (Story & Wilbur, mgrs.)—Newark, O., 16, Springfield 17, 18.

**Blanche Bates**—David Belasco's—N. Y. City 13, indefinite.

**Bernhardt, Mme. Sarah** (Wm. F. Connor, mgr.)—Charlotte, S. C., 17.

**Barrymore, Ethel**—Chas. Frohman's—Philadelphia, Pa., 13-25.

**Bellur, Kyrie**—Chas. Frohman's—Boston, Mass., 13-18, Norfolk, Va., 20, 21, Roanoke 22, Lynchburg 23, Richmond 24, 25.

**Bellew, Kyrie**—Chas. Frohman's—Toronto, Can., 13-18, London 20, Hamilton 21, Rochester, N. Y., 22, 23, Utica 24, 25.

**Bernard, Sam**—The Shuberts—Philadelphia, Pa., 13-18, Baltimore, Md., 20-25.

**Blinn, Holman**—Wm. A. Brady's, Ltd.—N. Y. City 13, indefinite.

**Culhane's Comedians**, No. 1 (Will E. Culhane, mgr.)—Owensboro, Ky., 13-18, Bowling Green 20-25.

**Catharine Countess**—Grand Rapids, Mich., 19, indefinite.

**Copeland Bros.**—Stock—Wichita, Kan., 13, indefinite.

**Curtis Comedy** (A. B. Call, mgr.)—Amarillo, Tex., 13-18, Tucumcari, N. Mex., 20-25.

**"Concert, The"**—David Belasco's—N. Y. City 13, indefinite.

**"Country Boy"**—A. Henry B. Harris—N. Y. City 13-18, Brooklyn, N. Y., 20-25.

**"Country Boy"**—B. Henry B. Harris—Philadelphia, Pa., 13, indefinite.

**"Commuters, The"**—Henry B. Harris—Boston, Mass., 15, indefinite.

**"Confession, The"**—Mittenthal Bros.—N. Y. City 13, indefinite.

**"Chocolate Soldier"**—F. C. Whitney's—New Orleans, La., 15, 25.

**"Chocolate Soldier"**—F. C. Whitney's—Buffalo, N. Y., 13-18, Erie, Pa., 20, 21.

**"Chocolate Soldier"**—F. C. Whitney's—Grand Rapids, Mich., 16-18, Detroit 19-25.

**"City, The"**—Shuberts—N. Y. City 20-25.

**"Cat and the Fiddle"** (Chas. A. Sellen, mgr.)—St. Paul, Minn., 13-18, Minneapolis 19-25.

**"Commercial Traveler"**—F. W. Richardson's (Geo. A. Miller, mgr.)—Canton, Ill., 16, Abingdon 17, Springfield 18, Burlington 19, Winfield, Ia., 20, Washington 21, Sigmour 22, North English 23, Parnell 24, Williamsburg 25.

**"Cow and the Moon"** (Chas. A. Sellen, mgr.)—Mansfield, O., 16, Lima 18.

**"Crazy, The"**—O. E. Wee's (Chas. H. Brooke, mgr.)—Newton, Ia., 16, Oskaloosa 17, Ottumwa 18, Chicago, Ill., 19-25.

**"Cowboy Girl"** (Roy W. Sampson, mgr.)—Shawano, Wis., 13, Antigo 17, Rhinelander 19.

**Ladysmith 20, Bloomer 21, Rice Lake 22, Hayward 23, Bayfield 24, Ashland 25.**

**"Candy Girl"** (B. M. Gardiner, mgr.)—Lisbon, N. Dak., 16, La Moure 17, Ellendale 18.

**"Cinderella"**—United Play Co., Inc. (mgrs.)—Burlington, Tex., 16, San Angelo 17, Coleman 18.

**"Caught in Mid-Ocean"**—Syracuse, N. Y., 16-18, Akron, O., 20-22.

**Drew, John**—Chas. Frohman's—Detroit, Mich., 16-18, Grand Rapids 19, Fort Wayne, Ind., 21, Indianapolis 22, Louisville, Ky., 23-25.

**Daniels, Frank**—Chas. Dillingham's—Pittsburg, Pa., 13-18, Cleveland, O., 20-25.

**Dodge, Sanford** (R. S. Ford, mgr.)—Bemidji, Minn., 17, 18, Thief River Falls 21, 22, Crookston 24, 25.

**De Angelis, Jefferson**—The Shuberts—Altoona, Pa., 18.

**Decher, Konrad**—N. Y. City 13-18, Pittsburg, Pa., 18.

**Dill's, Max**—Musical Comedy—Seattle, Wash., 13-18.

**De Lacy, Leigh** (Monte Thompson, mgr.)—Haverhill, Mass., 13-18, Portland, Me., 20-25.

**De Lacy, Leigh**—Dougherty & Cox's—Sidney, Neb., 16-18, Alliance 20-25.

**Dudley, Frank**—Racine, Wis., 13-18.

**Dymont Bros.**—Stock (A. M. Dymont, mgr.)—Three Rivers, Mich., 13-17, Ionia 19-24.

**Demorest Comedy**, No. 1 (R. P. Demorest, mgr.)—Gonzales, Tex., 13-18.

**Demorest Comedy**, No. 2 (J. J. Williams, mgr.)—Mexico, Tex., 13-18.

**"Deep Purple"**—Liebler & Co.'s—N. Y. City 13, indefinite.

**"Dollar Princess"**—Chas. Frohman's—Brooklyn, N. Y., 13-18, Washington, D. C., 20-25.

**"Dollar Princess"**—Chas. Frohman's—Louisville, Ky., 16-18, Lexington 20, Evansville, Ind., 21.

**Terre Haute 22, Indianapolis 23-25.**

**"Don't Lie to Your Wife"**—Dave Lewis—Chicago, Ill., 13, indefinite.

**"Defender of Cameron Dam"** (A. Darrell H. Lytle, mgr.)—St. Louis, Mo., 13-18, Kansas City 19-25.

**"Daniel Boone on the Trail"**—Eastern (C. A. Teaff, mgr.)—Mayfield, Ky., 16, Paducah 17, Owensboro 18.

**"Daniel Boone on the Trail"**—Western (S. A. Mitchell, mgr.)—George, Ia., 16, Rock Rapids 17, Sheldon 18.

**Edeson, Robert**—Henry B. Harris—New Orleans, La., 13-18, Chattanooga, Tenn., 20, 21.

**Eltinge, Julian**—A. H. Woods—Chicago, Ill., 13, indefinite.

**Eckhardt's Ideals** (Oliver J. Eckhardt, mgr.)—North Platte, Neb., 16-18, Gothenburg 20, 22, Cozad 23-25.

**"Excuse Me"**—Henry W. Savage's—N. Y. City 13, indefinite.

**"Everywoman"**—Henry W. Savage's—N. Y. City 13, indefinite.

**"East Lynne"**—King's—Columbus, O., 16-18.

**Fiske, Mrs. (Harrison Grey Fiske, mgr.)**—N. Y. City 20, indefinite.

**Favrisham, William**—The Shuberts—Pittsburg, Pa., 13-18, Cleveland 20, 25.

**Ferguson, Elsie**—Henry B. Harris—Roanoke, Va., 16, Lynchburg 17, Salisbury, N. C., 18.

**Fairbanks, Douglas**—Wm. A. Brady's—Detroit, Mich., 13-18, Philadelphia, Pa., 20-25.

**Fox, Della** (F. G. Wallace, mgr.)—Birmingham, Ala., 16, Atlanta, Ga., 17, 18.

**Figman, Max**—San Francisco, Cal., 13, indefinite.

**"Fortune Hunter"**—Cohan & Harris—Philadelphia, Pa., 13, indefinite.

**"Fortune Hunter"**—Cohan & Harris—Memphis, Tenn., 13-18.

**"Fourth Estate"**—Liebler & Co.'s—Brooklyn, N. Y., 13-18.

**"Fling, The"**—A. G. Delamater's—Chattanooga, Tenn., 16, Knoxville 17, 18, Middleboro, Ky., 20, Greenville, Tenn., 22, Johnson City 23, Bristol 24, Bluefield, W. Va., 25.

**"Flaming Arrow"** (E. F. Freyer, mgr.)—Gardner, Pa., 13-18, Nashville, Tenn., 17, Dover 18, Sanford, Me., 20, Gardiner 21, Bangor 22, Skowhegan 24, Fairfeld 25.

**"Final Settlement"** (Monte Thompson, mgr.)—Apeana, Mich., 17, Saginaw 19, Owosso 20, Big Rapids 22, Ludington 23, Manistee 24, Traverse City 25.



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Frankfort, Ind., 16, Anderson 17, Muncie 18, Marion 20, Logansport 21, Fort Wayne 22, Grand Rapids, Mich., 23, Kalamazoo 24, Jackson 25.  
"Madame Sherry," E. Woods, Frazee & Lederer's—Philadelphia, Pa., 13, indefinite.  
"Madame Sherry," E. Woods, Frazee & Lederer's—San Francisco, Cal., 13-18, Los Angeles 20-25.  
"Madame Sherry," E. Woods, Frazee & Lederer's—Austin, Tex., 16, 17, Waco 18, San Antonio 19-22, Dallas 23-25.  
"Madame Sherry," E. Woods, Frazee & Lederer's—East Liverpool, O., 16, Wheeling, W. Va., 17, 18, Beaver Falls, Pa., 20, Butler 21, Greensburg 22, McKeesport 23, Connellsville 24, Morgantown, W. Va., 25.  
"Madame Sherry," E. Woods, Frazee & Lederer's—Kingston, Ont., Can., 16, London 17, Hamilton 18, Toronto 20-25.  
"Merry Widow," Eastern—Henry W. Savage's—San Francisco, Cal., 13-25.  
"Merry Widow," Western—Henry W. Savage's—Chicago, Ill., 13, indefinite.  
"My Cinderella Girl," No. 1 (Delamater & Norris, Inc., mgrs.)—Covington, Va., 16, Hinton, W. Va., 17, Charleston 18, Weston 20, Fairmont 21, Gratton 22, Sistersville 23, Marietta, O., 24, Cambridge 25.  
"My Cinderella Girl," No. 2 (Delamater & Norris, Inc., mgrs.)—Philadelphia, Pa., 13-18, Bridgeport, N. J., 20, South Bethlehem, Pa., 21, Allentown 22, Easton 23, Lansford 24, Mahanoy City 25.  
"Modern Salome" (Morrison & Hefferlin, mgrs.)—Worcester, Mass., 13-18, Brooklyn, N. Y., 20-25.  
"Midnight Sons"—New Fields—Seattle, Wash., 13-18.  
"Man on the Box" (E. F. Tronsdale, mgr.)—Greensboro, Ind., 16, Brazil 17, Clinton 18, Artie 20, La Fayette 21, Monticello 22, Delphi 23, Kokomo 24, Rochester 25.  
"Missouri Girl"—Merle H. Norton's (Jos. Rith, mgr.)—Oxford, Miss., 17, Holly Springs 18, Jackson, Tenn., 20, Clarendon, Ark., 21, Stuttgart 22, Fordyce 23, Camden 24, Magnolia 25.  
"Mrs. Wiggs of the Cabbage Patch"—Lebler & Co.'s—Toledo, O., 16-18, Cleveland 20-25.  
"Minister's Sweetheart" (Dave Altman, mgr.)—Milwaukee, Wis., 19-25.  
"Miss Nobody From Starland"—Will A. Singer's—Battle Creek, Mich., 17, Lansing 18.  
"Mayor of Tokio"—Philadelphia, Pa., 13-18.  
"McFadden's Flats" (Barton & Wiswell, mgrs.)—Brooklyn, N. Y., 13-18.

## MYSTERIOUS SMITH CO.

ALBERT P. SMITH, Mgr.

Wells, Minn., 16, Winnebago 17, Jackson 20, 21, Sibley, Ia., 22, 23, Laverne, Minn., 24, 25.

North Bros. Stock—Oklahoma City, Okla., 13, indefinite.

National Stock (Lawrence McConnell, mgr.)—Lowry City, Mo., 16, Calhoun 17, 18, Nelson 20.

Nine's Musical Comedy (E. Niner, mgr.)—Boone, Ia., 13, indefinite.

"Nigger, The"—Wm. A. Brady's, Ltd.—Boston, Mass., 13-18, Brooklyn, N. Y., 20-25.

"Nobly's Daughter"—The Shuberts'—N. Y. City 20-25.

"Newlyweds and Their Baby"—Eastern—Lefter-Bratton Co.'s—Springfield, Ill., 16-18, Indianapolis, Ind., 20-25.

"Newlyweds and Their Baby"—Western—Lefter-Bratton Co.'s—Frankfort, Ky., 16, Lexington 18, Portsmouth, O., 20, Charleston, W. Va., 21, 22, Huntington 23, Marietta, O., 24, Cambridge 25.

"Over Night"—Wm. A. Brady's, Ltd.—N. Y. City 13, indefinite.

"Old Homestead" (Franklin Thompson, mgr.)—Buffalo, N. Y., 13-18, Brantford, Ont., Can., 20, Galt 21, London 22, St. Thomas 23, Hamilton 24, 25.

"Old Homestead" (Franklin Thompson, mgr.)—Brainerd, Minn., 16, Crookston 17, Grand Forks, N. Dak., 18, Winkler, Minn., Can., 20-22, Grifton, N. Dak., 23, Fargo 24, Jamestown 25.

"Our Village Postmaster"—Perry's (Wm. R. Leonard, mgr.)—Cainesville, Mo., 16, Leon, Ia., 17, Sevierville 18, Allerton 20, Linnville 21, Newton, Mo., 22, Osage 23, Unionville 24, Ottumwa 25.

Poyner, Benah—Burt & Nicolai's (Harry J. Jackson, mgr.)—Paterson, N. J., 13-18, Worcester, Mass., 20-25.

Partello Stock (W. A. Partello, mgr.)—Calgary, Alta., Can., 13, indefinite.

Pickert's Four (Willis Pickert, mgr.)—Thomasville, Ga., 16-18.

"Prince of Pines"—Henry W. Savage's—Providence, R. I., 16-18, Brooklyn, N. Y., 20-25, April 1.

"Pomander Walk"—Liebler & Co.'s—N. Y. City 13, indefinite.

"Pink Lady"—Klaw & Erlanger's—N. Y. City 13, indefinite.

"Princess of the Race" (Oscar Graham, mgr.)—Eureka, Kan., 16, Madison 17, Strong 18, Florence 20, Canton 22.

"Polly of the Circus"—Frederic Thompson's—Chicago, Ill., 13-25.

"Pud in Full"—Wagenhals & Kemper's—Pittsburg, Pa., 13-18.

"Pud in Full"—Benner & Cutter, mgrs.—Hoodhouse, Ill., 16, Winchester 17, Vassonville 19, Pinckneyville 21, Carverville 23, Marion 24, Mt. Vernon 25.

"Punana"—Perry's (Art Williams, mgr.)—Marshall, Mo., 16, Windsor 17, Warrensburg 18, Higginsville 21, Waverly 22, Lexington 23, Wellington 24, Lees Summit 25.

"Pair of Country Kids" (H. W. Link, mgr.)—Bonaparte, Ia., 16, Batavia 17.

"Pud in Full"—Wagenhals & Kemper's—Staunton, Va., 16.

"Pud in Full"—United Play Co., Inc., mgrs.—Hastings, Neb., 16, York 17, Nebraska City 18, "Queen of the Highway" Morrison & Hefferlin, mgrs., Milwaukee, Wis., 13-18.

"Queen of the Mountain Range" (Samuel E. Rorke, mgr.)—Lincoln, Neb., 16.

Robertson, Forbes—The Shuberts'—Kansas City, Mo., 13-18, Minneapolis, Minn., 20-25.

Russell, Annie—Liebler & Co.'s—Chicago, Ill., 13-25.

Russell, Lillian (Joseph Brooks, mgr.)—Clarksburg, W. Va., 16, Fairmont 17, East Liverpool, O., 18, Butler, Pa., 20, Johnstown 21, Altoona 22, Williamsport 23, York 24, Allentown 25.

Robson, Mary—L. S. Sire's—St. Louis, Mo., 13-18, Paducah, Ky., 20.

"Rebecca of Sunnybrook Farm" (Joseph Brooks, mgr.)—N. Y. City 13, indefinite.

"Round Up"—Klaw & Erlanger's—Washington, D. C., 13-18, Richmond, Va., 20-22, Norfolk 23-25.

"Rosary, The"—Rowland & Clifford's, Inc.—Montreal, Can., 13-25.

"Rosary, The"—Rowland & Clifford's, Inc. (M. S. Goldstone, mgr.)—Caldwell, O., 16, Cambridge 17, Bellaire 18, Washington 20, Waynesburg 21, Charleroi 22.

"Rosary, The"—Rowland & Clifford's, Inc. (W. H. Temple, mgr.)—Red Oak, Ia., 16, Ottumwa 17, Oskaloosa 18, Des Moines 19-22, Creston 23, Charlottesville 24, Nebraska City, Neb., 25.

"Royal Slave" (Geo. H. Bubb, mgr.)—Tamarac, Ill., 16, Couleville 17, Sandoval 18, Highland

19, Altamont 20, Salem 21, Sparta 22, Johnson City 23, Eldorado 24, Harrisburg 25.

"Rosary, The" (Gaskell & MacVitty, mgrs.)—Dubuque, Ia., 17, Prairie du Chien, Wis., 18.

"Red Mill" (Martin & Emery, mgrs.)—New London, Conn., 16, Williamsville 17, Bridgeport 18, Danbury 20, Torrington 21, Waterbury 22, Windham 23, Great Barrington, Mass., 24, Pittsfield 25.

Sothern, E. H., and Julia Marlowe—The Shuberts'—Chicago, Ill., 13-25.

Skinner, Otis—Chas. Frohman's—Worcester, Mass., 16, Hartford, Conn., 17, 18, Newark, N. J., 20-25.

Starr, Frances—David Belasco's—North Adams, Mass., 16, New Haven, Conn., 17, 18, Boston, Mass., 20, indefinite.

Stuhl, Rose—Henry B. Harris'—Chicago, Ill., 13-25.

Scott, Cyril—The Shuberts'—Boston, Mass., 13, indefinite.

Scheff, Fritz—The Shuberts'—New Haven, Conn., 18, Boston, Mass., 20-25.

Sears, Zella (L. C. Wiswell, mgr.)—Milwaukee, Wis., 19-25.

St. Denis, Ruth—Henry B. Harris'—Des Moines, Ia., 16, Kansas City, Mo., 17, Topeka, Kan., 18.

Slaney, George—E. D. Stair's—Washington, D. C., 13-18, Philadelphia, Pa., 20-25.

Shea, Thos. E.—A. H. Woods'—Boston, Mass., 13-25.

Sheehan English Grand Opera (Joseph Sheehan, mgr.)—Elmira, O., 16, Mansfield 17, Zanes-

burgh, Ohio, 16, Raleigh, N. C., 16, Norfolk, Va., 17, Richmond 18, Washington, D. C., 20-25.

Thayer, Herbert (Harry P. Brown, mgr.)—Tallahassee, Fla., 16, Roanoke 17, Opelika 18, Union Springs 20, Andalusia 21, Florissa 22, Dothan 23, Bainbridge, Ga., 25.

Taylor Stock (H. W. Taylor, mgr.)—South Framingham, Mass., 13-18, Marlboro 20-25.

Turner, Clara (W. F. Barry, mgr.)—Philadelphia, Pa., 13, indefinite.

Taylor, Albert (E. J. Lassarrie, mgr.)—Hamlin, Tex., 16, Altus, Okla., 17, 18, Frederick 20, 21, Vernon, Tex., 22, 23, Seymour 24, 25.

Thompson-Flynn Stock (Monte Thompson, mgr.)—Lowell, Mass., 13, indefinite.

Thompson-Flynn Stock (Monte Thompson, mgr.)—Salem, Mass., 13, indefinite.

Thompson-Woods Stock (Monte Thompson, mgr.)—Hollywood, Mass., 13, indefinite.

Thompson-Woods Stock (Monte Thompson, mgr.)—Brooklyn, Mass., 13, indefinite.

Travers Stock—Nashville, Tenn., 13, indefinite.

"Thais"—Jos. M. Gaites'—N. Y. City 14, indefinite.

"Traveling Salesman," A—Henry B. Harris'—Providence, R. I., 13-18, Jersey City, N. J., 20-25.

"Traveling Salesman," B—Henry B. Harris'—Victoria, Tex., 16, Houston 17, 18.

"Three Twins"—Jos. M. Gaites'—Ottawa, Can., 16-18.

"Three Twins"—Jos. M. Gaites'—Tulsa, Okla., 17, Muskogee 18.



THE FOUR MARAVILLAS,  
Spanish Dancers.

ville 18, Lima 23.

Suarez Set (Barton & Wiswell, mgrs.)—Indianapolis, Ind., 13-18.

See Stock (Wm. See, mgr.)—Joliet, Mont., 16-18, Strong, Avery (Monte Thompson, mgr.)—New Bedford, Mass., 13, indefinite.

Stelling Stock (Sterling & Wilson, mgrs.)—Piqua, O., 13-18, Greenfield, Ind., 20-25.

St. Claire, Winifred (Earl B. Sips, mgr.)—Danville, Ill., 13-18, Peru, Ind., 20-25.

Spence Theatre (Solms & Davis, mgrs.)—Washington, Kan., 16-18, Waterville 20-22, Blue Rapids 23-25.

Sharpley Theatre (A. Sharpley, mgr.)—Trenton, Mo., 13-18, Maryville 20-25.

Stockford's Stock (L. T. Goss, mgr.)—Plainville, Mich., 13-18.

Stanford and Western Players—Elmira, N. Y., 13, indefinite.

Sherman's Musical Comedy (E. A. Wolf, mgr.)—Edmonton, Alta., Can., 13-25.

"Spendthrift, The"—Frederic Thompson's—Jersey City, N. J., 13-18.

"Spendthrift, The"—Frederic Thompson's—Elkhart, Ind., 16, Grand Rapids, Mich., 24.

"Seven Days"—Wagenhals & Kemper's—Philadelphia, Pa., 13-18, Baltimore, Md., 20-25.

"Seven Days"—Wagenhals & Kemper's—Springfield, Mass., 16, 17, New Britain 18, New Bedford 19, Waterville 22, Hartford 24, 25.

"Seven Days"—Wagenhals & Kemper's—Oklahoma City, Okla., 16.

"School Days"—Stair & Havlin's, Inc. (A. W. Herman, mgr.)—Grand Rapids, Mich., 16-18, Toledo, O., 19-25.

"St. Elmo"—Glaser & Stair's—Cleveland, O., 13-18, Toronto, Can., 20-25.

"Superba"—Edwin Warner, mgr.—Chicago, Ill., 13-18.

"Soul Kiss"—Western—Mittenthal Bros.—Detroit, Mich., 13-18, Pittsburg, Pa., 20-25.

"Squaw Man"—H. E. Pierce & Co.'s (Col. J. E. Cavan, mgr.)—Denver, Colo., 13-18, Boulder 20, Fort Collins 21, Greeley 22, Victoria 23, Canon City 24, Salida 25.

"St. Elmo"—W. O. McWatters, mgr.—Shelby, Mich., 16, Fremont 17, Newaygo 18, Clare 20, Midland 21, Mt. Pleasant 22, Ovid 23, Stanton 24, Portland 25.

"Suburban Cinderella" (Chas. A. Goettler, mgr.)—Barrie, Ont., Can., 16, Orillia 17, Sudbury 18.

"Six Perkins"—C. Jay Smith's—Eddie Delaney, mgr.—Corning, Ark., 16, Poplar Bluff, Mo., 18, Cairo, Ill., 19, Harrisburg 20, Herin 21, Benton 22, Coulterville 23, Bonne Terre, Mo., 24, De Soto 25.

"Sweetest Girl in Paris"—Harry Askin's—Kansas City, Mo., 13-18.

"Sins of the Fathers," A—Southern Amuse. Co.'s—Norman, Okla., 16, Oklahoma City 17, 18.

"Sunny South"—J. C. Rockwell's—Northfield, Minn., 16, Waterville 17, Tracy 18, Springfield 19, Brookings, S. Dak., 20, Pipestone, Minn., 21, Dell Rapids, S. Dak., 22, Platteau 23, Madison 24, Carthage 25.

Trentini, Emil, Emma—Indefinite.

Thurston, Howard (Dudley McAdow, mgr.)—Chicago, Ill., 13-25.

"Thief, The," City—A. H. Woods'—Chattanooga, Tenn., 13-18, Norfolk, Va., 20-25.

"Time, the Place and the Girl," Western (L. R. Wm. Kibbe, mgr.)—Detroit, Mich., 13-18, Allentown 19, Boone 20, Perry 21, Oskaloosa 22, Ottumwa 23, Mt. Pleasant 24, Muscatine 25.

"Three Weeks"—(Leigh Morrison, mgr.)—Seattle, Wash., 19-25.

"Thief, The" (H. A. Bailey, mgr.)—Flint, Mich., 16, Port Huron 17, Battle Creek 18.

"True Kentuckian" (Wm. E. Le Roy, mgr.)—Hopelake, Ill., 16, Minter 17, Stanford 18, Mapleton 19, Danlap 20, La Rose 21, Tolosa 22, Laron 23, Wenona 24, Tonica 25.

"Two Americans Abroad" (L. L. Harris, mgr.)—Decatur, Ind., 16, Wabash 17, Bluffton 18.

"Tempest and Sunshine" (A. J. Woods, mgr.)—Paris, Ill., 16, Georgetown 17, West Lebanon, Ind., 18, Hillsboro 20, Waynetown 21, Brook 22.

"Third Degree"—Cedar Rapids, Ia., 19.

"Uncle Tom's Cabin," Eastern—Al. W. Martin's—Newburgh, N. Y., 16, Detroit, Mich., 13-18, Grand Rapids 19-22, So. Chicago, Ill., 23-25.

"Uncle Josi Spruce"—(Park B. Prentiss, mgr.)—Stoughton, Wis., 16, Edgerton 17, Janesville 18.

"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Kokomo, Ind., 16, Peru 17, Fort Wayne 18.

"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Newburgh, N. Y., 16, Poughkeepsie 17, Waterbury, Conn., 18, Bridgeport 20, Stamford 22, New Haven 23-25.

Van Dyke & Eaton (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 13, indefinite.

Van Dyke & Eaton (F. Mack, mgr.)—St. Louis, Mo., 13, indefinite.

Villair, Alan, and Edna Codrill—Mechanester, O., 16, Lebanon 17, Jamestown 18, Manchester 20.

"Virginian, The"—Kirk La Shelle Co.'s—Milwaukee, Wis., 13-18.

Warfield, David—David Belasco's—Chicago, Ill., 13, indefinite.

Wilson, Frances—Chas. Frohman's—Los Angeles, Cal., 13-18, San Francisco, Cal., 20-25.

Warner, H. B.—Liebler & Co.'s—N. Y. City 13-18, Philadelphia, Pa., 20, indefinite.

Wise, Thos. A.—Wm. A. Brady's—Washington, D. C., 13-18, Buffalo, N. Y., 21-25.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Green Bay, Wis., 16, Menominee, Mich., 17, Marquette 18, Calumet 20, Hancock 21, Ishpeming 22, Superior, Wis., 23, Duluth, Minn., 24, 25.

Woodruff, Henry—Mort H. Singer's (Frank B. Slaters, mgr.)—Cincinnati, O., 13-18.

Walsh, Blanche—A. H. Woods'—Jackson, Miss., 16, Natchez 17, Monroe, La., 18, Shreveport 19, Alexandria 21, Beaumont, Tex., 22, Gavenston 23, Houston 24, 25.

Walker Whiteside—Liebler & Co.'s—Montreal, Can., 13-18.

Ward and Vokes—E. D. Stair's—Cincinnati, O., 13-18, Chicago, Ill., 19-21.

Winniger Bros.—Beardstown, Ill., 13-18, Lincoln 20-25.

"Way Down East"—Wm. A. Brady's—Hartford, Conn., 16, Worcester, Mass., 17, 18.

"Winning Miss" (Boyle Woolfolk, mgr.)—Nashville, Tenn., 13-18, Knoxville 20-25.

"White Captive"—Kansas City, Mo., 13-18.

"When Sweet Sixteen"—Ever-Wall Co.'s (A. A. Lott, mgr.)—Chicago, Ill., 13, indefinite.

"Wolf, The"—Stair & Havlin's—Memphis, Tenn., 13-18, Birmingham, Ala., 20-25.

Wolf, The" (J. E. Early, mgr.)—Cadillac, Mich., 16, Traverse City 17, Cheboygan 18, Onaway 19, Alpena 21, St. Charles 22, Mt. Pleasant 23, Saginaw 24, Flint 25.

Yale Stock (Monte Thompson, mgr.)—New London, Conn., 13, indefinite.

## WHEEL BURLESQUE SHOWS.

### Empire—Western.

Americans (Teddy Simonds, mgr.)—Lycum, Washington, 13-18, Monumental, Baltimore, 20-25.

Big Review (H. P. Dixon, mgr.)—Folly, Paterson, Brooklyn, 13-18, Empire, Brooklyn, 20-25.

Bohemians (Al. Lubin, mgr.)—Gaiety, Albany, 13-18, Casino, Brooklyn, 20-25.

Brigadiers (Louis Stark, mgr.)—Century, Kansas City, 13-18, Standard, St. Louis, 19-25.

Broadway Gaiety Girls (Louis Oberworth, mgr.)—Star, St. Paul, 13-18, Krug, Omaha, 19-22, Lycum, St. Joseph, 23-25.

Century Girls (Jack Faust, mgr.)—Avenue, Detroit, 13-18, Lafayette, Buffalo, 20-25.

Cherry Blossoms (C. E. Edwards, mgr.)—Empire, Brooklyn, 13-18, Bronx, New York, 20-25.

Cory Corner Girls (Sam Robinson, mgr.)—Casino, Brooklyn, 13-18, Empire, Brooklyn, 20-25.

Dreamland Burlesques (Issy Grodz, mgr.)—Krug, Omaha, 13-15, Lycum, St. Joseph, 16-18, Duckyings (Frank Fisher, mgr.)—Academy, Pittsburg, 13-18, Star, Cleveland, 20-25.

Follies of the Day (Barney Gerard, mgr.)—Star, Milwaukee, 13-18, Dewey, Minneapolis, 19-25.

Girls From Dixie (Jos. Leavitt, mgr.)—People's, Cincinnati, 13-18, Folly, Chicago, 19-25.

Imperial (Sim Williams, mgr.)—Luzerne, Wilkes-Barre, 13-15, Columbia, Scranton, 16-18, Gaiety, Albany, 20-25.

Jardin de Paris Girls (T. W. Miner, mgr.)—Bowery, New York, 13-18, Folly, Paterson, 20-22, Bon Ton, Jersey City, 2



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### Vaudeville Route List.

(Continued from page 15.)

Dalton, Thos. H., Majestic, Fort Worth, Tex.;  
Majestic, Dallas, 20-25.  
Davenport, Pearl B., Carlton, Du Bois, Pa., in-  
definite.  
"Darling of Paris, The," Victoria, N. Y. C.

### FRANK DAMSEL & FRANCES FARR

Ducklings Co. ACADEMY, Pittsburg, Pa.

Dandy, Karl, Arcade, Lynn, Mass.  
Dare, Arthur, Central Sq., Lynn, Mass.  
Dale, Josh, Hudson, Union Hill, N. J.  
Davis, Hal, Hip, Cleveland.  
Davis, Wm., Priscilla, Cleveland.

### DALE and BOYLE

IN VAUDEVILLE.

Daniels, Walter, & Co., Bijou, Bkln., 16-18.  
De Vere & Roth, Bijou, Atlanta, Ga.; Majestic,  
Birmingham, Ala., 20-25.  
Delphino & Delmora, Whitely, Fitchburg, Mass.,  
16-18; Nickel, Manchester, N. H., 20-22.  
Demacos, The, Orpheum, Utica, N. Y.; Grand,  
Cleveland, O., 20-25.  
De Renzo & La Due, Maryland, Baltimore; Keith's,  
Phila., 20-25.

### PAULINE and ADDIE De Vere & Roth

De Hollis & Valora, Galvez, Galveston, Tex.  
De Witt, Burns & Torrance, Alhambra, Paris,  
France, 13-31.  
De Groot & Langtry, Lyric, Clifton Forge, Va.;  
Cozy, Clinton, W. Va., 20-25.  
De Frankie, Sylvia, Pantages, Sacramento, Cal.  
De Velde & Zeld, Keith's, Providence.  
De Wolfe, Lander & Linton, Love Makers Co.  
De Mario, Liebig's, Breslau, Ger., 13-31; Crystal-  
Palace, Leipzig, April 1-30.

### TONY DEVERE

IN THE DANCE OF THE ORIENT  
PLAYING CLUBS.

Dee & Noble, "Man on the Box" Co.  
De Yora, Harvey, Trio, Greenpoint, Bkln.  
De Vilbis, Great, O. H., Shelbyville, Ind.; Broad-  
way, Logansport, 20-25.  
Delmore & Lee, American, N. Y. C.  
Dreson, Arthur, Orpheum, Denver, Col.  
De Michel Bros., Varieties, Terre Haute, Ind.;  
Temple, Ft. Wayne, 20-25.  
Dumont & Lamar, Bijou Dream, New Haven,  
Conn., 16-18.  
Del Paco, Mile, State Street, Trenton, N. J.  
Devlin & Ellwood, G. O. H., Indianapolis.

### DeVelde & Zeld

Artistic Equilibrist.

De Winters, Grace, Colonial, Indianapolis.  
Deming, Joe, & Co., New, Baltimore.  
De Lora, Maude, Bijou, Bkln., 16-18.  
Diaz, Anita, Monkeys, Chase's, Washington, D. C.  
Dixons (4), Lyric, Jamestown, N. Y.; Victoria,  
Wheeling, W. Va., 20-25.  
Dixon Bros., Greenpoint, Bkln.  
Dmitrievs, Pastime, Boston.  
Diamond Comedy Four, Plaza, Springfield, Mass.,  
16-18.

### MILIE ANITA DIAZ MONKEYS

CHASE'S, Washington, D. C., 13-18.

Dingle, Tom, & Girls, Princess, St. Louis.  
Dove, Johnny, Field's Minstrels.  
Don Court & Whelan, Garrick, Ottumwa, Ia.;  
Bijou, Quincy, Ill., 20-25.  
Donalds (3), Hip, N. Y. C.  
Donta & Delfo, Wm. Penn, Phila.  
Dougherty's (2), Comique, Lynn, Mass.  
Dove Sisters, Hudson, Union Hill, N. J.  
Doubado's Sheep, Family, Cincinnati.  
Dolan & Bayne, Family, Cincinnati.

### DONOVAN and ARNOLD

POLY'S THEATRE, Springfield, Mass., 13-18.  
Dodd's Dogs, Plaza, Springfield, Mass., 16-18.  
Dow & Dow, Fulton, Bkln.  
Donovan & Arnold, Poly's, Springfield, Mass.  
Duprez, Fred, Orpheum, Bkln.; Keith's, Phila.,  
20-25.

### DURAND MUSICAL FIVE

Lowell 9-11, Newport 13-15.  
Per. Add., Durand Cottage, Cheshire, Conn.

Duthin-Reddy Troupe, Hip, N. Y. C.  
Dunbars, The, Pantages, Denver, Col.  
Dunbar, J. W., & Co., Scenic, Lawrence, Mass.  
Dunlap & Virden, Empress, San Fran., Cal., 16-  
18.  
Duval, Viola, Folly, Bkln.

### FRED DUPREZ

ORPHEUM, Brooklyn, N. Y., 13-18.

Duncan, A. O., Prospect, Cleveland.  
Dunn, Thos. Potter, Washington, Bay City, Mich.  
Eckert & Berg, Orpheum, Salt Lake City.

### ECKHOFF & GORDON

THE MUSICAL LAUGHMAKERS  
Eckert & Francis, New, Baltimore.  
Edmonds, Wm., & Co., Bijou, Keosau, Wis.  
Edwards, John J., Criterion, Chicago, indefinite.  
Edwards, Tom, Bronx, N. Y. C.  
Edwards, Gus, "School Boys & Girls," Alhambra,  
N. Y. C.  
Edna & Albert, Central Sq., Lynn, Mass.  
Edwards' Song Revue, Majestic, Chicago.  
Edwards, Shorty, Howard, Boston.  
Edwards, Kitty, American, Omaha, Neb.  
Ellis-Norlan Troupe, Colonial, N. Y. C.  
Ellison, Glen, Orpheum, Denver, Col.

### ELLIS and McKENNA

Two Real Singers

This week, Trent Theatre, Trenton, N. J.  
Ellis, Orpheum, Denver, Col.  
Ellora, Pol's, New Haven, Conn.  
Ellmore, May, American, Chicago.  
Ellord, Gordon, & Co., Poly's, Springfield, Mass.  
Eloridge, Press, Fulton, Bkln., 20-25.

## IF YOU HAD A TRUNK

that had steel corners, steel rails, steel dowels, steel handle loops and every other fitting of steel, and was covered with vulcanized hard fibre, lined with fibre and bound with vulcanized hard fibre, wouldn't you wonder why you used the heavy, old-fashioned, canvas-covered wood trunk as long as you did—and wouldn't you be anxious to get up-to-date?

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Empire Comedy Four, Orpheum, Oakland, Cal.  
Emmett & Emmett, Priscilla, Cleveland.  
Emerson, Ida, Columbia, N. Y. C.  
Emmy, Karl, Pets, Orpheum, Bkln.  
Enguerrand, Empress, E. St. Louis, Ill., 19-25.  
Ergotti's Lilliputians, Bijou, Jackson, Mich.  
Ernesto Sisters, Monticello, Jersey City, N. J.  
Errac, Lincoln Sq., N. Y. C., 16-18.  
Escardos (3), Auditorium, Lynn, Mass.  
Ever & Prince, Bijou, Iowa City, Ia., 16-19.  
Evans, Chas. E., & Co., Orpheum, St. Paul.  
Evans, Anderson & Evans, Garrick, Norristown,  
Pa., 16-18.  
Fanton, Joe, Athletes, Empress, Winnipeg, Can.  
Farum, Dustin, & Co., Orpheum, Bkln.  
Fagen, Merrick & Thurston, Wm. Penn, Phila.  
Fassio Trio, Temple, Ft. Wayne, Ind.; Lyric,  
Danville, Ill., 20-25.  
Father Sisters, Auditorium, Lynn, Mass.  
Fay, (2) Coleys & Fay, Majestic, Milwaukee.  
Farnum, Billy, & Clark Sisters, Orpheum, St.  
Paul.  
Fay, Anna Eva, Hopkins', Louisville.  
Fagan, "Noodles," Colonial, Indianapolis.  
Fantastic Trio, Hub, Boston.  
Fadette Symphony Orchestra, Temple, Grand Rap-  
ids, Mich.  
Farley & Clare, American, N. Y. C.  
Felton, W. J., Bijou, Bridgeport, Conn.

### MARTIN FERRARI

GROTESQUE WHIRLWIND DANCER

Ferrari & Percival, Howard, Boston.  
Fid, Mile, Irwin's Big Show.  
Fields & Hanson, Hip, Little Falls, N. Y., 16-18.  
Finney, Jas. & Elsie, Grand, Portland, Ore.; Em-  
press, San Fran., Cal., 20-25.

### FRANK FINNEY

Comedian and Producer

The Trocadero, Waldmann's, Newark, N. J.  
Fitzgerald Bros., Guy Bros., Minstrels.  
Fitzgerald & Quinn, Bowery Browsers.  
Field Bros., Bronx, N. Y. C.  
Fitzgibbons, Bert, Colonial, Lawrence, Mass.  
Fitzsimmons, Mr. & Mrs. Bob, American, Cin-  
cinnati.  
"Fire Commissioner, The," Orpheum, San Fran.,  
Cal.  
Fidello, Musical, State Street, Trenton, N. J.  
Fitzgerald, Morris, & Juggling Girls, G. O. H.,  
Pittsburg.  
Finlay & Burke, Fulton, Bkln.  
First, Barney, Scenic Temple, Waltham, Mass.,  
16-18; Plaza, Springfield, 20-22; Cook's, North-  
ampton, 23-25.  
Fidler & Shelton, Poly's, Hartford, Conn.; 5th  
Ave, N. Y. C., 20-25.  
Florence, Victor, Arcade, Toledo, O.  
Flynn, Joe, Orpheum, Cincinnati.  
Flanagan & Edwards, Shea's, Buffalo.  
Foster, Prospect, N. Y. C.; Proctor's, Port Ches-  
ter, N. Y., 20-25.  
Fox, Harry, & Millership Sisters, 5th Ave.,  
N. Y. C.

### Mabelle Fonda Troupe

Bert Dell, Mabelle and Nellie Fonda, Joe Kirk.  
JUGGLING BOYS AND GIRLS  
Temple Theatre, Detroit, March 13; Temple The-  
atre, Rochester, N. Y., March 20; Manhattan Opera  
House, New York City, March 27.  
Foster & Emmett, Tiffin, O.  
Foster & Foster, Crystal, Milwaukee.  
Fonda, Mabelle, Troupe, Temple, Detroit.  
Foster, Fred, & Co., Harris', Detroit.  
Force & Williams, Bijou, Quincy, Ill.  
Forde, Hal, G. O. H., Indianapolis.  
Fogarty, Frank, Poly's, Scranton, Pa.  
Forbes, Arthur, & Co., American, Chicago.  
Foley, Eddie, Family, Buffalo.  
Frederick, Helena, & Co., Orpheum, Oakland,  
Cal.; Orpheum, Los Angeles, 20-25.  
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Late Leading Lady and Comedian in the  
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Frawley & Abbott, New, Baltimore.  
Frozini, Victoria, Baltimore.  
Fredericks, Don, Palace, Boston.  
Fretti Bros., Bowdoin Sq., Boston.  
Franklin & Davis, National, N. Y. C., 16-18.  
Garrity, Harry, Princess, Los Angeles, Cal., in-  
definite.  
Gasch Sisters, Hip, N. Y. C.  
Gaynell, Everett, Columbia, Milwaukee.  
Gallagher, The, New Robinson, Cincinnati.  
Gartelle Bros., Monticello, Jersey City, N. J.  
Gale, Franklin, & Co., Family, Buffalo.  
Gaston & Coverdale, Colonial, N. Y. C.  
Georretts, The, Francis, Montreal, Can.  
Germann, Jeannette, Cosmos, Washington.

### L. WOLFE GILBERT

Watch THEY TELL ME

Golden Sisters (3), Orpheum, Lima, O.; Bijou,  
Piquo, 20-25.  
"Girl and the Earl," Colonial, Erie, Pa.  
Gilbert & King, Nelson, Springfield, Mass., 16-18.

### TOM GILLEN

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Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Gibson & Renny, National, N. Y. C., 16-18.  
Glose, Augusta, Shea's, Buffalo, N. Y.; Shea's,  
Toronto, Can., 20-25.

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THE ITALIAN OF THE DAY, Washington  
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THOSE ENTERTAINING BOYS

UNITED TIME  
Herbert ("Frogman"), Galvez, Galveston, Tex.;  
Madison Sq. Garden, N. Y. C., 20-April 23.  
Hines & Fenton, State Street, Trenton, N. J.  
Hill, Christian, & Co., Colonial, Erie, Pa.  
Hill & Whittaker, Orpheum, Bkln.  
Howard & Howard, Mary Anderson, Louisville,  
Ky.; Orpheum, Memphis, Tenn., 20-25.

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Gordon & Marx, Poly's, Springfield, Mass.  
Goodwin, N. O., Shea's, Buffalo.  
Grady, Jas., & Co., Portland, Me.  
Golden, Ethel, & Co., Bijou, Bkln., 16-18.  
Graville & Mack, Cherry Blossoms Co.  
Grimes, Tom, & Co., Orpheum, Lima, O.; Temple,  
Fort Wayne, Ind., 20-25.  
Gruber & Kew, Bijou, Virginia, Minn.

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Grapewin, Chas., & Co., 5th Ave., N. Y. C.  
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Graham & Randall, Empress, Milwaukee.  
Griffin, Gerald, & Co., Orpheum, Montreal, Can.  
Griff & George, Orpheum, Cincinnati.  
Graziers, The, Majestic, St. Paul.  
Granley, Helen M., & Co., Mary Anderson, Louis-  
ville.

## GRUET and GRUET

IN VAUDEVILLE

Gray & Francis, Cosmos, Washington.  
"Great Wind-Up," Folly, Bkln.  
Graham & Randall, Empress, Milwaukee.  
Griffin, Gerald, & Co., Orpheum, Montreal, Can.  
Griff & George, Orpheum, Cincinnati.  
Graziers, The, Majestic, St. Paul.  
Granley, Helen M., & Co., Mary Anderson, Louis-  
ville.

## FRANK GRAHAM and EDITH RANDALL

IN VAUDEVILLE

Per. Add., 327 Pearl St., BROOKLYN, N. Y.  
Green, Gene, G. O. H., Pittsburg.  
Groom Sisters, Colonial, Ashland, Ky., 16-18;  
Colonial, Cashpoint, 20-22 Orpheum, Cam-  
bridge, 23-25.  
Grinn & Satchell, Scenic, Cambridge, Mass.;  
Green, Winifred, Lincoln Sq., N. Y. C., 16-18.  
Green & Parker, Lyric, Hoboken, N. J., 16-18.  
Hampton & Fassett, Poly, Okla. City, Okla.;  
Princess, Wichita, Kan., 20-25.

## HARVEY DE VORA TRIO

UNITED TIME

Harnish, Mamie, Leavenworth, Kan.  
Hanson-West Trio, O. H., Danville, Ky.; Grand,  
Jeffersonville, Ind., 20-25.  
Hawthorne, Hilda, Family, Moline, Ia., 16-18.  
Hayden, Virginia, Fritz's, Portland, Ore., in-  
definite.

## JOHN C. HANSON

(Expert German Dialectician)

RECTOR GIRLS, STAR, Toronto, Ont., Can.  
Hathaway, Kelley & Mack, Orpheum, Harrisburg,  
Pa.; Orpheum, Easton, 20-25.  
Hemlins, The, Colonial, Lawrence, Mass.; Green-  
point, Bkln., 20-25.  
Harrison, Leo J., "The Fighting Parson" Co.  
Harcourt, Frank, Cracker Jacks Co.

## BEATRICE HARLOWE

COMEDIENNE, Leading Woman

3561 Lindell Avenue, St. Louis, Mo.  
Halperin, Nan, Grand, Phoenix, Ariz., indefinite.  
Hawthorne & Part, Alhambra, N. Y. C.  
Harris & Randall, Garrick, Ottumwa, Ia.  
Hall & O'Brien, Sun, Springfield, O.  
Hanson & Bijou, Liberty, Phila.  
Hanson Bros., Orpheum, Denver, Col.

## E. F. HAWLEY & CO.

UNITED TIME

Hardcastle, Ted, & Co., Orpheum, Denver, Col.  
Hamilton, Estelle B., Pantages', Denver, Col.  
Hasty, Chas., Lyric, Terre Haute, Ind.  
Hanson & Co., Central Sq., Lynn, Mass.  
Hamilton, Lottie, Comique, Lynn, Mass.  
Hayden, Borden & Hayden, Bijou, Quincy, Ill.  
Hall, Cora, Casino, Washington.

## HAP HANDY and COMPANY

The Original American Soap Bubble

Engaged by Richard Pitt in Europe, Decem-  
ber, 1905. First produced at Proctor's  
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PANTAGES' TIME

Hall Bros., Orpheum, Vancouver, B. C.  
Haskill & Renaud, Orpheum, Vancouver, B. C.  
Hancock's Polo Troupe, Proctor's, Newark, N. J.  
Havely & Wells, Crystal, Milwaukee.  
Harold, Ruth, Majestic, Detroit.  
Havden, Virginia, Stockholm, Great Falls, Mon.,  
13-April 25.  
Hardeen, Bijou, Bayonne, N. J.; O. H., New  
Brunswick, 20-25.

## Frank Hartley

"SIMPLY A JUGGLER"

BOOKED SOLID

Hallman, Billy, Cosmos, Washington.  
Hall, Geo. T., Colonial, Erie, Pa.  
Keith's, Cleveland, O., 20-25.  
Harwell & Smart, Lyric, Hoboken, N. J.  
Harmony Trio, Gayety, Indianapolis.  
Haines & Vidocq, Colonial, Norfolk, Va.  
Hart, Marie & Billy, Poly's, Scranton, Pa.;  
Keith's, Cleveland, O., 20-25.  
Hawell, Percy, & Co., Maryland, Baltimore.  
Hamilton, Lottie, Hub, Boston.  
Hackerty & La Claire, Family, Williamsport, Pa.  
Hanscom & Lee, Grand Street, N. Y. C., 16-18.  
Hans & Co., Central Sq., Lynn, Mass.  
Horn & Rutter, Casino, Chicago.  
Hershey, Vogel's Minstrels.  
Herbert, Will, Comique, Lynn, Mass.  
Hoaly Adams, Francis, Montreal, Can.  
Horne Bros., New, Baltimore.  
Henderson & Thomas, Temple, Grand Rapids,  
Mich.  
Herbert ("Frogman"), Galvez, Galveston, Tex.;  
Madison Sq. Garden, N. Y. C., 20-April 23.  
Hines & Fenton, State Street, Trenton, N. J.  
Hill, Christian, & Co., Colonial, Erie, Pa.  
Hill & Whittaker, Orpheum, Bkln.  
Howard & Howard, Mary Anderson, Louisville,  
Ky.; Orpheum, Memphis, Tenn., 20-25.

## HOWARD and LEWIS

"THE SINGER AND THE DUTCHMAN"

VANITY FAIR, Gayety, Baltimore, Md.  
Howard Bros., Majestic, Chicago.  
Howard's Ponies, Orpheum, Trenton, N. J.  
Howard & North, Bronx, N. Y. C.

Hopper, Lightning, Orpheum, Minneapolis; Or-  
pheum, John Paul, 20-25.  
Howard Trio, Comique, Lynn, Mass.  
Holman Bros., Hopkins', Louisville.  
Hopkins & Artell, Temple, Hamilton, Can.  
Holston & Howard, Van Buren, Bkln.

## LILLIAN HOOVER

IN VAUDEVILLE

Holmes, Anna, Pastime, Boston.  
Holmes & Riley, Bell, Oakland, Cal.  
"Honor Among Thieves," G. O. H., Pittsburg.  
Hoffmann, Poly's, Springfield, Mass.  
Hoffmann, Gertrude, & Co., Shea's, Buffalo.  
Hub & Axel, Lyric, Junction City, Kan., 16-18;  
Leric, Comique, 20-22.  
Hurley, Frank J., Bell, Newport News, Va.  
Huntings (4), Orpheum, San Fran., Cal.  
Hudspeths, The, Majestic, St. Paul.  
Hubbard, Elmer, Orpheum, Oakland, Cal.  
Hymer, John E., & Co., Bronx, N. Y. C.  
Hylands, The, Wm. Penn, Phila.  
Hyde, Mr. & Mrs. Harry, Nixon, Phila.  
Hyland & Farmer, Francats, Montreal, Can.  
Hymack, Mr., Orpheum, St. Paul.  
Imperial European Trio, G. O. H., Indianapolis.  
Inness & Ryan, Airdome, Chattanooga, Tenn.;  
Bijou, Decatur, Ill., 20-25.  
International Hoboes (6), Chutes, San Fran., Cal.,  
16-18.

"In the Subway," State Street, Trenton, N. J.  
Ioleen Sisters, Colonial, Indianapolis.  
Irwin, Jack, Orpheum, Vancouver, B. C.  
Irwin, Flo, & Co., Poly's, Scranton, Pa.  
Isle, Josephine, Grand Street, N. Y. C., 16-18.  
Jackson Family (cyclists), Liverpool, Eng.,  
20-25; Hip, Leeds, 27-April 1; Alhambra,  
Paris, France, 3-30.  
Jarvis & Harrison, Majestic, Chicago.  
Jarvis, Orpheum, San Fran., Cal.  
Jansell, Sadie, Colonial, N. Y. C.  
Jennings & Renfrew, Hathaway, New Bedford,  
Mass.  
Jerke & Hamilton, Poly's, Springfield, Mass.;  
Poly's, Worcester, 20-25.  
Jewette, Robert, & Co., O. H., North Attleboro,  
Mass.  
Jeter & Rogers, Auditorium, Lynn, Mass.  
Jewell's Minstrels, G. O. H., Indianapolis.  
Johnstons, Musical, Hip, Devonport, Eng., April  
3-8.  
Jones, Alexander, Lafayette, Detroit.  
Johnsons (4), Juggling, Olympia, Lynn, Mass.  
Jorce & Noonan, Harris', Detroit.  
Jordan, Har, A. & S., Boston.  
Julian & Dryer, Dominion, Ottawa, Can.; Or-  
pheum, Montreal, 20-25.  
Judges, The, Van Buren, Bkln.  
Kaufman, Reba & Lucz, Folies Bergere, Paris,  
Fr., indefinite.

## KARA

THE GREAT EUROPEAN JUGGLER

WILL RETURN SHORTLY FROM EUROPE  
Kaufman & Sawtelle, Moulin Rouge Co.  
Kane, E. E., Columbia, Chicago.  
Kaufman Troupe, Orpheum, Bkln.  
Karno's Comedy Co., Empress, Milwaukee.

## KAUFMAN and SAWTELLE

Character Singing and Musical Act

MOULIN ROUGE, MONUMENTAL, Baltimore, Md.  
Karl, Stella, Orpheum, Altoona, Pa.  
Keller, Jessie, Bijou, Oshkosh, Wis.; Crystal, Mil-  
waukee, 20-25.  
Kelly & Mack, Berkand, Lawrence, Mass., in-  
definite.

## LILLIAN KEELEY

The Girls From Dixie Co.

This week, PEOPLE'S, Cincinnati, O.  
Kelly, Joe K., 9th & Arch Museum, Phila., in-  
definite.  
Keenan, Frank, & Co., Keith's, Phila.  
Kear, Turner & Severina, Hudson, Union Hill,  
N. J.  
Kelly & Judge, Francis, Montreal, Can.

## Tony Kennedy

PRINCIPAL COMEDIAN JOLLY GIRLS CO.

This week, LAFAYETTE, Buffalo, N. Y.  
Keefe-Dargan Trio, Hopkins', Louisville.  
Kennedy & Williams, Cosmos, Washington.  
Keefe & Parks, Bijou Dream, New Haven, Conn.,  
16-18.

## Matt. Kennedy

Principal Comedian Tiger Lillies Co.

This week, EMPIRE, Chicago.  
Keatons (3), Majestic, Paterson, N. J.; Victoria,  
N. Y. C., 20-25.  
Kelly & Kent, Shea's, Buffalo.  
Kennedy & Ody, Gayety, Indianapolis, Mich.  
Keiso, Louis, Temple, Grand Rapids, Mich.

## MOHAMMED KHAN

A Marvelous Hindoo Worker of Wonders

For terms, add, 47 W. 28th St., N. Y. City  
Keough, Mary, & Co., Grand Street, N. Y. C., 16-  
18.  
Kiltamura Japs, Bronx, N. Y. C.; 5th Ave., N. Y.  
C., 20-25.  
King, Gilbert, Van Buren, Bkln.  
Kirkman Sisters (6), Poly, Scranton, Pa.  
Kinkaid, Howard, Boston.  
Kirk, Arthur, Jones, Bkln., 16-18.  
Kline, Kathryn, Colonial, Lawrence, Mass.  
Klein Bros., Broadway, Orpheum, Montreal, Can.  
Klein, Bessie, Yorkville, N. Y. C., 16-18.  
Knight, Frank, & Gordon Sisters, Family, Cin-  
cinnati.  
Kohl, Gus & Marion, Lyric, Aurora, Ind., 16-18;  
Edison, Hastings, Neb., 20-25.

## 4 KONERZ BROS. 4

DIABLO EXPERTS

ORPHEUM, Seattle, 13-18; Portland, Ore., 20.  
Kristoff Trio, Auditorium, Lynn, Mass.; Colonial,  
Lawrence, 20-25.

## MLLE. KREMSA

WHIRLWIND DANCER

QUEENS OF JARDIN DE PARIS  
GAYETY, Milwaukee, Wis.  
Kurtis-Busse & Dogs, Majestic, Sioux Falls, S.  
Dak.; Bijou, Mason City, Ia., 20-25.  
Kuller Bros., Proctor's, Newark, N. J.  
Kuhl, Catherine, Majestic, Detroit.  
Kudaras, The, Family, Williamsport, Pa.  
Larriere & Lee, Garden, Toronto, Can., 16-18;  
Lumber's, Niagara Falls, N. Y., 20-25.

## LALOR & MACK

Whirlwind Talkers, with Watson's Beef

Trust, EMPIRE, Indianapolis.  
"Last Day at School," Orpheum, Allentown, Pa.  
La Nole, Ed., & Helen, American, Omaha, Neb.;  
Grand, Fargo, N. D., 20-25.  
Lawrence & Wright, Colonial, Lawrence, Mass.  
Lawler, Chas. B., & Daughters, Orpheum, Denver,  
Col.  
Lawson & Nason, Orpheum, Portland, Ore.  
Lasky's "At the Waldorf," Orpheum, Portland,  
Ore.

## Lena La Couver

And the RED RAVEN CADETS

VANITY FAIR, Gayety, Baltimore.  
Lavier, Empress, Milwaukee.  
Lasky's "Pianophed Minstrels," Majestic, Mil-  
waukee.  
La Belle Troupe, Harris', Detroit.  
Lanz & May, Pastime, Barreshore, Pa.  
Landy Bros., Orpheum, Montreal, Can.  
La Velles, The, Orpheum, Cincinnati.  
Lambert Bros., Casino, Washington.  
La Faye & Tooley, State Street, Trenton, N. J.  
La Bell & Belmont, New, Baltimore.

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Public health officials declare that tu-  
berculosis, diphtheria and many other  
infectious diseases are transmitted by  
germ-laden dust.

Several American and European cities  
have already passed ordinances com-  
pelling vacuum cleaning of all public  
buildings.  
A dusty theatre is a fruitful source of  
infection. The danger can be elimi-  
nated only by real VACUUM cleaning  
with the

## Santo

Vacuum Cleaner



# "HAT FLISSY RAG"

The acknowledged hit of all ragtime numbers of recent years, as a quartette number it is unequalled, and is used by all the best quartettes in vaudeville to-day. Have you got it?

## "HAT FELLOW with the 'CELLO RAG"

considered to be his VERY BEST song, and one that will be even more popular than any of his previous big successes. When writing us for this, state just what kind of songs you use in your act, and we will send you our latest and best in your particular style or line.

**F. B. HAVILAND PUB. CO., - 125 West 37th St., New York City**  
A late programme with your request would be most acceptable to us. Please don't overlook it.

Mantley, Clay, & Co., Family, Cincinnati.  
Massey, Al. J., Family, Cincinnati.  
Mack & O'Neil, Keith's, Providence, R. I.  
Magnien, The State Street, Trenton, N. J.  
Marconetti Bros., Colonial, Norfolk, Va.  
Marr, Allen, Monticello, Jersey City, N. J.  
Maher, Mrs. Peter, & Peter J., Family, Pittsburgh.  
Mark, Andrew, Hip, Cleveland.  
Marguerite & Lions, Grand, Cleveland.  
Marlo-Aldo Trio, Maryland, Baltimore.  
Mack Trio, Palace, Boston.  
Mangeon Troupe, Howard, Boston.

### MARSEILLES

PUZZLE IN BLACK AND WHITE  
UNITED TIME

Manhattan Mads, The A. & S., Boston.  
Marquette, Flo, Pastime, Boston.  
Marrin, Chas., A. & S., Boston.  
Maddell & Corbely, Globe, Springfield, Mass., 16-18.  
Mab, Queen, & Weis, Bijou, Bay City, Mich.  
Mark & Mark, Bijou, Bkln., 16-18.  
Maltese-Lewis & Co., 7th Ave., N. Y. C., 16-18.  
Marino, Thomas, American, N. Y. C.  
Maxini & Bobby, American, N. Y. C.  
Matthews & Rees, American, N. Y. C.  
McAvoy, Dan F., "Millionaire Kid" Co.  
McNish & McNish, Columbia, St. Louis; G. O. H., Indianapolis, 20-25.  
McGarry & McGarry, Pennant Winners Co.  
McGee, Joe B., Polli's, Scranton, Pa.; Polli's, Wilkes-Barre, 20-25.  
McNally, The Bronx, N. Y. C.  
McCauley & Connell, Bijou, Jackson, Mich.  
McNutt, The Sun, Springfield, O.  
McAlpine & Desind, Comique, Lynn, Mass.  
McGill, Gertrude, D. & Co., Olympia, Lynn, Mass.  
McGinn, Bartley, & Co., Congress, Portland, Me.  
McGreaves, The Proctor's, Newark, N. J.  
McGrath, Eddie, Majestic, Detroit.  
McDonald, J. F., Polli's, New Haven, Conn.  
McDonald & Huntington, American, Omaha, Neb.  
McDonald, Crawford & Montrose, Orpheum, Omaha, Neb.  
McCormack & Wallace, Hip, Cleveland.  
McCormack & Simpson, Hip, Cleveland.  
McCarver, The Bowdoin Sq., Boston.  
McNeil, Adele, Washington, Bay City, Mich.  
McCormick & Irving, Lyric, Lima, O.  
McDermott, W. J., Princess, St. Louis.  
McNally, Tom, Sheela's, Buffalo, N. Y.  
McHugh, Augusta, Academy, Buffalo.  
Merrill Bros., Guy Bros., Minstrels.  
Merritt, Frank R., Count De Beaufort Co.

### Ala WHITE Presents the

## MELODY MONARCHS

TEMPLE, Rochester, N. Y., 13-18

Mertlam, Billy & Eva, Hugh's Comedians.  
Melody Monarchs, The Temple, Rochester; Orpheum, Montreal, Can.; 20-25.  
Mella, Marvellous, Plaza, Phila.  
Meyers, Harris, & Co., Colonial, Lawrence, Mass.  
Meyer Bros., Bijou, Marinette, Wis., 16-18.  
Merrill & Otto, Orpheum, San Fran., Cal.  
Meyers, Edith, Empress, San Fran., Cal.  
Meade, Herold, Victoria, Baltimore.  
Meleese & Kennedy, Polli's, Springfield, Mass.  
Milton, Frank, & De Long Sisters, Polli's, Worcester, Mass.; Polli's, New Haven, Conn., 20-25.

### MILLARD BROS.

Featured with ROSE SYDELL'S CO.  
Albany and Schenectady

Milton, Joe, Keith's, Providence, R. I.; Proctor's, Newark, N. J., 20-25.  
Millman Trio, Hansa, Hamburg, Ger., 13-31.  
Apollo, Düsseldorf, April 1-15.  
Miller, Helen, Passing Parade Co.  
Miller, Robert, Rhedon, Brockton, Mass.  
Miller, Eager & Miller, Yerville, N. Y. C., 16-18.  
Miles, Homer, & Co., Polli's, Scranton, Pa.  
Millman, Bird, & Co., Orpheum, Oakland, Cal.  
Millard Bros., Bowdoin Sq., Boston.  
Miller, M. & Co., A. & S., Boston.  
Millano Duo, Jones, Bkln., 16-18.  
Morgan, Bruce, Co., Majestic, Butte, Mont., 20-25.

### MONARCH COMEDY 4

LESTER, THORNTON, BROWN, RICE  
IN VAUDEVILLE

Mozart, Fred & Eva, Orpheum, Rockford, Ill.; Orpheum, So. Bend, Ind., 20-25.  
Morie & Seome, Pantages, Tacoma, Wash.; Pantages, Portland, Ore., 20-25.  
Morton & Moore, Victoria, N. Y. C.  
Morton, Gomeny & Wilson, Wm. Penn, Phila.  
Mortimer, Marshall, Columbia, Lawrence, Mass.  
Moore & Elliott, Orpheum, Vancouver, B. C.  
Morton, Jas. J., Empress, San Fran., Cal.  
Merrissey Sisters & Brothers, Keith's, Providence, R. I.

### Caryl Monroe

COUNTRY BLOSSOM

McNott & Clark, Polli's, Scranton, Pa.  
Morris, Felice, & Co., G. O. H., Indianapolis.  
Morocco, Leslie, & Co., Fulton, Bkln.  
McRoe & Powell, Columbia, St. Louis.  
Morton & Kissen, Yorkville, N. Y. C., 16-18.  
Mourcham, Comedians, Columbia, Lawrence, Mass.  
Moore & Moore, Bijou, Bkln., 16-18.  
Morrow, Wm., & Co., American, N. Y. C.  
Murray, Chas. A., & Co., Empress, San Fran., Cal., 13-25.  
Mullen & Correll, Orpheum, Portland, Ore.  
Mueller & Stanley, Monticello, Jersey City, N. J.  
Murray & Lane, Maryland, Baltimore.  
Murtha, Lillian, New, Baltimore.  
Morton, Garney & Bartlett, New, Baltimore.  
Murray, Marjorie & Co., Keith's, Boston.  
Myers, Belle, Grand, Cleveland.  
Nasmyth, Billy, Idle Hour, Waynesboro, Ga., in-definite.  
N. J. Richard, Majestic, Milwaukee.  
N. J. Richard, Keith's, St. Paul.  
N. J. American, Chicago.  
Nanon Bros., Victoria, N. Y. C.  
Neiser, Henry, Field's Minstrels.

### 3 Nevaros

UNITED TIME

Newton, Billy S., Miss New York Jr. Co.  
Nevena, The Wm. Penn, Phila.  
Nevena & Erwood, Majestic, Milwaukee.  
Newell & Niblo, Mary Anderson, Louisville, Ky.  
Nelson & Hall, Hopkins, Louisville, Ky.  
Nichols-Nelson Troupe, Auditorium, Norwich, Conn.; Orpheum, Haverhill, Mass., 20-25.  
"Night in a Monkey Music Hall," A., Orpheum, Lincoln, Neb.  
Nichols, Nellie, G. O. H., Pittsburgh.  
Nible, Victor, Birds, Keith's, Boston.  
Nickerson, Edward, Globe, Springfield, Mass.  
Noble & Brooks, Majestic, Mobile, Ala.; Airborne, Chattanooga, Tenn., 20-25.  
Nonette, Keith's, Providence, R. I.  
Norma, Betty, Family, Pittsburgh.  
Normandie, Natalie, Empire, Paterson, N. J., 20-25.

Nosses, Musical (5), Bijou, Bay City, Mich.  
Nugent, J. C., & Co., G. O. H., Syracuse, N. Y.; Keith's, Providence, R. I., 20-25.  
"Number 44," Empress, San Fran., Cal.  
Norman, Mary, Chase's, Washington.  
Ober, Camille, Temple, Detroit.

### "MIGHTY OAKS"

With his Hundred Dollar Challenge  
Crazy Jacket Escape, March 13, BIJOU,  
Oshkosh, Wis.; 20, IDEA, Fond du Lac, Wis.  
O'Brien, Neil, G. O. H., Pittsburgh.  
Oliver, Clarence, Majestic, Houston, Tex.; Galvez, Galveston, 20-25.  
Ohio Trio, Majestic, Denver, Colo.  
"Old Soldier Fiddlers," Columbia, Cincinnati.

### OLIVE

THE BRILLIANT JUGGLING ARTIST.  
Booked solid till May, 1911.

O'Mears, Josie, & Co., Prospect, Cleveland.  
O'Neill Trio, Garrick, Norristown, Pa.  
Onlaw Trio, Majestic, Chicago.  
Onetti Sisters, Polli's, Scranton, Pa.  
Onetta, Lyric, Lima, O.  
"Operatic Festival, The," Chase's, Washington.  
Otto & Cortel, Columbus, Columbus, 13-25.  
"Our U. S. A. Boys," Empress, Cincinnati.  
Owen & Clark, Colonial, Indianapolis.  
Oxley Troupe, North Easton, Mass.  
Pardur, Bobby, Empress, San Fran., Cal., 20-25.

### Lee Parmalee

PANTOMIME EQUILIBRIST  
WITH ROY FOX MINSTRELS.

Paul, Dottie S., Rollickers Co.  
Parry, Charlotte, & Co., Colonial, N. Y. C.  
Pantzer, Ernest, Columbia, N. Y.  
Palfrey & Barton, Majestic, Milwaukee.  
Payne & Lee, Hub, Boston.

### PAULINETTI & PIQUO

The Comedy Act of the Season  
ORPHEUM THEATRE, Eau Claire, Wis.

Pantzer, Ernest, & Co., Columbia, N. Y. C.  
Peters, Hazel L., Savoy, Flint, Mich., in-definite.  
Pearson & Garfield, Happy Hour, Elmira, N. Y., 20-25.  
Peters, Phil & Nettie, Majestic, Denver, Col.  
Percival, Walter, & Co., Liberty, Phila.  
Pederson Bros., Temple, Detroit.  
Petty, Pauline, & Co., Polli's, New Haven, Conn.  
Phillips, Joe, Queens of Jardin de Paris Co.  
Philo, G. O. H., Winstead, Conn.  
Phenomena, Empress, Milwaukee.  
Phrynette, Columbia, Bkln., 16-18.  
Piano & Manny, Empire, Lewiston, Me., 16-18.  
Piano, Fred, Sun, Springfield, O.  
Pierce & Maize, Olympia, Lynn, Mass.  
Pierce, Ben, Colonial, Indianapolis.  
Pierce, Geo. C., Colonial, St. Louis.  
Pinto, Bobby, Family, Williamsport, Pa., 16-18.  
Post & Russell, Temple, Fort Wayne, Ind.

### J. C. POPE and UNO

THE DOG WITH THE HUMAN MIND  
March 13, FIFTH AVE. THEATRE, N. Y.

Powers Bros., O. H., Amesbury, Mass.; Howard, Boston, 20-25.  
Pope & Uno, 5th Ave., N. Y. C.  
Powers' Elephants, Hip, N. Y. C.  
Pellard, Temple, Hamilton, Can.  
"Police Inspector, The," Colonial, Norfolk, Va.  
Polk & Polk, Academy, Buffalo.  
Poole, 7th Ave., N. Y. C., 16-18.  
Prossit Trio, Empress, San Fran., Cal.  
Primrose Four, G. O. H., Syracuse, N. Y.; Temple, Detroit, 20-25.

### Primrose Four

1000 lbs. of Harmony  
MAJESTIC, Paterson, N. J., 6-11

Princeton & Yale, Majestic, St. Paul.  
Prod, Princess, St. Louis.  
Purvis, Jas., Midnight Maidens Co.  
Quigg & Nickerson, "Follies of 1910" Co.  
Quigley Bros., Orpheum, Sioux City, Ia.  
Quinn, Fred, Sun, Springfield, O.  
Quinn & Mitchell, Mary Anderson, Louisville, Ky.  
Raff, Claude, Majestic, Butte, Mont., 20-25.  
Rave, Eddie, Hickman-Bessy Co.  
Rainbow Sisters, Empress, Milwaukee.  
Rathskellar Trio, Empress, Cincinnati.

### Clara Raymond

COMEDienne-LEADING WOMAN  
Moulin Rouge Co., MONUMENTAL, Baltimore.

Randors, The Casino, Washington.  
Randall, Carl, Maryland, Baltimore.  
Raisdon & Lou, Palace, Boston.  
Ramsay, Don, Harmonists, Troy, N. Y., 16-18.  
Armory, Birmingham, 20-25.  
Raymond & Caverly, Sheela's, Buffalo, N. Y.

### The Great RAYMOND

MAURICE F. RAYMOND, Manager  
THIRD ROUND THE WORLD TOUR  
Valencia, Spain, March 13-April 3

Rae Brosch & Co., American, N. Y. C.  
Raymond, Alice, American, N. Y. C.  
Reid & Bryan, "Peck's Bad Boy" Co.  
Reid & Bailey, Star Show Girls Co.  
Reese, Len, Comique, Detroit.  
Reed Bros., Orpheum, Los Angeles, Cal.  
Reynard, Ed. F., Orpheum, Montreal, Can.; Temple, Detroit, 20-25.  
Reynolds & Donegan, Orpheum, Budapest, Hungary, 13-31; Circus Variete, Copenhagen, Denmark, April 1-30.  
Redway & Lawrence, Empire, Pittsfield, Mass.  
Reed & Hilton, Bijou, Bangor, Me., 17; Dreamland, Rockland, 21.  
Reno, Will & May, Orpheum, Woodward, Okla.  
Rice, Sully & Scott, Hathaway, New Bedford, Mass.  
Riesner & Gores, Novelty, Topeka, Kan.; Folly, Okla City, Okla., 20-25.  
Rianos (4), Lyric, Mobile, Ala.; Forsyth, Atlanta, Ga., 20-25.  
Ritchie, Billy, "Happy Days in Georgia" Co.  
Rivers, Four, The Family, Ottawa, Can.; Lyric, Watertown, N. Y., 20-25.

### MICHAEL RICHARDINI TROUPE

RICHARD PITROT, Agt.

Rippel, Jack & Nellie, Howland, Pontiac, Mich.; Mission, Owasco, 20-25.  
Rice & Walters, Bijou, Jackson, Mich.  
Rice, Andy, Temple, Detroit.  
Rich, Aubrey E., Bijou, Quincy, Ill.  
Richards, Great, Hip, Cleveland.  
Richards & Montrose, Howard, Boston.  
Ripon, Alf, Temple, Grand Rapids, Mich.  
Rosaire & Doreto, Hamilton's "Superba" Co.  
Respires, The Fishers', Pasadena, Cal.; Garrick, San Diego, 20-25.  
Rocko, Maria, & Brother, Alhambra, N. Y. C.  
Rosen's Dogs, Victoria, N. Y. C.  
Roger, Lewis, Auditorium, Lynn, Mass.  
Roiston & Son, Palace, Boston.  
Roscoe & Sims, O. H., Fredericksburg, Va., 16-18; Theatre, Richmond, 20-25.

### HARRY-ROTH-ROSSO-LU

Operatic Stars! Novelty! Original Comedy!  
Direction NORMAN JEFFRIES, Phila.

Rock & Fulton, Majestic, Milwaukee.  
Rodney & Co., Majestic, Detroit.  
"Romantic Comedy," Empress, San Fran., Cal.  
Roland, Robert, Empress, San Fran., Cal.  
Ross & Ashton, Lyric, Hoboken, N. J., 16-18.  
Rogers & Dorman, Cosmos, Washington.  
Rowley, Harry, Lyric, St. Paul.  
Romanos Bros., American, Omaha, Neb.

### ROSALIE TORCAT

Star Show Girls. Scranton and Wilkes-Barre.

Romaine, Grand, Cleveland.  
Robertus & Dog, Grand, Cleveland.  
Royal, Rose, Maryland, Baltimore.  
Rufus, "Courtiers," Polli's, Springfield, Mass.  
Robinson, Chas., Columbia, N. Y. C.  
Roberty Dancers, American, N. Y. C.  
Russell & Smith's Minstrels, Polli's, Scranton, Pa.; Polli's, Wilkes-Barre, 20-25.  
Rush, Ling Toy, Majestic, E. St. Louis, Ill.; Academy, Chicago, 20-25.  
Russell, Nick & Lida, Jefferson, St. Augustine, Fla.; Majestic, Columbus, Ga., 20-25.  
Rustiana Trio, Pantages, Denver, Col.

### THE 3 RUBES

BOWERS, WALTERS and CROOKER  
ORPHEUM, Sioux City, Ia., 13; Minneapolis, 20

Russells, Flying, Columbia, Bkln., 16-18.  
Rundolph & Lena, Star, Clinton, Ia.  
Ryan-Richard Co., Sheela's, Toronto, Can.; G. O. H., Pittsburgh, 20-25.  
Sampsel & Davenport, Jefferson, St. Augustine, Fla.; Majestic, Columbus, Ga., 20-25.  
Sartello, Auditorium, Lynn, Mass.  
Sauls, Charles, Lyric, St. Paul.  
Sager, Ellen, Columbia, Milwaukee.  
Sacker, Billy, Family, Detroit.  
Sadler, Madeline, Orpheum, Cincinnati.  
Said, Harry, Res, Chas., Calumet, Mich.; Bijou, Appleton, Wis., 20-25.  
Vincent, Archie, Pads & Follies Co.  
Vittorio & Goeretto, Columbia, Cincinnati.  
Vinson & Girard, The, N. Y. C., 16-18.  
Von Seley Sisters, Marathon Girls Co.  
Voelker, Mr. & Mrs. Fred, 5th Ave., N. Y. C.  
Von Klein & Gibson, Washington, Bay City, Mich.  
Wayne Sisters, Watson's Big Show.  
Wash, Lynch & Co., Family, Lynn, Mass.; Greenpoint, Bkln., 20-25.  
Walker & Sturm, Majestic, Butte, Mont. Washington, Spokane, Wash., 20-25.  
Ward, May, Liberty, Phila.  
Wallace, Elsie, New Portland, Portland, Me.

### PAUL SELDOMS

Creator of Living Marbles  
CARUCCO THEATRE, Boston, Mass.

Seabrooke, Thos. Q., Victoria, N. Y. C.  
Seamours & Rose, American, Chicago.  
Seamours Trio, New, Baltimore.  
Seymour & Robinson, Princess, St. Louis.  
Sherman, De Forest, & Co., Los Angeles, Los Angeles, 20-25.  
Shirley, George, Lyric, St. Paul.  
Shorey-Campbell Co., Slater's, Potsville, Pa.; Cementown, Pa., 20-25.  
Shelley & Mack, Markle's New Show Boat.  
Shelvey Bros. (3), Majestic, Milwaukee.  
Shirley, George, Lyric, St. Paul.  
Shone, Hermine, & Co., Hip, Cleveland.  
Shaw, Lillian, Keith's, Boston.  
Shorties (3), National, N. Y. C., 16-18.  
Siderman & Rose, Lyric, St. Paul, 16-18.  
Singing Comiques (3), Congress, Portland, Me.  
Silvers, The, Majestic, Detroit.  
Singer, Louis, Keith's, Providence, R. I.  
Sills Bros., Polli's, New Haven, Conn.  
Simms, William, & Co., G. O. H., Indianapolis.  
Sims & Shepard, Family, Pittsburgh.  
Silverado, Mlle., Bell, Oakland, Cal.  
Siegel & Matthews, Washington, Bay City, Mich.  
Smith, Chas. Cecil, Use, Tulsa, Okla.  
Smedley, Geo. F., Chutes, San Fran., Cal., 16-18.  
Smith & Rose, Family, Pittsburgh.  
Small, Richard, Bell, Oakland, Cal.

### THIRD SEASON

### LARRY SMITH and MAMIE CHAMPION

WASHINGTON SOCIETY GIRLS  
COLUMBIA, Boston, Mass.

Smith & Ascheroff, Palace, Boston.  
Smythe & Hartman, Sheela's, Buffalo, N. Y.  
Somers & Stock, Academy, Chicago, Ill.; Orpheum, Freeport, 20-25.  
"Son of Solomon," Victoria, N. Y. C.  
Spissell Bros. & Co., Mary Anderson, Louisville, Ky.; Grand, Evansville, Ind., 20-25.  
Spaul, Byron & Catherine, G. O. H., Martinsburg, Ind., 16-18; Cosmos, Washington, D. C., 20-25.  
Sprague & McNeil, Empress, Cincinnati, Empress, Chicago, 20-25.  
Stevens, May, Guy Stock Co.  
Stanton & Klitting, "Brown from Missouri" Co.  
Stewart, Musical, Star Show Girls Co.  
Stuart & Keeley, Victoria, N. Y. C.  
Steppers (6), Proctor's, Newark, N. J.; Bronx, N. Y. C., 20-25.  
Rickey's, Louise, Circus, 5th Ave., N. Y. C.  
"Star Boat," The Olympia, Lynn, Mass.  
Starr, Grant, Evansville, Ind., 20-25.  
Stoddards, The Liberty, Phila.  
St. Claire, Winnie, Temple, Detroit.  
Stewart & Marshall, Temple, Hamilton, Can.  
Stanley & Norton, Mary Anderson, Louisville, Ky.  
Strolling Players, The Colonial, Norfolk, Va.  
Stedman, Al. & Fannie, Maryland, Baltimore.

### CHAS. J. STINE

FEATURED IN PHOTO SHOP  
UNITED TIME

Stantons, The New, Baltimore.  
Stapps, Musical, Academy, Buffalo, N. Y.  
Stone, Belle, Lyric, Hoboken, N. J., 16-18.  
Stavordale, Miles, & Co., American, N. Y. C.  
Sully & Phelps, Marks Bros. Co.  
Stone & Kalisz, Orpheum, Bkln.  
Swart, Valeska, & Co., Alhambra, N. Y. C.  
Sully, Lew, Orpheum, Lincoln, Neb.  
Sutton & Sutton, Novelty, Topeka, Kan.; Folly, Okla. City, 20-25.  
Swor & Mack, Orpheum, Bkln.  
Sylvester & Richmond, Temple, Detroit.  
"Theatrical Troupe," Keith's, Phila.; Maryland, Baltimore, 20-25.  
Taylor, Mac, Saskatoon, Can.; Moose Jaw, 20-25.

Tambo & Tambo, Empire, Leeds, Eng., 20-25; Her Majesty's, Walsall, 27-April 1; Empire, Cardiff, Wales, 3-8; Empire, Swansea, 10-15.  
Tangany, Eva, Greenpoint, Bkln.  
Taylor Twins, New Portland, Portland, Me.  
Talcott, Bobbie, & Co., Cosmos, Washington.  
Tallman, Great, American, Chicago.  
Tangle, Pearl, Family, Williamsport, Pa., 16-18.  
Tenny & Allen, Clark-Urban Co.

### ALICE TEDDY

THE ROLLER SKATING BEAR. 20  
MINUTE ACT, Full Stage, Add. GEORGE B. CRAPSEY, Richardson Skate Co., Chicago, Ill.

Teague & Daniels, Orpheum, Lima, O.  
Thornton, James, Alhambra, N. Y. C.  
Thurber & Madison, Columbia, Cincinnati.  
Thomas & Hall, Orpheum, Omaha, Neb.

### A NIGHT ON CONEY ISLAND

ORIGINAL. By  
**HARRY THOMSON**

Thompson, Chas., Academy, Buffalo, N. Y.  
Thorpe & Co., Nixson, Phila.  
Tidmarsh & Co., Colossians, Maryland, Baltimore.  
Tidwell, The Majestic, Jacksonville, Fla.; Jefferson, St. Augustine, 20-25.

### TORCAT

And FLOR D'ALIZA

"Top o' th' World Dancers," Colonial, N. Y. C.  
Torcat & Flor D'Aliza, Colonial, St. Louis, 13-25.  
Truesdale, Howard, & Co., Majestic, Denver, Col.

### Origination Scenic Ventriloquist Acts

## TROVELLO

And THE LITTLE CHAUFFEUR

Tucker, Sophie, American, Chicago.  
Turner & Powell, "Joshua Simpkins" Co.  
Tusceno Bros., Colonial, Lawrence, Mass.; Polli's, Springfield, 20-25.  
Turner & De Arno, Colonial, Erie, Pa.  
Tuelle, Elsie, Prospect, Cleveland.  
Valletta's Leopards, Orpheum, Los Angeles, Cal.  
Van Horn, Frank, Keith's, Phila.  
Van Brose, Bronx, N. Y. C.  
Van & Pierce, New Portland, Portland, Me.  
Van Baumbach, Columbia, Milwaukee.  
Valentines, Flying (3), Columbia, Milwaukee.  
Van, Chas. & Annie, Chas., Chase's, Washington.  
Van Dyke, Casino, Washington.  
Van Fossen, Harry, Washington, Bay City, Mich.  
Vance, Clarice, American, N. C.  
Vander Kooze, The Colonial, N. Y. C.  
Venetian Four, Polli's, Bridgeport, Conn.; Polli's, New Haven, 20-25.  
Vedder & Morgan, Proctor's, Newark, N. J.  
Vine, Victor, Res, Chas., Calumet, Mich.; Bijou, Appleton, Wis., 20-25.  
Vincent, Archie, Pads & Follies Co.  
Vittorio & Goeretto, Columbia, Cincinnati.  
Vinson & Girard, The, N. Y. C., 16-18.  
Von Seley Sisters, Marathon Girls Co.  
Voelker, Mr. & Mrs. Fred, 5th Ave., N. Y. C.  
Von Klein & Gibson, Washington, Bay City, Mich.  
Wayne Sisters, Watson's Big Show.  
Wash, Lynch & Co., Family, Lynn, Mass.; Greenpoint, Bkln., 20-25.  
Walker & Sturm, Majestic, Butte, Mont. Washington, Spokane, Wash., 20-25.  
Ward, May, Liberty, Phila.  
Wallace, Elsie, New Portland, Portland, Me.

### BILLY WATSON

Beef Trust Route, or 1402 B'way, N. Y. C.

Ward Bros., Orpheum, Lincoln, Neb.  
Ward & Flynn, A. & S., Boston.  
Wakeland, Richard, & Murray Hill, N. Y. C.  
Wentworth, Vesta & Teddy, Columbia, Cincinnati, Columbia, St. Louis, 20-25.

### VIOLET WEGNER

ENGLISH SINGING COMEDienne  
117 TULSE HILL, LONDON, ENG.

Weich, Francis & Co., Family, Rock Island, Ill., 16-18; Majestic, Cedar Rapids, Ia., 20-25.  
Welch, Mealy & Montrose, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 20-25.  
Wells, Mr. & Mrs. J. J., Gem, Macomb, Ill.; O. H., Bushnell, 20-25.  
Wenrick & Waldron, Olympia, Gloucester, Mass.  
Welch, Lew, & Co., Jones, Bkln., 16-18.  
Welch, Jas. & Co., Family, Pittsburgh.  
Weston & Young, Bell, Oakland, Cal.  
Weston, Great, Palace, Boston.  
Whitney, W. E., Gaiety, So. Chicago; Orpheum, Melrose, Ind., 20-25.  
Whipple, Walter, George Sidney Co.  
Wheeler Sisters, Jamestown, N. Y.  
White & Stuart, Orpheum, Denver, Col.  
Wheeler, Will B., Family, Pittsburgh.  
Wheeler, Mr. & Mrs. Jack, Academy, Buffalo, N. Y.  
Whitman Bros., Lincoln Sq., N. Y. C., 16-18.  
Whitman, Herbert, Field's Minstrels.  
Williams & Seel, Keith's, Phila.  
Wilson, Jack, Trio, Colonial, N. Y. C.  
Williams & Schwartz, 5th Ave., N. Y. C.  
Williams & Hansen, Orpheum, Harrisburg, Pa.  
Williams, Leo & Williams, Majestic, Detroit.  
Wilfer, Marshall P., Majestic, Chicago.  
Williams & Wilkins, Monticello, Jersey City, N. J.  
Williams & Sterling, Prospect, Cleveland.  
Williams & Williams, Grand, Cleveland.  
Wilson & Hayes, Family, Buffalo, N. Y.  
Wills & Hutchinson, Academy, Buffalo, N. Y.  
World & Kingston, Alhambra, N. Y. C.  
Woods-Raiton, & Co., Holiday, Baltimore, 20-25.  
Wood, Stella, Harry Lindley Theatre Co.  
Worley, Excelsior, Harry Lindley Theatre Co.  
Wolf, William, Central Sq., Lynn, Mass.  
Woodward, H. Guy, Empress, Cincinnati.  
Williams Comedy Four, Colonial, Erie, Pa.  
Wulf, Maple, Hip, N. Y. C.  
Wulf & Waldorf, Orpheum, Denver, Colo.  
Wynn & Jennings, Orpheum, Omaha, Neb.  
Yeager & Camp, Jones, Bkln., 16-18.  
Young, Robert, Jones, Bkln., 16-18.  
Young & Young, 7th Ave., N. Y. C., 16-18.  
Youngs & Brooks, Pantages, Vancouver, B. C.; Pantages, Tacoma, Wash., 20-25.  
Young, De Witt & Sisters, Ark. Chicago; American, Chicago, 20-25.  
Young, Ollie, & April, Maryland, Baltimore; Proctor's, Newark, N. J., 20-25.  
Young & Phelps, Family, Detroit.  
Young, Pearl, Hopkins', Louisville, Ky.  
Youngman Family, Bell, Oakland, Cal.  
Young, Bob, Family, Williamsport, Pa., 16-18.  
Ziska & Saunders, Colonial, Indianapolis.

### ON THE ROAD.

Supplemental List-Received Too Late for Classification.  
Breckenridge, Charles-Moberly, Mo., 13-18, Hannibal 20-25.

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Big City Minstrels—John W. Vogel's—Wadsworth, O., 20, Ashland 21, Loudonville 22, Wellington 23, Fremont 24, Sandusky 25.  
Chauncey Kellner (Fred Chauncey, mgr.)—Corcoran—Onesota, N. Y., 13-18, Middletown 20-25, Donoghue Players (Geo. Donoghue, mgr.)—Colby, Wyo., 20-25.  
Fox's, Roy E., Minstrels—Naples, Tex., 10-18.  
Billman's Ideal Stock (Lucy M. Hayes, mgr.)—Belvidere, Neb., 16-18, Edgar 20-22.  
"Hans Hanson" Co.'s route, which appears in another column, has been cancelled.  
"James Boys in Missouri" Akron, O., 23-25.  
Lorimer, Wright—Wm. A. Brady's—Syracuse, N. Y., 13-18.  
"Fair of Country Kids" (H. W. Link, mgr.)—Buxton, Ia., 20, Wheat Creek 21, Montezuma 23, Monroe 25.  
"Quality of Mercy"—Buffalo, N. Y., 20-25.  
Russian Symphony Orchestra—Ann Arbor, Mich., 20.  
"Volunteer Organist" (W. W. Newcomer, mgr.)—Lawrence, Pa., 17.

### OUT OF TOWN NEWS

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Speddrift" with a strong cast, 13-18. "The Traveling Salesman" 20-25.  
ORPHEUM (M. G. Spooner, mgr.)—"Robert Emmett," by the Spooner Stock, and elaborate scenic effects, 13-18. "Such a Little Queen" 20-25.  
MONTICELLO (M. S. Schlesinger, mgr.)—Week of 13: Buckley Martin and company, Allan Sisters, Garrett Bros., Lella Cantina, Allan Marr, Three Ernesto Sisters, Wilkin and Wilkins, Mueller and Stanley, Mario Arville, Billy Lloyd and moving pictures.  
BON TOM (T. W. Dinkins, mgr.)—Pat White's Gaiety Girls 13-15. The Big Review 16-18.  
ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.  
KEITH & PROCTOR'S—Variety, moving pictures and illustrated songs.  
IMPERIAL—Week of 13: Allen and Clark, Jennie Telmar, Caldwell and Wentworth, Harry Crowden, Hillie and Pampel, Frankie Melrose, and moving pictures.  
COLUMBIA—This house has been thoroughly renovated and will open the season 13.  
Newark, N. J.—Newark (Geo. W. Robbins, mgr.) George Evans' "Honey Boy" Minstrels appear March 13-18, with James J. Corbett and "The Firemen's Picnic" prominent among the many features. Otis Skinner will appear in "Sire," 20 to 25.  
Proctor's (L. C. Stuart, mgr.)—A select vaudeville bill is offered here 13 to 18, naming Sam Mann and company in "The New Leader," the McGreeveys, Vedder and Morgan, Hanegan's Polo Troupe, Oscar Lorraine, "The Six Steppers, Kullervo Bros. and Edna Luby.  
COLUMBIA (Geo. W. Jacobs, mgr.)—With advanced prices and a good cast, "The Girl from Rector's" opens 13-18. "In Old Kentucky" comes 20 to 25.  
WALDMAN'S (Lee Ottolenghi, mgr.)—The Trocadero are here 13 to 18, with "Finney at the Pole" and the Eskimo dog train. The Jersey Lilies are due here 20 to 25.  
MINER'S EMPIRE (Leon Evans, mgr.)—The Passing Parade, with Sam Sid



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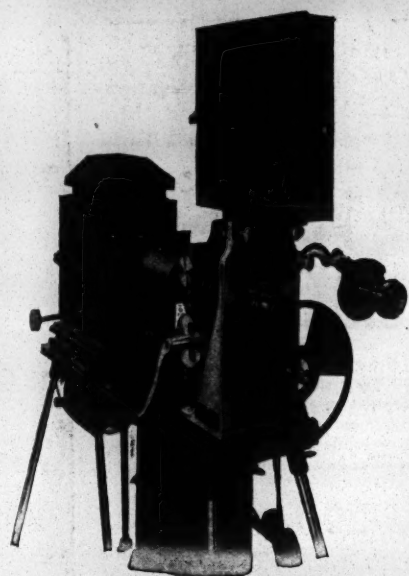
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## "What Would You Do?"

10 Verses and Chorus  
If a winsome little maiden, with a winsome little mouth,  
With a sunny disposition, from the sunny Sunny South,  
Chanced to happen in your office, and the dainty little miss  
Seemed to look as if she wanted, and was dying for, a kiss--  
What would you do? What would you do?  
Now, of course you read your Bible, and remember well the verse  
Which commands you, when your cheek is smote, to smile instead of curse.  
Yes, and then you're told to turn about--your other cheek expose.  
But suppose the cuss should change his mind and hit you on the nose--  
What would you do? What would you do?  
Now, if you should go out hunting, and a wild and woolly bull  
Should decide you were encroaching, and was most unmerciful,  
And then chased you to a cave in which you found a nice fat bear--  
Who just grinned a grin of "bearly joy" to see you coming there--  
What would you do? What would you do?  
Now, of course you know you're brave, and never had a bit of fear,  
We have heard you tell what you would do if danger happened near,  
But suppose a tall six-footer, with a big six-shooting gun,  
Should just poke the cannon in your face and ask you for your "mon,"--  
What would you do? What would you do?

## "When His Eyes Met Mine."

12 Sentimental and 4 Humorous Verses  
5th Verse.  
Long ago, when quite a kid-let,  
Just about the age of six,  
I placed old sister's "steady"  
In a most unpleasant fix.  
When neither were observing,  
I placed some tacks in line  
Upon the chair where he sat down,  
Then his eyes met mine.  
CHORUS:  
When his eyes met mine,  
They with "war" did shine.  
Not a word did he say,  
But the thoughts of that day  
Were certainly far from divine  
I remember yet, those great  
Big drops of perspiration  
Which streamed from his brow;  
Oh I even shake now  
When his eyes meet mine.

## "My Alabama Queen."

I met a little girl last fall while down in Birmingham,  
And she was certainly a corker.  
She has the swing, the style, the dress,  
The looks, the way, the talk, the air,  
Just like a born and bred New Yorker.  
I don't believe her equal can be found in all the land.  
I never met another girl before,  
Who so completely won my heart--  
Cupid only used one dart--  
To prove that she's the girl whom I adore.  
CHORUS:  
She's my little Sweetheart,  
She's my Alabama Queen.  
I have loved a lot of others,  
But I never loved so keenly  
As I love this little fairy.  
She's the sweetest girl I've seen  
I'm crazy in the head about this lass I want to wed,  
She's my little, Alabama Queen.

## "I'm Looking For A Sweetheart Just Like You."

Time--An ideal summer mooning.  
Place--A park with lovers spooning.  
Girl--A dainty, winsome miss.  
Maid--A nice, young, handsome "mister."  
Act One--Noise like someone kissed her.  
Midst a scene of perfect bliss.  
Act Two--Maiden seems quite willing  
Aid the "Mister" cooling, billing--  
Tastes again those lips so red,  
And then he clings her in his arms, and  
Looking in her eyes, he softly said:  
CHORUS:  
I'm looking for a sweetheart--  
Just a little girl like you.  
Oh I want someone to love me,  
And I know that you will do  
Please don't tell me there's another,  
For I promise to be true,  
I am looking for a sweetheart,  
She must be just like you.

## 5 Other Big Ones Will Be Out Next Month.

"Polly and Molly and Dolly and Sue."--Catchy Waltz Song.  
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## Vaudeville Notes.

ROY E. HAKING writes from Pottsville, Pa., as follows: "As a newspaper devoted to the vaudeville profession published a notice recently that I had ceased to exist, will you help me to notify my friends that I am very much alive. I have been here for several weeks, preparing a new act, and it is near completion."  
THE TASMANIAN VANDERMAN TROUPE of acrobats and gymnasts, are one of the lucky big acts that have not lost any time. They work in circuses in the Summer, and the United time in Winter. They are playing return dates in the big houses. Their act closes the bill at all houses, and holds them in to the finish.  
HINES and FENTON write: "We have been jumping along nicely for W. S. Cleveland since the first of January, and enjoying his time immensely. We have played for him all the way up into Canada and back down to Pennsylvania. This week we play the Majestic Theatre, Washington, D. C."

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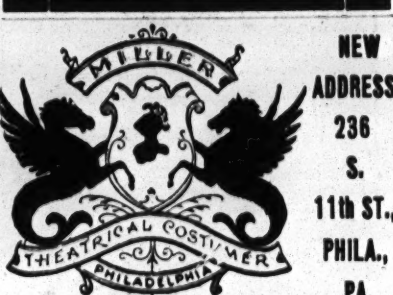
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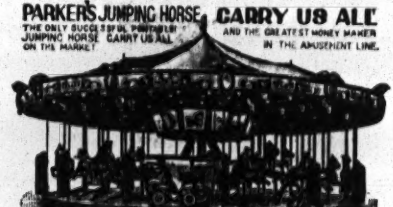
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## OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.  
Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Feb. 25.

"Leaves and Fishes," W. Somerset Maugham's play, produced at the Duke of York's Theatre on Friday night, kept the audience in a shout of laughter throughout the performance. It proved to be an adaptation of Mr. Maugham's novel, "The Bishop's Apron," and is first remarkable for a cruelly satirical study of an office-seeking clergyman than for its brilliant dialogue. Of story there is really very little. The Reverend Theodore Spratt, a brilliant, fascinating, insincere clergyman of fifty, was keen on a bishopric for himself and on making fine marriages for his son and daughter. He managed the bishopric, he married to marry his daughter to a wealthy peer (having first chased away an intrusive young socialist), and as his son seemed slack in seizing the opportunity of marrying an heiress, why, the Reverend Theodore married her himself. Robert Lorraine is excellent as the clergyman. Ellis Jeffries also has a good part.

Our novelties of the week are not novelties to you. Of "Baby Mine," for instance, naught remains but for me to chronicle its brilliant success at the Criterion on Wednesday. Not for many a day has laughter so loud, so long, so utterly without restraint, been heard in a London theatre, and the newspapers took up the strain of enthusiasm next morning. As Jimmie Jinks, Weedon Grossmith is quite at his best—it looks as though "Baby Mine" were in for quite a long run.

Laurence Irving produced David Belasco's adaptation from the French, "The Lily," at the Kingsway Theatre, on Thursday, himself playing Comte de Maligny, and Mabel Hackney, Christiane. Mr. Irving, in a speech, acknowledging the undoubtedly favorable reception of the play, said Mr. Belasco had remitted from New York elaborate instructions, which had been carefully followed.

Lewis Waller opened at the Globe Theatre on Monday, with "Barclays, the Magnificent," a play by Henry Hamilton and Rafael Sabatini, which he has already done on tour. The costumes, tempo, Louis XIII, are extremely beautiful, but the story is familiar, Mr. Waller figures as a soldier of fortune who sets out for the provinces in fulfillment of a vulgar bet that he will woo and win a lady. On his way he assumes the clothes and the papers of a dead man, to find that by so doing he has incurred suspicion of being a political person of dangerous proclivities. After many adventures Barclay really attaches the affection of the lady he set out to captivate.

Maria Harvey has successfully tried, at Leicester, a play which he calls "The Lowland Wolf." It proves to be a drama which the Sicilians used here a great deal, in which one peasant finds he has married a somewhat mistress of his patron, who is disposed to continue the relationship. After strenuous times the peasant bears his wife away to the mountains.

James Mortimer, whose death is announced, was an American, but throughout his life was resident in France or in this country. He was the confidential secretary of Napoleon III, whose residence at Chislehurst he arranged. He founded a fearless, interesting, and characteristic journal, *The London Figaro*, and went to jail rather than allow Clement Scott to avow the authorship of a libellous article. He adapted "La Dame aux Camélias" for the English stage, and strenuously fought for its production. His adaptations of French farce probably numbered hundreds, but only one, "Gloriana," proved specially acceptable. Mortimer was a chess enthusiast, and died abroad, while in attendance at a chess congress. He was an opinionated, outspoken, fearless old man.

S. Major Jones, stage manager of the Lyceum Theatre during the past four years (throughout the Carpenter management), is resigning that position.

Hedges Brothers and Jacobson made their first appearance in England at the Lyceum Theatre, on Monday. The characteristic songs, sung at and around a grand piano, and their final number, with its saxophone accompaniment, were greatly admired.

Two hundred performances are now to the credit of "The Chocolate Soldier" at the Lyceum.

Lisa Macready, who is making her first appearance at the Kingsway Theatre, under the management of Lawrence Irving, claims to be a grand daughter of W. C. Macready.

Robert Arthur proposes to run his beautiful suburban theatre at Kennington, in South London, on the lines of a West End house, with original musical comedies. He will lead off with "The Algerian Girl," written by Herbert Shelley, the actor, and composed by Stephen Phillipot.

Cyril Maude has withdrawn "Cinderella" from the Playhouse, and is busily rehearsing "One of the Dukes," a play submitted to him anonymously and so selected. But it proves to be the work of George Plydell—in full, George Plydell Bancroft.

There was a tea party of great magnitude and interest at Kensington town Hall, on Thursday afternoon, promoted by the members of the Theatrical Ladies' Guild, in augmentation of their funds. Many distinguished artists contributed to the incidental entertainment.

Judge Parry, of the Manchester County (or small debts) Court, to become the Lambeth (London) County Court Judge. Parry devotes his leisure to writing plays. His "Captain of the School" was recently withdrawn from the London Gaiety. Previously his best known work was "What the Butler Saw," a farce, which had a respectable run in London, and is still popular on the road.

"Rococo," a vastly amusing farce, by Granville Barker, was produced by his wife, Lillah MacCarthy, at the Court Theatre, on Tuesday afternoon. Its most distinguished feature is the consummate skill with which half a dozen types of middle class people are sketched. A deceased person having by will disposed of a valuable rococo vase in a manner disagreeable to all the other surviving relatives, they proceed to a sordid quarrel, eventually to blows, and during the scuffle the vase is broken.

"Arcadia," a ballet of vast dimensions, was produced by John Tiller, at the London Palladium on Monday, and much admired. It is understood to be a revision of one of the ballets with which he has secured such popularity for the Winter gardens at the North country beach resort, Bournemouth. There is an allegorical study of the Garden of Peace, to which War intrudes and is subdued. Eventually there is a tremendous pageant of the Nations.

With Rosina Filippi for her partner, Gertrude Klugstein proposes to establish a school of acting at the Little Theatre. A new play-producing society is to make this its headquarters, too—the Little Sunday Club. Some important society people, likewise Alfred Butt, George Edwards, and George Grossmith Jr., are on the committee.

Mrs. Langethy has reached the London Hippodrome with "The Right Story." But, on March 25 she joins the Drury Lane Company, for its revival of "The Sins of Society."

H. G. Pellissier is preparing a new programme for the exploitation of the Folies at the Apollo. He will personally caricature Maud Allan—now a nightly contributor to

the Palace programme again. And he will do burlesques of "Henry VIII," "Count Hamul," and "Inconstant George."

"Henry VIII" has developed such remarkable vitality at His Majesty's, that Sir Herbert Tree says he must give up all idea of doing "A Midsummer Night's Dream" before April.

Sir Charles Santley, the veteran baritone, is to have a complimentary benefit at Covent Garden in May, when and where he will definitely bid adieu to the stage. He will play his famous part of Tom Tug in the old English opera, called "The Waterman." The king and queen are giving their patronage to the performance.

Edna May took part in a special performance of "The Belle of New York" last week, for the endowment of the Middlesex Hospital, by way of a memorial to the late Prince Alexander of Teck, a great patron of the stage. The performance realized \$12,500.

Sir Herbert Tree was in attendance at King George's first levee at St. James' Palace on Tuesday.

George Edwards names Saturday, March 4, for the production of his new play at the Gaiety.

John F. Graham, for thirteen years manager of the Prince of Wales Theatre, Birmingham, is resigning that position, the lease of his immediate employees, Rodgers, Limited, having expired. The Rodgers family has run this house upwards of thirty years.

Vesta Tilley, having completed her engagement at the Palace Theatre, is disposed for a holiday at Monte Carlo ere beginning the Moss Empires tour.

Bessie Clayton is announced to appear at the Alhambra in May.

A dividend at the rate of 20 per cent. is announced for division among the Empire stockholders, after the most generous allowances for depreciation, contributions to the reserve, and so on.

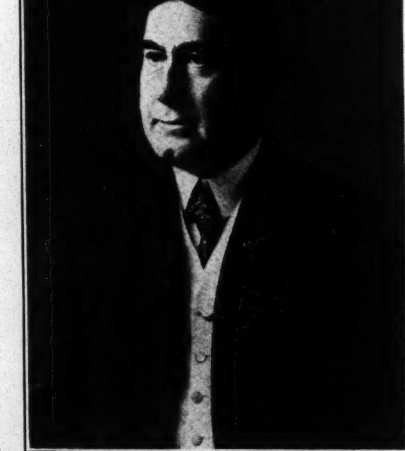
Dennis Eadie and J. E. Vedrenne, who have gone into partnership as theatrical managers, have selected the Royalty as the scene of their operations, and will open there about Easter with a play by Jerome K. Jerome.

Aynsley Cook is resigning the management of the Alhambra, Glasgow, and resuming his old allegiance, the Moss Empires. He is succeeded at Glasgow by Percy C. Humphreys.

Clarice Mayne made her re-appearance at the London Pavilion on Monday.

Arthur Alden has, according to my surmise, been definitely appointed general manager of the London Empire. Satisfaction is general.

A benefit is in progress of arrangement for the widow of the late H. J. Hitchens, who proves to have been most unfortunate in his investments.



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Connie Ediss has been promptly secured by her old manager, George Edwards. She is to appear as Madge, in "The Girl in the Train," at the Vaudeville.

I. B. Irving ends his season at the Queens Theatre, with "The Princess Clementina," on March 18, and proceeds on tour. The house passes under the control of Herbert Sleath, whose first production will probably be "A Fool There Was."

To-night sees the last of "Cinderella" at the Lyceum. "The Prisoner of Zenda" is shortly to be revived, with Henry Ainley in the leading part.

Next week William Mollison, a fine Shakespearean actor, comes to the London Palladium, with a condensed version of "Richard III."

Shortly Matheson Lang and his wife will produce a costume play here, on a large scale. Meanwhile they are doing "The Taming of the Shrew," at the Empire, Holborn.

Isabel Jay, who is Mrs. Frank Curzon, says she will absolutely retire from the stage when the provincial tour of "The Balkan Princess," which at present engages her, is at an end.

Fred C. Whitney will open the Strand Theatre with "Baron Trenck," on March 25. Meanwhile he proposes to rename the house, originally the Waldorf, the Whitney. He is looking for other houses, whereat to produce "The Spring Maid" in June, and "Mile Modiste" in September. He has two new works in hand, by Oscar Strauss, namely, "My Little Friend" and "My Young Master," also one by Lehar, "At Last, Alone."

When Seymour Hicks returns to the London Hippodrome, he will revive that weird play, "The Hampton Club"—very like Stevenson's "Suicide Club."

Willie Oscholski has resigned his association with the Artists' Club, in Leicester Place, and he will be found henceforth at the Cafe Leon, Rue Recuter, Paris.

During the coronation festivities the Imperial Russian Ballet (St. Petersburg) will appear in association with the grand opera at Covent Garden.

Meler and Mora are shortly due at the Oxford (London).

The Jackson Family of Cyclists have bookings that will keep them on this side quite a while.

David Devant, the famous Egyptian Hall magician, has accepted a few vaudeville dates from the Variety Theatres Controlling Co., the Butt-Dee Free syndicate.

Alexander Galley has resigned the position of acting manager at the Empire, Leeds, in

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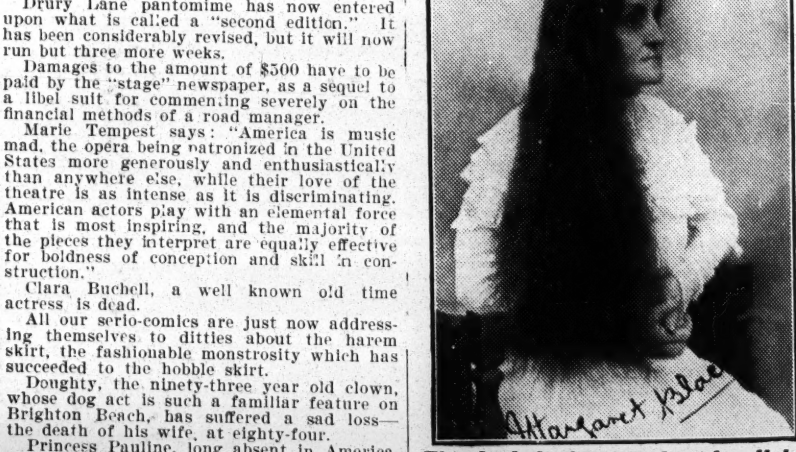
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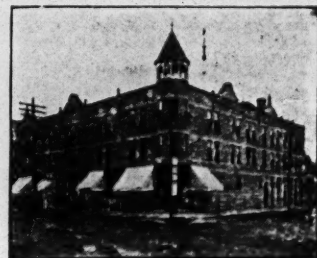
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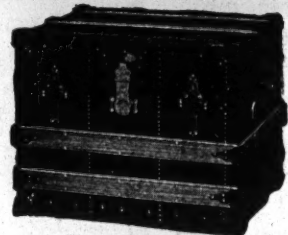
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